The
American Auction Association
presents

The Matt Rothert Collection

Featuring the Collection of
MATT ROTHERT
Distinguished Past President
—of the—
American Numismatic Association

And Other Important Items:
The Dr. W.E. Caldwell Collection
The George A. Merriweather Collection
Desirable U.S. Coins and Currency
Important Coins of the World

PUBLIC AUCTION SALE

Hollywood, California

November 16-17, 1973

FINE QUALITY AUCTION SALES

NOW ACCEPTING CONSIGNMENTS FOR OUR FEBRUARY, 1974 SALE

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by the American Auction Association, Inc. offers you:

EXPERT CATALOGUING by James F. Ruddy, Q. David Bowers, and the other professional numismatists on the staff of Bowers and Ruddy Galleries, Inc. You get the experience of our having handled millions of dollars' worth of choice United States and world coins – including many of the finest collections sold in America and Europe in recent decades.

A BEAUTIFUL CATALOGUE will highlight your collection. Important pieces will be illustrated with detailed photographs. The illustrations, layout, typography, and descriptions of the coins will make the catalogue featuring your collection a standard reference for years to come. Your collection will be offered to its best advantage.

EXCELLENT RESULTS will be yours with an American Auction Association, Inc. auction sale. Public attendance plus spirited mail bidding from our mailing list of the most active buyers in numismatics will combine to produce the best results available in the auction market today.

PLUS THESE OTHER ADVANTAGES: Competitive commission rates. Insured protection for your collection in secure bank vaults. Complete research facilities for die varieties, rarity ratings, etc. – to assure you of a better price for your coins. Unquestioned financial and professional reputation. Early sale dates now available.

THE FIRST STEP: Considering the sale of your collection? Write or telephone (you may call collect) James F. Ruddy of our staff today and he will discuss our convenient arrangements with you. An *American Auction Association, Inc.* combined public and mail bid auction sale is the ideal way to sell your collection.

We are now accepting consignments for our next two sales: February, 1974 (with the Numismatic Association of Southern California convention) and May, 1974. Contact us today about including your collection! Magnificent sales are being planned!

American Auction Association, Inc.

Suite 810 / 6922 Hollywood Boulevard / Hollywood, California 90028

Telephone (213) 466-4595 (multiple lines)

The directors of the firm, James F. Ruddy and Q. David Bowers, are life members (Nos. 336 and 337) of the American Numismatic Association; and are members of the Professional Numismatists Guild, the American Numismatic Society, Royal Numismatic Society (London), and other leading organizations.

The American Auction Association presents

The MATT ROTHERT Collection

—and other important consignments—
Including
The Dr. W.E. Caldwell Collection of U.S. Half Dimes
The George A. Merriweather Collection of U.S. Colonials
Choice U.S. Copper, Silver, and Gold Coins
Important Coins of the World

To be offered at
Mail Bid and
PUBLIC AUCTION SALE

November 16, 17, 1973

FIRST SESSION
Friday Evening, November 16, 1973. 7:00 p.m. Sharp — Lots 1 to 661

SECOND SESSION
Saturday Morning, November 17, 1973. 10 a.m. Sharp — Lots 662 to 1062

THIRD SESSION
Saturday Afternoon, November 17, 1973. — Lots 1063 to 1961
(Approximately 2:00 p.m. — Exact time to be announced at sale)

Sale to be held at the
Blossom Room (main floor)
HOLLYWOOD ROOSEVELT HOTEL
7000 Hollywood Boulevard
HOLLYWOOD, CALIFORNIA

Sale Conducted by the

AMERICAN AUCTION ASSOCIATION
Division of
Bowers and Ruddy Galleries, Inc.

Suite 810; 6922 Hollywood Boulevard Hollywood, California 90028
Telephone (213) 466-4595

Auctioneer: George Bennett

TERMS OF SALE

1. All bids are to be per Lot; no lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds and must be paid for promptly upon receipt of the auction invoice and/or the coins. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.

3. Bidders not known to us must furnish satisfactory references or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers. All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. The American Auction Association acts as agent for the various consignors and does not own the coins. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of the American Auction Association and/or the cataloguers. In the event of a typographical error or attribution error or other error the cataloguer reserves the right to withdraw any item from sale or, if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.

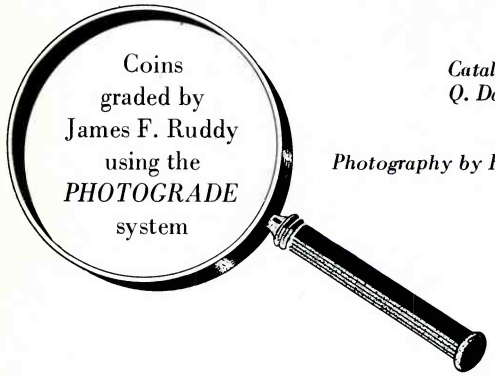
Index to the Sale is on page 128

NOTICE OF EXHIBITION

Auction Sale Lots will be available for viewing from November 12th to 16th inclusive, 10 a.m. to 2:45 p.m. daily (hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank opening and closing hours), at the offices of the American Auction Association: Suite 810; 6922 Hollywood Boulevard; Hollywood, California 90028. Telephone (213) 466-4595. No Lots will be shown at the Sale itself; only during the Sale Exhibition November 12th to 16th inclusive 10 a.m. to 2:45 p.m. as noted.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

A WORD ABOUT GRADING: The sale lots have been graded by James F. Ruddy using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale. You'll be pleased with the quality.



Catalogue written by Q. David Bowers –

Photography by Robert Budinger

© Copyright 1973 by the American Auction Association, Inc. Hollywood, Calif. All rights reserved.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Friday November 16, 1973

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as to floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Mail your bids early. Deadline for receipt of mail bids is noon, Friday, November 16, 1973.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your bids. Example: If you bid $120.00 on a lot and the next highest bid is $100.00, then we will buy the lot for you at a nominal advance – approximately $105.00 in this example. If you bid $120.00 and the next highest bid is $115.00, then you will be charged the full $120.00 amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Check our catalogue carefully. There are many beautiful and rare coins offered.

Plan to Attend the Sale!

The Sale will be held in the Blossom Room on the main floor of the Hollywood Roosevelt Hotel, 7000 Hollywood Boulevard, Hollywood, California 90028. Reservations at this hotel may be made by writing or telephoning: Mr. Davis, reservations; Hollywood Roosevelt Hotel. The Hollywood Roosevelt is just across the street from our American Auction Association offices. Or you can make reservations at the Holiday Inn (about one block away) at 1755 North Highland Avenue, Hollywood.

Plan to attend our November 16th and 17th sale. Come a day or two early to view the sale lots. Bring your family with you. There is plenty for them to do and see in the Los Angeles area while you're enjoying our sale.

Plan to attend our November 16th and 17th Rothert Collection Sale in person! You'll really enjoy the experience, and you'll have the opportunity to acquire those Special Pieces you've been searching for. We look forward to the possibility of seeing you here!

———————

NOTICE: No lots will be delivered at the sale itself. Bidders attending the sale in person can obtain their lots at our offices the following Monday morning, November 19, at 10:00 a.m. or can make arrangements to have their purchases shipped. This is done for security reasons. Thank you for your understanding.

Bowers/Ruddy

—Prices Realized List—

The American Auction Association

The MATT ROTHERT Sale

November 16-17, 1973

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION, INC.

Suite 810; 6922 Hollywood Boulevard *Hollywood, California 90028*
Telephone (213) 466-4595

Here are the prices realized for our fabulous sale of the Matt Rothert Collection held in Hollywood on November 16th and 17th, 1973. More bidders – over 1,000 altogether – participated in this sale than in any of our previous auctions. The event attracted attention all over the world, and nearly every major collector and dealer was represented.

The highlight of the sale, Lot 552, a lovely specimen of the 1907 eagle with periods and with rolled rims, fetched $16,000.00 in spirited bidding – a world's record by many thousands of dollars for this coin. Highlight of the currency section of the sale was the rare $100 National Gold Bank Note from Petaluma, California, Lot 1662, which broke all previous records and brought $10,500. Other records fell as major scarcities and rarities came up for bidding. The watchword was "quality," and it seemed that nearly every coin of choice quality sold far above catalogue values.

———————

THINGS TO COME: Plan to participate in our next sale: the auction we are holding in Los Angeles from February 7th to 9th, 1974, in conjunction with the Numismatic Association of Southern California convention. A huge 160-page catalogue describing 2226 lots of United States and world coins is now being published and will be available to subscribers in January. If you are not a subscriber, order your copy now for $2 postpaid to U.S.A. addresses and $5 airmail postpaid to foreign addresses. This price includes a list of prices realized after the sale.

NOW ACCEPTING CONSIGNMENTS: We are now accepting consignments of United States coins and coins of the world for our auction to be held in May 1974. Thinking of selling your fine individual coins, sets, or your collection? Our May sale is the ideal way! Contact us now for complete details.

Lot / Price							
1	3025.00	30	308.00	63	55.00	96	235.00
2	3300.00	31	235.00	64	190.00	97	1000.00
3	1750.00	32	140.00	65	550.00	98	95.00
4	810.00	33	55.00	66	200.00	99	200.00
5	2600.00	34	82.50	67	700.00	100	200.00
6	6500.00	35	210.00	68	450.00	101	95.00
7	510.00	36	190.00	69	65.00	102	85.00
8	900.00	37	240.00	70	425.00	103	330.00
8A	505.00	38	100.00	71	2100.00	104	340.00
9	6500.00	39	27.50	72	400.00	105	450.00
10	490.00	40	85.00	73	300.00	106	500.00
11	3400.00	41	70.00	74	225.00	107	200.00
12	1500.00	42	115.00	75	250.00	108	490.00
13	1100.00	43	50.00	76	220.00	109	190.00
14	150.00	44	125.00	77	185.00	110	335.00
15	155.00	45	200.00	78	30.00	111	175.00
16	95.00	46	165.00	79	190.00	112	400.00
17	105.00	47	725.00	80	210.00	113	550.00
18	370.00	48	1050.00	81	80.00	114	190.00
19	95.00	49	100.00	82	130.00	115	550.00
20	360.00	50	145.00	83	115.00	116	200.00
21	423.00	51	225.00	84	55.00	117	240.00
22	275.00	52	165.00	85	100.00	118	75.00
23	69.00	53	225.00	86	100.00	119	100.00
24	170.00	54	525.00	87	190.00	120	110.00
25	70.00	55	355.00	88	80.00	121	190.00
26	100.00	56	235.00	89	85.00	122	80.00
27	33.00	57	75.00	90	200.00	123	145.00
28	270.00	58	100.00	91	105.00	124	42.50
29	610.00	59	210.00	92	52.50	125	200.00
		60	70.00	93	95.00	126	245.00
		61	1100.00	94	90.00	127	110.00
		62	110.00	95	5750.00	128	30.00

129	185.00	212	90.00	295	120.00	378	6250.00	461	360.00	545	625.00	628	180.00
130	320.00	213	245.00	296	475.00	379	380.00	462	150.00	546	625.00	629	226.00
131	4500.00	214	400.00	297	150.00	380	475.00	463	55.00	547	390.00	630	2300.00
132	235.00	215	160.00	298	80.00	381	250.00	464	190.00	548	3000.00	631	1000.00
133	385.00	216	75.00	299	80.00	382	140.00	465	225.00	549	280.00	632	1375.00
134	190.00	217	185.00	300	40.00	383	430.00	466	175.00	550	3500.00	633	400.00
135	280.00	218	400.00	301	75.00	384	400.00	467	320.00	551	2500.00	634	95.00
136	260.00	219	150.00	302	47.50	385	130.00	468	803.00	552	16000.00	635	175.00
137	220.00	220	320.00	303	135.00	386	80.00	469	95.00	553	2200.00	636	360.00
138	290.00	221	220.00	304	80.00	387	130.00	470	610.00	554	675.00	637	75.00
139	380.00	222	85.00	305	160.00	388	120.00	471	350.00	555	250.00	638	105.00
140	390.00	223	85.00	306	85.00	389	75.00	472	1000.00	556	220.00	639	77.00
141	360.00	224	73.00	307	70.00	390	100.00	473	1595.00	557	100.00	640	130.00
142	1250.00	225	48.00	308	1500.00	391	140.00	474	1050.00	558	165.00	641	50.00
143	90.00	226	95.00	309	150.00	392	100.00	475	370.00	559	465.00	642	185.00
144	675.00	227	175.00	310	220.00	393	650.00	476	230.00	560	4800.00	643	240.00
145	120.00	228	60.00	311	120.00	394	350.00	477	300.00	561	4500.00	644	75.00
146	170.00	229	75.00	312	125.00	395	60.00	478	181.00	562	1500.00	645	50.00
147	50.00	230	1250.00	313	120.00	396	150.00	479	175.00	563	1350.00	646	150.00
148	175.00	231	330.00	314	400.00	397	350.00	480	185.00	564	258.00	647	110.00
149	250.00	232	65.00	315	490.00	398	185.00	481	670.00	565	190.00	648	75.00
150	160.00	233	130.00	316	350.00	399	315.00	482	300.00	566	190.00	649	625.00
151	40.00	234	140.00	317	360.00	400	45.00	483	435.00	567	200.00	650	75.00
152	450.00	235	110.00	318	400.00	401	850.00	484	3250.00	568	220.00	651	75.00
153	60.00	236	150.00	319	150.00	402	235.00	485	95.00	569	155.00	652	140.00
154	125.00	237	120.00	320	80.00	403	47.50	486	500.00	570	500.00	653	4600.00
155	600.00	238	200.00	321	160.00	404	450.00	487	550.00	571	385.00	654	210.00
156	1150.00	239	150.00	322	130.00	405	1900.00	488	600.00	572	310.00	655	110.00
157	1450.00	240	300.00	323	285.00	406	160.00	489	250.00	573	410.00	656	35.00
158	450.00	241	40.00	324	195.00	407	120.00	490	280.00	574	235.00	657	135.00
159	45.00	242	60.00	325	275.00	408	1300.00	491	330.00	575	165.00	658	80.00
160	250.00	243	140.00	326	180.00	409	1320.00	492	525.00	576	260.00	659	75.00
161	55.00	244	110.00	327	138.00	410	65.00	493	140.00	577	215.00	660	125.00
162	600.00	245	55.00	328	160.00	411	225.00	494	77.50	578	160.00	661	225.00
163	600.00	246	125.00	329	125.00	412	154.00	495	200.00	579	170.00	662	350.00
164	600.00	247	50.00	330	122.50	413	154.00	496	125.00	580	210.00	663	135.00
165	230.00	248	165.00	331	200.00	414	475.00	497	370.00	581	180.00	664	85.00
166	750.00	249	60.00	332	135.00	415	950.00	498	330.00	582	180.00	665	120.00
167	360.00	250	80.00	333	275.00	416	100.00	499	100.00	583	200.00	666	375.00
168	95.00	251	220.00	334	450.00	417	110.00	500	220.00	584	467.50	667	150.00
169	200.00	252	110.00	335	750.00	418	400.00	501	100.00	585	200.00	668	700.00
170	105.00	253	30.00	336	115.00	419	95.00	502	500.00	586	180.00	669	310.00
171	500.00	254	130.00	337	320.00	420	310.00	503	400.00	587	180.00	670	75.00
172	625.00	255	80.00	338	245.00	421	225.00	504	475.00	588	165.00	671	500.00
173	450.00	256	130.00	339	125.00	422	135.00	505	150.00	589	242.00	672	365.00
174	160.00	257	22.50	340	85.00	423	125.00	506	71.50	590	200.00	673	750.00
175	300.00	258	50.00	341	200.00	424	315.00	507	70.00	591	165.00	674	275.00
176	140.00	259	32.50	342	110.00	425	375.00	508	310.00	592	180.00	675	75.00
177	115.00	260	27.50	343	80.00	426	475.00	509	250.00	593	350.00	676	180.00
178	180.00	261	60.00	344	95.00	427	210.00	510	80.00	594	180.00	677	145.00
179	525.00	262	35.00	345	155.00	428	187.50	511	3000.00	595	185.00	678	165.00
180	600.00	263	37.50	346	210.00	429	360.00	512	1350.00	596	195.00	679	45.00
181	375.00	264	45.00	347	110.00	430	200.00	513	325.00	597	900.00	680	195.00
182	75.00	265	150.00	348	160.00	431	240.00	514	1500.00	598	900.00	681	475.00
183	175.00	266	100.00	349	125.00	432	210.00	515	270.00	599	180.00	682	340.00
184	250.00	267	27.50	350	170.00	433	130.00	516	300.00	600	1450.00	683	125.00
185	155.00	268	700.00	351	140.00	434	200.00	517	300.00	601	950.00	684	70.00
186	500.00	269	425.00	352	115.00	435	105.00	518	250.00	602	200.00	685	200.00
187	1150.00	270	425.00	353	225.00	436	160.00	519	275.00	603	1650.00	686	332.50
188	750.00	271	210.00	354	375.00	437	375.00	520	350.00	604	700.00	687	210.00
189	105.00	272	125.00	355	245.00	438	290.00	521	180.00	605	190.00	688	110.00
190	400.00	273	125.00	356	115.00	439	170.00	522	375.00	606	185.00	689	50.00
191	50.00	274	85.00	357	125.00	440	280.00	523	1150.00	607	3750.00	690	310.00
192	300.00	275	90.00	358	110.00	441	220.00	524	750.00	608	200.00	691	95.00
193	100.00	276	180.00	359	140.00	442	225.00	525	280.00	609	4100.00	692	105.00
194	105.00	277	110.00	360	525.00	443	220.00	526	340.00	610	450.00	693	100.00
195	82.00	278	80.00	361	95.00	444	210.00	527	300.00	611	550.00	694	435.00
196	200.00	279	120.00	362	155.00	445	195.00	528	425.00	612	370.00	695	335.00
197	140.00	280	30.00	363	65.00	446	325.00	529	600.00	613	460.00	696	125.00
198	215.00	281	400.00	364	155.00	447	330.00	530	360.00	614	1650.00	697	195.00
199	85.00	282	2000.00	365	155.00	448	275.00	531	320.00	615	350.00	698	121.00
200	40.00	283	107.50	366	55.00	449	230.00	532	425.00	616	150.00	699	105.00
201	1000.00	284	115.00	367	310.00	450	300.00	533	365.00	617	200.00	700	22.00
202	875.00	285	42.50	368	65.00	451	230.00	534	425.00	618	285.00	701	37.50
203	250.00	286	35.00	369	200.00	452	105.00	535	360.00	619	90.00	702	175.00
204	1700.00	287	80.00	370	330.00	453	250.00	537	310.00	620	100.00	703	125.00
205	120.00	288	70.00	371	120.90	454	165.00	538	1000.00	621	400.00	704	70.00
206	145.00	289	175.00	372	75.00	455	230.00	539	925.00	622	1550.00	705	325.00
207	130.00	290	275.00	373	100.00	456	100.00	540	775.00	623	1250.00	706	105.00
208	75.00	291	75.00	374	400.00	457	400.00	541	675.00	624	450.00	707	125.00
209	550.00	292	25.00	375	310.00	458	48.00	542	250.00	625	600.00	708	175.00
210	210.00	293	170.00	376	260.00	459	200.00	543	385.00	626	475.00	709	600.00
211	65.00	294	125.00	377	185.00	460	60.00	544	475.00	627	320.00	710	125.00

Matt Rothert Nov. 16-17, 1973 Bowers/Ruddy AAA

711	390.00	795	110.00	878	270.00	961	265.00	1045	435.00	1128	205.00	1211	175.00
712	42.50	796	625.00	879	325.00	962	200.00	1046	170.00	1129	85.00	1212	400.00
713	390.00	797	900.00	880	340.00	963	150.00	1047	46.00	1130	190.00	1213	175.00
714	180.00	798	500.00	881	250.00	964	420.00	1048	475.00	1131	155.00	1214	490.00
715	210.00	799	550.00	882	450.00	965	130.00	1049	425.00	1132	95.00	1215	7500.00
716	200.00	800	125.00	883	110.00	966	290.00	1050	204.00	1133	300.00	1216	2350.00
717	160.00	801	300.00	884	210.00	967	135.00	1051	275.00	1134	550.00	1217	2250.00
718	100.00	802	125.00	885	90.00	968	100.00	1052	275.00	1135	110.00	1218	4750.00
719	75.00	803	220.00	886	330.00	969	210.00	1053	100.00	1136	350.00	1219	3100.00
720	115.00	804	200.00	887	380.00	970	620.00	1054	350.00	1137	175.00	1220	500.00
721	3800.00	805	210.00	888	175.00	971	110.00	1055	180.00	1138	1400.00	1221	1500.00
722	300.00	806	200.00	889	155.00	972	210.00	1056	780.00	1139	80.00	1222	1050.00
723	110.00	807	310.00	890	340.00	973	130.00	1057	800.00	1140	75.00	1223	60.00
724	115.00	808	145.00	891	140.00	974	165.00	1058	685.00	1141	85.00	1224	1050.00
725	60.00	809	230.00	892	220.00	975	175.00	1059	335.00	1142	1225.00	1225	600.00
726	200.00	810	285.00	893	130.00	976	120.00	1060	335.00	1143	625.00	1226	300.00
727	75.00	811	220.00	894	230.00	977	90.00	1061	650.00	1144	975.00	1227	1500.00
728	60.00	812	225.00	895	70.00	978	800.00	1062	340.00	1145	1200.00	1228	525.00
729	250.00	813	270.00	896	45.00	979	135.00	1063	650.00	1146	950.00	1229	575.00
730	310.00	814	290.00	897	200.00	980	210.00	1064	140.00	1147	725.00	1230	360.00
731	50.00	815	200.00	898	70.00	981	135.00	1065	110.00	1148	155.00	1231	1500.00
732	230.00	816	425.00	899	75.00	982	800.00	1066	105.00	1149	900.00	1232	800.00
733	55.00	817	235.00	900	125.00	983	101.00	1067	100.00	1150	675.00	1233	3100.00
734	365.00	818	160.00	901	100.00	984	125.00	1068	90.00	1151	230.00	1234	2300.00
735	2700.00	819	200.00	902	210.00	985	55.00	1069	675.00	1152	140.00	1235	1050.00
736	235.00	820	245.00	903	500.00	986	180.00	1070	450.00	1153	750.00	1236	1250.00
737	350.00	821	105.00	904	310.00	987	1000.00	1071	1300.00	1154	105.00	1237	550.00
738	120.00	822	225.00	905	1750.00	988	170.00	1072	330.00	1155	105.00	1238	205.00
739	210.00	823	80.00	906	3400.00	989	185.00	1073	95.00	1156	210.00	1239	370.00
740	65.00	824	145.00	907	170.00	990	510.00	1074	100.00	1157	170.00	1240	130.00
741	500.00	825	130.00	908	170.00	991	300.00	1075	135.00	1158	390.00	1241	275.00
742	70.00	826	80.00	909	70.00	992	330.00	1076	100.00	1159	95.00	1242	260.00
743	210.00	827	1050.00	910	47.50	993	3250.00	1077	260.00	1160	115.00	1243	400.00
744	250.00	828	185.00	911	25.00	994	42.00	1078	310.00	1161	1100.00	1244	270.00
745	125.00	829	160.00	912	150.00	995	340.00	1079	400.00	1162	700.00	1245	155.00
746	115.00	830	135.00	913	105.00	996	300.00	1080	410.00	1163	310.00	1246	250.00
747	95.00	831	925.00	914	300.00	997	120.00	1081	380.00	1164	140.00	1247	1100.00
748	85.00	832	180.00	915	300.00	998	210.00	1082	405.00	1165	300.00	1248	345.00
749	150.00	833	80.00	916	100.00	999	105.00	1083	255.00	1166	210.00	1249	310.00
750	60.00	834	440.00	917	340.00	1000	105.00	1084	100.00	1167	175.00	1250	400.00
751	150.00	835	55.00	918	3600.00	1001	280.00	1085	675.00	1168	220.00	1251	255.00
752	1750.00	836	975.00	919	1250.00	1002	155.00	1086	125.00	1169	360.00	1252	240.00
753	230.00	837	900.00	920	500.00	1003	40.00	1087	375.00	1170	160.00	1253	220.00
754	120.00	838	900.00	921	380.00	1004	85.00	1088	175.00	1171	410.00	1254	280.00
755	1550.00	839	250.00	922	300.00	1005	76.00	1089	325.00	1172	215.00	1255	280.00
756	3300.00	840	275.00	923	375.00	1006	225.00	1090	250.00	1173	240.00	1256	280.00
757	260.00	841	180.00	924	550.00	1007	155.00	1091	1025.00	1174	200.00	1257	175.00
758	60.00	842	140.00	925	270.00	1008	140.00	1092	110.00	1175	4600.00	1258	220.00
759	250.00	843	3300.00	926	170.00	1009	1350.00	1093	165.00	1176	165.00	1259	375.00
760	250.00	844	240.00	927	410.00	1010	115.00	1094	210.00	1177	1300.00	1260	290.00
761	55.00	845	75.00	928	675.00	1011	105.00	1095	210.00	1178	240.00	1261	700.00
762	165.00	846	365.00	929	1350.00	1013	290.00	1096	150.00	1179	240.00	1262	250.00
763	355.00	847	75.00	930	900.00	1014	825.00	1097	150.00	1180	400.00	1263	175.00
764	75.00	848	260.00	931	950.00	1015	155.00	1098	1200.00	1181	425.00	1264	540.00
765	65.00	849	215.00	932	250.00	1016	220.00	1099	75.00	1182	235.00	1265	650.00
766	105.00	850	250.00	933	235.00	1017	360.00	1100	91.00	1183	205.00	1266	5100.00
767	105.00	851	400.00	934	130.00	1018	235.00	1101	220.00	1184	650.00	1267	3000.00
768	80.00	852	145.00	935	110.00	1019	200.00	1102	105.00	1185	650.00	1268	295.00
769	800.00	853	400.00	936	420.00	1020	80.00	1103	100.00	1186	475.00	1269	7500.00
771	50.00	854	495.00	937	475.00	1021	5000.00	1104	105.00	1187	220.00	1270	200.00
772	125.00	855	25.00	938	475.00	1022	160.00	1105	70.00	1188	185.00	1271	210.00
773	150.00	856	60.00	939	450.00	1023	140.00	1106	70.00	1189	225.00	1272	35.00
774	200.00	857	160.00	940	160.00	1024	165.00	1107	500.00	1190	210.00	1273	320.00
775	1800.00	858	250.00	941	175.00	1025	55.00	1108	180.00	1191	750.00	1274	185.00
776	315.00	859	130.00	942	150.00	1026	140.00	1109	50.00	1192	700.00	1275	135.00
777	155.00	860	210.00	943	270.00	1027	95.00	1110	65.00	1193	180.00	1276	200.00
778	190.00	861	320.00	944	550.00	1028	57.50	1111	70.00	1194	180.00	1277	125.00
779	155.00	862	50.00	945	250.00	1029	50.00	1112	260.00	1195	270.00	1278	105.00
780	225.00	863	400.00	946	120.00	1030	55.00	1113	275.00	1196	185.00	1279	220.00
781	175.00	864	200.00	947	275.00	1031	60.00	1114	320.00	1197	200.00	1280	425.00
782	50.00	865	825.00	948	135.00	1032	75.00	1115	310.00	1198	190.00	1281	80.00
783	450.00	866	450.00	949	140.00	1033	60.00	1116	420.00	1199	2600.00	1282	140.00
784	1050.00	867	500.00	950	170.00	1034	300.00	1117	525.00	1200	2600.00	1283	225.00
785	370.00	868	75.00	951	165.00	1035	330.00	1118	625.00	1201	2400.00	1284	285.00
786	6300.00	869	200.00	952	110.00	1036	47.50	1119	1650.00	1202	230.00	1285	30.00
787	87.50	870	180.00	953	175.00	1037	37.50	1120	500.00	1203	1950.00	1286	50.00
788	220.00	871	320.00	954	190.00	1038	45.00	1121	1100.00	1204	3150.00	1287	250.00
789	525.00	872	230.00	955	200.00	1039	22.50	1122	475.00	1205	170.00	1288	80.00
790	220.00	873	180.00	956	340.00	1040	230.00	1123	1275.00	1206	220.00	1289	95.00
791	120.00	874	170.00	957	380.00	1041	50.00	1124	550.00	1207	1725.00	1290	60.00
792	670.00	875	245.00	958	260.00	1042	175.00	1125	800.00	1208	190.00	1291	25.00
793	525.00	876	400.00	959	160.00	1043	90.00	1126	875.00	1209	475.00	1292	125.00
794	400.00	877	375.00	960	350.00	1044	425.00	1127	275.00	1210	1650.00	1293	4.00

1294	40.00	1378	40.00	1461	75.00	1545	42.50	1628	95.00	1711	114.00	1794	140.00	1878	35.00
1295	80.00	1379	130.00	1462	80.00	1546	200.00	1629	95.00	1712	47.50	1795	225.00	1879	27.50
1296	175.00	1380	275.00	1463	52.50	1547	575.00	1630	185.00	1713	100.00	1796	100.00	1880	95.00
1297	280.00	1381	700.00	1464	32.50	1548	950.00	1631	225.00	1714	130.00	1797	105.00	1881	350.00
1298	175.00	1382	70.00	1465	100.00	1549	425.00	1632	150.00	1715	40.00	1798	115.00	1882	250.00
1299	65.00	1383	70.00	1466	40.00	1550	100.00	1633	200.00	1716	140.00	1799	160.00	1883	145.00
1300	65.00	1384	165.00	1467	55.00	1551	210.00	1634	175.00	1717	120.00	1800	150.00	1884	360.00
1301	47.50	1385	60.00	1468	135.00	1552	45.00	1635	125.00	1718	70.00	1801	230.00	1885	450.00
1302	90.00	1386	37.50	1469	55.00	1553	135.00	1636	125.00	1719	275.00	1802	100.00	1886	235.00
1303	105.00	1387	525.00	1470	675.00	1554	120.00	1637	110.00	1720	60.00	1803	80.00	1887	145.00
1304	60.00	1388	67.00	1471	20.00	1555	240.00	1638	95.00	1721	110.00	1804	30.00	1888	165.00
1305	70.00	1389	105.00	1472	75.00	1556	35.00	1639	17.50	1722	42.50	1805	35.00	1889	190.00
1306	55.00	1390	42.50	1473	55.00	1557	47.00	1640	300.00	1723	95.00	1806	25.00	1890	2100.00
1307	90.00	1391	37.50	1474	90.00	1558	270.00	1641	85.00	1724	50.00	1807	190.00	1892	345.00
1308	115.00	1392	75.00	1475	42.50	1559	47.50	1642	65.00	1725	85.00	1808	65.00	1893	80.00
1309	80.00	1393	300.00	1476	75.00	1560	150.00	1643	200.00	1726	60.00	1809	75.00	1894	70.00
1310	40.00	1394	105.00	1477	575.00	1561	80.00	1644	115.00	1727	25.00	1810	200.00	1895	70.00
1311	55.00	1395	55.00	1478	450.00	1562	165.00	1645	130.00	1728	50.00	1811	195.00	1896	75.00
1312	190.00	1396	70.00	1479	500.00	1563	65.00	1646	20.00	1729	32.50	1812	625.00	1897	70.00
1313	175.00	1397	47.50	1480	40.00	1564	50.00	1647	22.50	1730	27.50	1813	200.00	1898	80.00
1314	105.00	1398	37.50	1481	175.00	1565	200.00	1648	180.00	1731	40.00	1814	80.00	1899	675.00
1315	145.00	1399	22.50	1482	265.00	1566	105.00	1649	50.00	1732	30.00	1815	75.00	1900	80.00
1316	80.00	1400	55.00	1483	175.00	1567	185.00	1650	435.00	1733	65.00	1816	90.00	1901	65.00
1317	160.00	1401	47.50	1484	70.00	1568	22.50	1651	600.00	1734	35.00	1817	140.00	1902	550.00
1318	175.00	1402	60.00	1485	2600.00	1569	375.00	1652	340.00	1735	55.00	1818	90.00	1903	85.00
1319	37.50	1403	25.00	1486	125.00	1570	225.00	1653	295.00	1736	42.50	1819	95.00	1904	1500.00
1320	32.50	1404	135.00	1487	40.00	1571	220.00	1654	60.00	1737	55.00	1820	230.00	1905	450.00
1321	20.00	1405	35.00	1488	85.00	1572	110.00	1655	5000.00	1738	50.00	1821	100.00	1906	55.00
1322	50.00	1406	45.00	1489	32.50	1573	120.00	1656	15.00	1739	100.00	1822	75.00	1907	175.00
1323	55.00	1407	2700.00	1490	37.50	1574	225.00	1657	40.00	1740	75.00	1823	175.00	1908	375.00
1324	32.50	1408	140.00	1491	85.00	1575	92.50	1658	110.00	1741	55.00	1824	100.00	1909	425.00
1325	32.50	1409	130.00	1492	105.00	1576	250.00	1659	400.00	1742	350.00	1825	100.00	1910	50.00
1326	40.00	1410	155.00	1493	110.00	1577	155.00	1660	625.00	1743	105.00	1826	100.00	1911	42.50
1327	37.50	1411	50.00	1494	150.00	1578	40.00	1661	345.00	1744	165.00	1827	180.00	1912	125.00
1328	850.00	1412	140.00	1495	835.00	1579	70.00	1662	10500.00	1745	240.00	1828	120.00	1913	65.00
1329	40.00	1413	100.00	1496	360.00	1580	155.00	1663	175.00	1746	200.00	1829	135.00	1914	30.00
1330	85.00	1414	55.00	1497	390.00	1581	425.00	1664	175.00	1747	130.00	1830	140.00	1915	45.00
1331	40.00	1415	30.00	1498	600.00	1582	290.00	1665	120.00	1748	230.00	1831	150.00	1916	42.50
1332	37.50	1416	70.00	1499	600.00	1583	160.00	1666	70.00	1749	25.00	1832	245.00	1917	235.00
1333	42.50	1417	65.00	1500	125.00	1584	330.00	1667	300.00	1750	55.00	1833	137.50	1918	80.00
1334	200.00	1418	70.00	1501	310.00	1585	100.00	1668	850.00	1751	500.00	1834	145.00	1919	550.00
1335	42.50	1419	75.00	1502	90.00	1586	47.50	1669	100.00	1752	20.00	1835	70.00	1920	675.00
1336	40.00	1420	600.00	1503	45.00	1587	360.00	1670	160.00	1753	120.00	1836	90.00	1921	300.00
1337	27.50	1421	95.00	1504	60.00	1588	145.00	1671	80.00	1754	38.00	1837	95.00	1922	175.00
1338	25.00	1422	1350.00	1505	70.00	1589	145.00	1672	275.00	1755	100.00	1838	350.00	1923	55.00
1339	50.00	1423	32.50	1506	35.00	1590	400.00	1673	50.00	1756	90.00	1839	185.00	1924	55.00
1340	600.00	1424	50.00	1507	157.50	1591	135.00	1674	225.00	1757	23.25	1840	90.00	1925	95.00
1341	90.00	1425	42.50	1508	85.00	1592	110.00	1675	150.00	1758	30.25	1841	80.00	1926	75.00
1343	50.00	1426	42.50	1509	95.00	1593	90.00	1676	170.00	1759	130.00	1842	80.00	1927	480.00
1344	45.00	1427	45.00	1510	45.00	1594	95.00	1677	290.00	1760	36.00	1843	56.00	1928	225.00
1345	37.50	1428	65.00	1511	80.00	1595	80.00	1678	20.00	1761	120.00	1844	70.00	1929	85.00
1346	75.00	1429	50.00	1512	90.00	1596	155.00	1679	1800.00	1762	95.00	1845	120.00	1930	500.00
1347	35.00	1430	27.50	1513	510.00	1597	105.00	1680	75.00	1763	45.00	1846	42.50	1931	2450.00
1348	80.00	1431	140.00	1514	245.00	1598	230.00	1681	90.00	1764	37.50	1847	160.00	1932	1000.00
1349	175.00	1432	80.00	1515	575.00	1599	60.00	1682	625.00	1765	100.00	1848	32.50	1933	200.00
1350	135.00	1433	65.00	1516	30.00	1600	400.00	1683	400.00	1766	45.00	1849	95.00	1934	175.00
1351	55.00	1434	32.50	1517	75.00	1601	55.00	1684	485.00	1767	22.50	1850	65.00	1935	60.00
1352	65.00	1435	80.00	1518	55.00	1602	45.00	1685	625.00	1768	60.00	1852	50.00	1936	115.00
1353	115.00	1436	60.00	1519	125.00	1603	27.50	1686	55.00	1769	50.00	1853	210.00	1937	85.00
1354	30.00	1437	50.00	1520	157.50	1604	35.00	1687	80.00	1770	40.00	1854	180.00	1938	75.00
1355	65.00	1438	140.00	1521	175.00	1605	32.50	1688	710.00	1771	65.00	1855	25.00	1939	875.00
1356	37.50	1439	37.50	1522	145.00	1606	185.00	1689	20.00	1772	85.00	1856	25.00	1940	800.00
1357	47.50	1440	30.00	1523	220.00	1607	42.50	1690	90.00	1773	40.00	1857	40.00	1941	85.00
1358	55.00	1441	20.00	1524	140.00	1608	55.00	1691	100.00	1774	35.00	1858	65.00	1942	100.00
1359	110.00	1442	40.00	1525	125.00	1609	48.00	1692	82.50	1775	70.00	1859	22.50	1943	170.00
1360	50.00	1443	42.50	1526	135.00	1610	41.00	1693	185.00	1776	85.00	1860	105.00	1944	80.00
1361	60.00	1444	180.00	1528	1050.00	1611	27.50	1694	130.00	1777	60.00	1861	135.00	1945	52.50
1362	70.00	1445	17.50	1529	275.00	1612	105.00	1695	110.00	1778	115.00	1862	150.00	1946	220.00
1363	35.00	1446	65.00	1530	65.00	1613	55.00	1696	150.00	1779	135.00	1863	650.00	1947	70.00
1364	40.00	1447	37.50	1531	105.00	1614	32.50	1697	55.00	1780	60.00	1864	160.00	1948	60.00
1365	32.50	1448	55.00	1532	40.00	1615	47.50	1698	150.00	1781	95.00	1865	200.00	1949	50.00
1366	125.00	1449	55.00	1533	85.00	1616	57.50	1699	80.00	1782	380.00	1866	150.00	1950	60.00
1367	45.00	1450	65.00	1534	170.00	1617	10.00	1700	130.00	1783	270.00	1867	100.00	1951	50.00
1368	80.00	1451	65.00	1535	175.00	1618	52.50	1701	75.00	1784	370.00	1868	120.00	1952	37.50
1369	160.00	1452	55.00	1536	160.00	1619	52.50	1702	40.00	1785	300.00	1869	50.00	1953	80.00
1370	300.00	1453	37.50	1537	210.00	1620	95.00	1703	160.00	1786	52.50	1870	15.00	1954	55.00
1371	185.00	1454	37.50	1538	195.00	1621	450.00	1704	165.00	1787	110.00	1871	230.00	1955	60.00
1372	925.00	1455	32.50	1539	110.00	1622	77.00	1705	165.00	1788	500.00	1872	47.50	1956	62.50
1373	185.00	1456	320.00	1540	210.00	1623	90.00	1706	125.00	1789	285.00	1873	35.00	1957	55.00
1374	62.50	1457	37.50	1541	130.00	1624	90.00	1707	120.00	1790	70.00	1874	38.00	1958	40.00
1375	55.00	1458	70.00	1542	210.00	1625	75.00	1708	125.00	1791	250.00	1875	50.00	1959	75.00
1376	32.00	1459	35.00	1543	185.00	1626	85.00	1709	85.00	1792	25.00	1876	37.50	1960	106.00
1377	42.50	1460	60.00	1544	265.00	1627	90.00	1710	200.00	1793	125.00	1877	40.00	1961	75.00

The MATT ROTHERT Collection

To be sold at public auction: November 16-17, 1973

We list herewith estimated values for the lots in the Matt Rothert Collection Sale. Our estimates are that: estimates – and higher or lower prices may prevail. Bid what each lot is worth to you.

Estimates are given in two figures, $100-$125 for example. In this instance we would recommend a bid near, at, or above the $125 figure if you strongly want the lot. Remember the old adage: today's record prices are tomorrow's bargains, and chances are excellent that a top bid today will seem inexpensive tomorrow. If you want a lot but only at "the right price" then we suggest a bid of $100 to $110 in our example. Bids significantly less than the lower estimate will probably not have much chance of success.

In the instance of great rarities the value is often speculative. In such instances the estimated price range is often a greater spread, $2000 to $3000, for example. Often such an estimate is based upon what a comparable item sold for in the past, often long ago (for many rarities do not trade frequently). If a new record price were to be paid for this item, say $4000 in our illustration, then "$4000" would become the "catalogue value" next year, and future bidders would have to pay new higher levels in years to come. We mention these examples to help you understand the psychology of bidding at auction. After each sale we hear such comments as "I wish I had bid $100 more." So, as noted, bid what each lot is worth to you. We will represent your interest and will buy for below your top bid(s) when the competition permits. Refer to "Instructions for Mail Bidders" on page 2 of the Rothert Collection catalogue.

Estimated values are based upon our own market information, catalogue sources such as *A Guide Book of U.S. Coins* and the Donlon, Friedberg, and Shafer currency volumes, and the *Coin Dealer Newsletter.* The latter newsletter was particularly helpful, as it furnished a guide to what dealers would pay (as of September, when these figures were compiled) for coins. To cite an example, the September 21, 1973 issue of the *Coin Dealer Newsletter* noted that dealers were *paying* each other $340 for 1859 Indian cents in Brilliant Uncirculated grade (as compared to a 1974 *Guide Book* valuation of $175). Assuming that a dealer will want to make a profit on the $340 price, you can see that our estimate of $350 to $450 that we give for the gem Brilliant Uncirculated 1859 cent in the sale (Lot No. 695) is indeed realistic. We have likewise tried to be realistic with our other sale estimates, although we suspect that our estimates for some of the major scarcities and rarities may be conservative in light of today's active market.

As noted on page 2 of the catalogue, you can participate either by mail or in person. Either way, we wish you the best of success! The Matt Rothert Collection Sale will be a numismatic landmark, and you will forever treasure the coins and currency you purchase from it.

———————

TWO WAYS TO PARTICIPATE!

Plan to participate in the Matt Rothert Collection auction sale. A beautiful selection of United States and world coins, paper money, and other items awaits your bids. You can bid by mail, and we will act as your representative. Or, you can attend the sale in person. If you plan to attend personally (and there's nothing we'd like better!), we'll gladly help you with hotel reservations and any other information you may require.

American Auction Association, Inc.

Suite 810 / 6922 Hollywood Boulevard / Hollywood, California 90028

Telephone (213) 466-4595 (multiple lines)

Lot No.	Estimate
1	$3250-$3750
2	2000-3000
3	1000-1500
4	800-1200
5	1500-2500
6	4000-6000
7	400-600
8	2000-3500
8A	700-900
9	4000-6000
10	450-600
11	3000-5000
12	2000-4000
13	800-1500
14	160-225
15	150-250
16	225-325
17	80-110
18	250-350
19	80-110
20	250-350
21	450-600
22	250-350
23	150-250
24	250-350
25	250-350
26	80-110
27	25-50
28	200-400
29	300-600
30	250-300
31	200-400
32	400-800
33	200-400
34	100-150
35	185-250
36	185-250
37	125-175
38	200-400
39	300-600
40	250-300
41	200-400
42	400-800
43	200-400
44	100-150
45	185-250
46	185-250
47	125-175
48	200-400
49	300-600
50	250-300
51	200-400
52	400-800
53	200-400
54	100-150
55	185-250
56	185-250
57	125-175
58	200-400
59	300-600
60	250-300
61	200-400
62	100-150
63	185-250
64	185-250
65	125-175
66	80-125
67	20-40
68	125-175
69	50-100
70	150-225
71	40-60
72	150-225
73	200-300
74	200-300
75	250-500
76	750-1250
77	150-300
78	150-225
79	100-175
80	200-300
81	250-500
82	200-300
83	175-250
84	200-300
85	200-300
86	150-200
87	300-400
88	200-400
89	80-100
90	200-300
91	200-300
92	100-150
93	150-200
94	75-100
95	10000-20000
96	200-300
97	900-1200
98	125-150
99	140-175
100	150-200
101	125-150
102	250-400
103	200-400
104	200-400
105	200-300
106	250-450
107	200-350
108	200-400
109	250-325
110	200-300
111	250-325
112	200-300
113	200-400
114	250-325
115	200-300
116	125-150
117	150-200
118	90-125
119	125-150
120	125-150
121	125-150
122	125-150
123	150-250
124	75-100
125	125-150
126	125-150
127	100-125
128	50-75
129	125-175
130	550-750
131	4000-7000
132	200-300
133	200-300
134	150-250
135	200-300
136	150-250
137	200-300
138	125-225
139	225-350
140	150-250
141	150-250
142	800-1200
143	250-350
144	600-900
145	350-500
146	150-250
147	175-275
148	250-450
149	400-600
150	400-600
151	75-125
152	350-550
153	200-250
154	300-400
155	400-600
156	800-1200
157	1000-1500
158	450-600
159	75-125
160	200-300
161	75-125
162	850-1100
163	450-600
164	500-700
165	250-350
166	550-750
167	450-650
168	300-400
169	250-350
170	250-350
171	500-700
172	500-700
173	400-500
174	350-450
175	300-400
176	300-400
177	250-350
178	250-350
179	500-700
180	500-700
181	400-500
182	75-100
183	400-500
184	250-325
185	150-300
186	500-700
187	800-1200
188	600-800
189	100-200
190	600-800
191	140-180
192	200-350
193	275-350
194	90-120
195	100-150
196	250-450
197	200-350
198	150-250
199	80-125
200	100-150
201	1000-2500
202	1000-2500
203	250-350
204	2500-5000
205	175-250
206	275-350
207	150-250
208	125-175
209	350-500
210	200-300
211	75-100
212	100-150
213	225-325
214	400-600
215	150-200
216	75-125
217	100-150
218	400-500
219	200-350
220	300-450
221	275-350
222	150-225
223	175-250
224	100-150
225	90-125
226	175-250
227	300-500
228	125-200
229	65-85
230	900-1500
231	225-325
232	75-125
233	140-250
234	100-200
235	60-100
236	100-200
237	100-150
238	200-300
239	250-350
240	500-750
241	75-125
242	60-90
243	125-200
244	75-125
245	50-75
246	200-350
247	80-110
248	200-350
249	125-175
250	75-100
251	175-300
252	125-175
253	100-200
254	150-250
255	120-150
256	150-200
257	75-100
258	45-75
259	60-100
260	45-75
261	75-150
262	125-175
263	125-150
264	35-50
265	200-300
266	60-100
267	20-30
268	750-1500
269	450-700
270	350-500
271	200-300
272	175-250
273	100-200
274	100-150
275	100-150
276	200-350
277	140-175
278	110-140
279	100-150
280	60-100
281	250-400
282	1500-3000
283	75-100
284	60-100
285	125-175
286	40-60
287	125-175
288	80-120
289	150-225
290	150-300
291	80-100
292	55-75
293	175-250
294	125-175
295	150-200
296	500-1000
297	100-150
298	200-250
299	75-125
300	125-175
301	30-60
302	100-150
303	500-1000
304	65-80
305	175-225
306	125-175
307	100-200
308	2000-3000
309	175-250
310	140-180
311	150-250
312	120-140
313	120-140
314	425-525
315	425-525
316	350-450
317	350-450
318	425-525
319	130-150
320	60-90
321	140-170
322	140-170
323	250-350
324	200-300
325	200-300
326	190-220
327	125-175
328	175-250
329	125-175
330	125-175
331	190-220
332	125-175
333	235-300
334	380-410
335	500-700
336	95-115
337	370-400
338	475-550
339	120-150
340	40-60
341	360-390
342	355-380
343	65-85
344	125-150
345	360-390
346	355-380
347	80-105
348	180-230
349	355-380
350	550-600
351	355-380
352	95-115
353	240-290
354	370-400
355	370-400
356	100-120
357	200-300
358	95-110
359	200-300
360	1800-2000
361	85-105
362	370-400
363	55-70
364	125-150
365	360-380
366	50-65
367	370-400
368	55-70
369	250-300
370	4000-8000
371	135-155
372	200-300
373	235-255
374	590-650
375	1000-1150
376	220-250
377	225-255
378	5700-6200
379	1750-1900
380	1450-1550
381	380-410
382	145-165
383	410-450
384	380-410
385	125-145
386	45-60
387	200-300
388	135-155
389	200-240
390	80-95
391	115-135
392	115-135
393	380-410
394	300-325
395	115-135
396	155-180
397	360-390
398	180-210
399	380-410
400	45-60
401	1450-1600
402	360-390
403	30-40
404	450-525
405	4000-6000
406	135-165
407	115-140
408	1600-1800
409	950-1150
410	45-60
411	190-240
412	125-175
413	125-175
414	475-600
415	600-800
416	90-140
417	100-150
418	250-350
419	80-120
420	275-350
421	225-275
422	125-160
423	125-160
424	250-350
425	225-275
426	400-600
427	250-300
428	200-275
429	280-310
430	200-275
431	200-275
432	250-300
433	200-275
434	250-300
435	200-300
436	200-250
437	300-425
438	300-425
439	250-300
440	280-320
441	280-320
442	290-340
443	250-300
444	250-300
445	250-300
446	350-425
447	350-425
448	350-425
449	350-425
450	350-425
451	325-350
452	200-300
453	350-425
454	325-350
455	175-225
456	80-100
457	275-350
458	35-45
459	175-250
460	60-100
461	450-550
462	125-175
463	40-60
464	150-200
465	150-200
466	200-350
467	350-550
468	600-800
469	100-125
470	600-700
471	350-450
472	1500-2000
473	1200-1600
474	2000-3000
475	375-475
476	200-300
477	200-300
478	125-175
479	125-175
480	125-175
481	500-650
482	290-320
483	475-650
484	4500-5500
485	110-130
486	550-650
487	550-650
488	550-650
489	500-575
490	300-375
491	325-400
492	450-550
493	140-180
494	150-200
495	140-190
496	120-150
497	350-400
498	300-350
499	200-250
500	200-250
501	85-105
502	400-500
503	400-475
504	400-475
505	130-160
506	65-90
507	55-75
508	430-480
509	220-250
510	40-60
511	3000-3400
512	1350-1650
513	250-350
514	1500-2000
515	225-350
516	300-400
517	300-400
518	250-300
519	275-325
520	300-400
521	200-400
522	300-400
523	900-1200
524	400-750
525	250-325
526	350-500
527	350-300
528	450-600
529	450-600
530	450-600
531	400-500
532	375-450
533	400-500
534	500-900
535	375-500
536	1000-2000
537	350-425
538	1000-1500
539	1000-1400
540	1200-1500
541	1200-1500
542	250-500
543	400-500
544	600-800
545	1000-2000
546	1000-2000
547	500-800
548	1500-2500

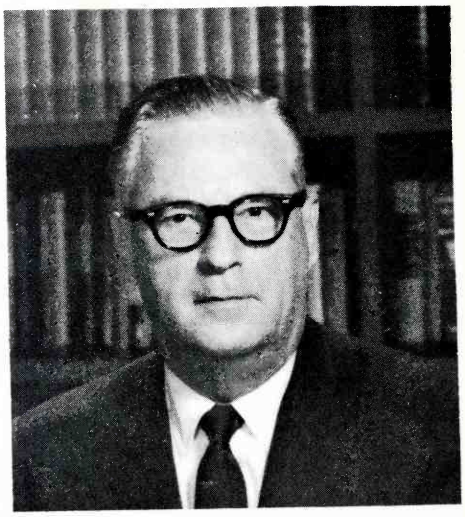
549 250-300
550 ..3000-4000
551 ..3000-4500
552 .6000-10000
553 ..2500-3000
554 400-500
555 175-250
556 150-225
557 125-150
558 125-150
559 200-300
560 ..4000-6000
561 ..3500-4500
562 ..2500-3500
563 ..2000-3000
564 200-225
565 175-200
566 175-200
567 175-200
568 175-200
569 170-190
570 350-500
571 275-375
572 225-300
573 350-500
574 200-225
575 175-200
576 200-225
577 200-225
578 170-190
579 175-200
580 175-200
581 175-200
582 175-200
583 175-200
584 475-600
585 175-200
586 175-200
587 175-200
588 175-200
589 200-225
590 190-225
591 175-200
592 175-200
593 275-375
594 175-200
595 175-200
596 200-225
597 700-900
598 ...750-1000
599 200-225
600 ..1250-1500
601 ...800-1000
602 200-225
603 ..1750-2250
604 350-600
605 200-225
606 200-225
607 ..3500-4500
608 175-200
609 ..4000-5000
610 350-450
611 400-700
612 350-650
613 550-800
614 ..2250-2850
615 ...800-1200
616 90-110
617 175-225
618 250-325
619 45-60
620 45-60
621 450-550
622 ..2000-2750
623 ..1200-1400
624 550-700
625 600-800
626 350-500
627 325-500
628 175-250
629 175-225
630 ..2500-3250
631 ...800-1200
632 ..1000-1500
633 450-550
634 160-190
635 175-225
636 275-400
637 50-150
638 200-300
639 75-150
640 60-120
641 70-100
642 150-180
643 150-250
644 90-125
645 75-100
646 300-400
647 125-175
648 125-200
649 300-450
650 60-85
651 50-80
652 100-150
653 .8000-12000
654 150-225
655 100-150
656 50-100
657 100-150
658 85-135
659 75-100
660 150-200
661 180-250
662 250-350
663 125-175
664 80-125
665 60-90
666 275-350
667 100-150
668 500-700
669 200-300
670 100-200
671 400-600
672 225-300
673 ..1000-1500
674 175-300
675 70-90
676 175-225
677 125-175
678 175-225
679 40-50
680 150-225
681 500-800
682 300-500
683 100-150
684 60-90
685 150-225
686 300-450
687 250-400
688 100-150
689 35-55
690 275-425
691 90-150
692 80-125
693 80-125
694 400-650
695 350-450
696 80-120
697 200-300
698 125-150
699 70-90
700 12-18
701 30-50
702 150-175
703 140-175
704 45-60
705 275-350
706 90-110
707 110-140
708 140-190
709 500-600
710 130-175
711 425-525
712 40-50
713 425-525
714 180-210
715 200-300
716 140-200
717 80-125
718 80-125
719 25-40
720 100-130
721 ..3500-5000
722 200-250
723 85-100
724 100-125
725 40-70
726 200-300
727 65-85
728 55-65
729 250-325
730 550-650
731 45-55
732 200-250
733 40-60
734 325-400
735 ..1800-2500
736 200-325
737 250-350
738 160-225
739 250-350
740 150-250
741 500-700
742 100-150
743 180-250
744 180-250
745 175-225
746 175-250
747 125-150
748 125-150
749 200-300
750 100-150
751 200-300
752 ..1000-2000
753 150-250
754 100-125
755 ..1500-2500
756 ..2000-5000
757 325-400
758 40-60
759 190-220
760 190-220
761 70-100
762 110-150
763 425-525
764 110-125
765 60-100
766 130-160
767 110-125
768 70-90
769 ...800-1100
770 80-100
771 70-90
772 100-130
773 130-175
774 165-200
775 ..1000-1750
776 300-500
777 200-300
778 200-300
779 175-275
780 300-400
781 160-200
782 40-55
783 400-500
784 700-900
785 550-700
786 .6000-10000
787 80-120
788 200-250
789 ..1200-2000
790 175-225
791 300-400
792 600-900
793 ...950-1250
794 400-600
795 100-150
796 ..2000-3000
797 ...900-1200
798 ...800-1100
799 500-600
800 225-300
801 300-500
802 140-180
803 200-250
804 200-275
805 250-300
806 200-250
807 200-250
808 100-200
809 250-300
810 250-300
811 200-225
812 200-225
813 280-325
814 250-300
815 250-300
816 250-300
817 250-300
818 175-225
819 250-300
820 250-300
821 100-125
822 225-300
823 200-300
824 250-300
825 100-175
826 100-125
827 ...850-1000
828 150-200
829 125-175
830 150-200
831 ...900-1500
832 150-225
833 60-90
834 300-400
835 50-60
836 ...900-1200
837 ...900-1200
838 ...800-1200
839 250-300
840 250-300
841 150-250
842 150-200
843 ..3500-4500
844 200-300
845 100-125
846 400-600
847 75-100
848 400-600
849 175-225
850 200-300
851 325-450
852 125-175
853 300-400
854 325-450
855 30-60
856 60-90
857 200-300
858 225-325
859 125-175
860 175-225
861 275-350
862 40-60
863 500-750
864 400-600
865 ..2500-3500
866 400-600
867 400-600
868 70-90
869 250-350
870 250-325
871 300-350
872 200-300
873 150-250
874 150-250
875 275-325
876 325-400
877 300-400
878 200-300
879 300-400
880 300-400
881 200-300
882 375-450
883 75-125
884 325-425
885 175-225
886 400-500
887 375-450
888 175-225
889 200-300
890 375-450
891 175-225
892 175-225
893 125-175
894 160-200
895 80-100
896 35-45
897 150-200
898 75-125
899 60-100
900 125-175
901 100-150
902 350-550
903 500-600
904 450-550
905 ..1500-2000
906 ..4000-5000
907 125-175
908 125-175
909 45-50
910 40-45
911 20-30
912 125-150
913 75-100
914 290-320
915 290-320
916 40-60
917 300-350
918 ..3000-5000
919 ..1000-1400
920 400-500
921 350-450
922 350-400
923 450-550
924 550-800
925 350-700
926 225-275
927 550-800
928 ..1000-2000
929 ..1000-1500
930 ...800-1200
931 ...800-1200
932 200-275
933 225-300
934 125-175
935 120-150
936 500-600
937 500-600
938 450-600
939 450-600
940 100-200
941 225-275
942 125-225
943 250-300
944 500-600
945 250-350
946 250-325
947 275-325
948 125-150
949 150-250
950 150-250
951 160-210
952 100-150
953 200-300
954 275-350
955 200-300
956 300-425
957 375-500
958 500-600
959 150-250
960 400-500
961 275-325
962 200-250
963 140-180
964 225-325
965 125-150
966 400-600
967 200-300
968 100-150
969 400-500
970 500-600
971 100-175
972 200-300
973 150-250
974 150-250
975 150-250
976 120-170
977 150-250
978 600-750
979 100-150
980 350-500
981 200-300
982 500-600
983 75-150
984 100-150
985 40-60
986 150-250
987 ...900-1500
988 125-200
989 125-200
990 500-600
991 450-600
992 450-600
993 .8000-12000
994 45-65
995 330-370
996 315-340
997 80-100
998 200-500
999 300-340
1000 ...300-340
1001 ...650-725
1002 ...550-625
1003 50-75
1004 75-90
1005 95-120
1006 ...275-350
1007 ...300-350
1008 ...155-175
1009 .1800-2000
1010 ...100-140
1011 85-105
1012 65-85
1013 ...470-500
1014 .4000-8000
1015 ...400-500
1016 ...240-280
1017 ...580-650
1018 ...225-275
1019 ...175-225
1020 80-120
1021 .5500-6000
1022 ...355-380
1023 ...130-160
1024 ...140-170
1025 40-55
1026 ...135-155
1027 ...135-155
1028 40-55
1029 ...160-190
1030 ...160-190
1031 35-50
1032 ...115-135
1033 65-85
1034 ...275-325
1035 ...360-390
1036 45-60
1037 35-45
1038 40-50
1039 10-20
1040 ...230-270
1041 35-50
1042 ...135-165
1043 85-110
1044 ...700-800
1045 ...700-800
1046 ...600-700
1047 35-60
1048 ...300-400
1049 ...325-450
1050 ...175-225
1051 ...200-400
1052 ...200-400
1053 ...100-150
1054 ...300-600
1055 ...140-180
1056 ...650-750
1057 ...650-750
1058 ...650-750
1059 ...200-400
1060 ...200-400
1061 ...250-500
1062 ...250-500
1063 ...350-600
1064 ...100-150
1065 ...125-150
1066 ...100-150
1067 ...100-150
1068 ...100-125
1069 ...500-900
1070 ...400-800
1071 .2500-3500
1072 ..500-1000
1073 ...150-200
1074 ...150-200
1075 ...225-350
1076 90-125
1077 ...275-300
1078 ...300-450
1079 ...300-450
1080 ...400-500
1081 ...400-500
1082 ...400-500
1083 ...300-450
1084 ...100-150
1085 ...500-900
1086 ...125-175
1087 ...600-800
1088 ...150-200
1089 ...200-300
1090 ...150-200
1091 ..600-1000
1092 75-125
1093 ...140-180
1094 ...175-250
1095 ...140-200
1096 90-125
1097 ...150-200
1098 ..600-1000
1099 70-90
1100 90-100
1101 ...210-270
1102 ...125-150
1103 ...125-150
1104 ...125-150
1105 70-90
1106 70-90
1107 ...525-600
1108 ...180-200
1109 50-65
1110 55-70
1111 55-70
1112 ...250-350
1113 ...250-300
1114 ...375-450
1115 ...375-450
1116 ...450-600
1117 .1250-2000
1118 ..700-1200
1119 .2000-3000
1120 ...400-500
1121 .1200-1700
1122 ...600-850
1123 .1500-2500
1124 ...450-600
1125 ..600-1000
1126 ..800-1200
1127 ...250-325
1128 ...200-300
1129 ...175-200
1130 ...175-200
1131 ...225-350
1132 60-80
1133 ...175-275
1134 ...575-700
1135 90-120
1136 ...200-400
1137 ...150-225
1138 .1500-2000
1139 65-80
1140 65-80
1141 65-85
1142 .2000-3000
1143 .1700-2200
1144 .1000-1400
1145 .1500-2000
1146 .1000-1400
1147 ..800-1000
1148 90-125
1149 ..500-1000
1150 ...700-900
1151 ...300-500
1152 ...100-150
1153 ...750-950
1154 ...100-150
1155 ...100-150
1156 .1500-2250
1157 ...100-150
1158 ...130-175
1159 ...110-130
1160 ...110-130
1161 .1100-1400
1162 ...600-700
1163 ...270-325
1164 ...140-165
1165 ...300-500
1166 ...200-300
1167 ...175-250
1168 ...175-250
1169 ...350-700
1170 ...175-250
1171 ...300-400
1172 ...200-300
1173 ...200-300
1174 ...190-250
1175 .4750-6000
1176 ...200-300
1177 .1000-1300
1178 ...180-225
1179 ...180-225
1180 ...300-500
1181 ...350-550
1182 ...250-375
1183 ...180-225
1184 ...500-900
1185 ...500-900
1186 ...400-500
1187 ...180-225
1188 ...180-225
1189 ...225-350
1190 ...180-225
1191 ...400-600
1192 ...400-600
1193 ...180-225
1194 ...180-225
1195 ...250-350
1196 ...180-225
1197 ...250-325
1198 ...180-225
1199 .3500-4500
1200 .3500-4500
1201 .2000-3000
1202 ...225-300
1203 .1700-2000
1204 .3000-3750
1205 ...175-200
1206 ...200-225
1207 .1750-2000
1208 ...175-200
1209 ...475-600
1210 .1900-2250
1211 ...175-200
1212 ...275-375
1213 ...200-225
1214 ..850-1000
1215 8000-12000
1216 .2750-3750
1217 .2500-3500
1218 .5000-8000
1219 .3000-4000
1220 ..750-1500
1221 .1750-2500
1222 ...600-900
1223 45-65
1224 .1800-2600
1225 .1600-2400
1226 ...225-300
1227 .3000-4000
1228 ..700-1000
1229 ..800-1100
1230 ...200-250
1231 .5000-6000
1232 ..800-1100
1233 .4500-5500
1234 .4200-5200
1235 .1250-1600
1236 .1400-2000
1237 ..700-1200
1238 ...200-250
1239 ...350-425
1240 50-100
1241 ...100-200
1242 ...200-350
1243 ...500-800
1244 ...200-350
1245 ...100-150
1246 ...150-250
1247 .1000-1200
1248 ...250-400
1249 ...250-400
1250 ...250-400
1251 ...250-400
1252 ...200-300
1253 ...100-200
1254 ...150-250

1255 ... 200-300	1356 50-70	1457 20-30	1559 30-40	1660 ... 500-750	1761 ... 135-165	1862 ... 100-140
1256 ... 125-200	1357 20-30	1458 45-55	1560 ... 150-225	1661 ... 400-700	1762 55-95	1863 ... 250-350
1257 ... 100-150	1358 25-35	1459 20-30	1561 ... 100-150	1662 5000-10000	1763 40-60	1864 ... 100-150
1258 ... 125-225	1359 90-130	1460 20-30	1562 75-125	1663 ... 125-175	1764 20-40	1865 ... 100-150
1259 ... 200-300	1360 25-35	1461 20-30	1563 75-100	1664 ... 125-175	1765 ... 110-150	1866 ... 125-150
1260 ... 225-350	1361 40-60	1462 25-35	1564 30-50	1665 90-120	1766 45-65	1867 ... 125-150
1261 . 1000-2000	1362 50-80	1463 35-45	1565 ... 150-200	1666 60-100	1767 35-55	1868 ... 120-150
1262 ... 150-250	1363 50-80	1464 45-55	1566 75-100	1667 ... 250-400	1768 75-100	1869 75-95
1263 ... 100-225	1364 15-25	1465 50-100	1567 ... 150-200	1668 ... 500-900	1769 45-65	1870 25-35
1264 ... 250-400	1365 20-30	1466 30-40	1568 75-125	1669 ... 275-375	1770 45-65	1871 ... 225-275
1265 ... 350-500	1366 90-110	1467 10-15	1569 ... 250-350	1670 ... 100-150	1771 65-85	1872 50-75
1266 7500-12500	1367 25-40	1468 ... 250-500	1570 ... 150-200	1671 80-100	1772 65-95	1873 50-75
1267 . 4000-5000	1368 75-100	1469 25-30	1571 ... 150-200	1672 ... 200-275	1773 30-50	1874 65-85
1268 ... 150-250	1369 ... 150-300	1470 . 1000-2000	1572 ... 130-170	1673 ... 100-125	1774 30-40	1875 40-60
1269 8000-12000	1370 ... 175-300	1471 20-40	1573 75-100	1674 ... 150-225	1775 40-60	1876 35-50
1270 ... 325-425	1371 ... 125-200	1472 40-75	1574 ... 225-300	1675 ... 125-200	1776 75-125	1877 35-70
1271 ... 290-325	1372 . 1000-2500	1473 ... 400-800	1575 75-100	1676 ... 150-225	1777 50-75	1878 35-50
1272 25-35	1373 ... 100-150	1474 40-75	1576 ... 200-275	1677 ... 150-225	1778 95-125	1879 50-70
1273 ... 200-350	1374 30-40	1475 ... 400-800	1577 ... 175-225	1678 40-50	1779 ... 140-170	1880 70-85
1274 ... 175-300	1375 35-45	1476 50-100	1578 30-40	1679 . 1600-1900	1780 55-85	1881 ... 300-400
1275 ... 150-250	1376 20-30	1477 ... 500-750	1579 ... 120-150	1680 50-100	1781 85-125	1882 ... 350-500
1276 ... 150-250	1377 25-35	1478 ... 400-600	1580 ... 135-190	1681 50-100	1782 ... 450-550	1883 ... 130-150
1277 ... 125-225	1378 70-90	1479 ... 150-300	1581 ... 325-400	1682 ... 400-700	1783 ... 200-300	1884 ... 200-250
1278 ... 100-200	1379 90-125	1480 40-60	1582 ... 350-450	1683 ... 300-500	1784 ... 275-300	1885 ... 325-350
1279 ... 225-250	1380 .. 500-1000	1481 ... 225-325	1583 80-120	1684 ... 300-500	1785 ... 425-525	1886 ... 130-150
1280 ... 500-600	1381 .. 750-1500	1482 ... 300-500	1584 ... 200-300	1685 . 1000-1300	1786 45-75	1887 ... 120-140
1281 75-100	1382 ... 110-130	1483 ... 250-400	1585 80-110	1686 60-120	1787 ... 100-150	1888 ... 130-160
1282 ... 100-150	1383 45-55	1484 ... 125-200	1586 35-50	1687 ... 150-250	1788 ... 700-900	1889 ... 140-180
1283 ... 240-280	1384 ... 125-175	1485 . 1500-2250	1587 ... 250-325	1688 .. 800-1100	1789 ... 250-275	1890 . 1200-1500
1284 ... 280-320	1385 45-55	1486 25-50	1588 ... 120-150	1689 5-10	1790 ... 100-125	1891 ... 550-650
1285 20-30	1386 50-60	1487 50-100	1589 ... 120-150	1690 70-90	1791 ... 225-275	1892 ... 275-325
1286 20-35	1387 ... 400-600	1488 ... 100-300	1590 ... 125-175	1691 90-100	1792 50-75	1893 80-100
1287 ... 125-175	1388 35-45	1489 25-75	1591 60-100	1692 55-75	1793 ... 100-125	1894 85-100
1288 60-100	1389 35-45	1490 25-75	1592 60-100	1693 ... 130-165	1794 ... 135-165	1895 75-100
1289 60-100	1390 45-55	1491 25-75	1593 50-70	1694 ... 125-150	1795 ... 135-175	1896 70-95
1290 75-125	1391 30-40	1492 25-50	1594 70-90	1695 ... 125-165	1796 75-100	1897 50-60
1291 20-30	1392 55-65	1493 10-25	1595 75-110	1696 ... 125-140	1797 60-100	1898 75-95
1292 ... 125-175	1393 ... 300-400	1494 50-100	1596 ... 150-200	1697 35-50	1798 90-110	1899 ... 300-400
1293 20-30	1394 70-90	1495 .. 500-1000	1597 50-70	1698 ... 120-150	1799 ... 125-150	1900 55-75
1294 ... 250-400	1395 30-40	1496 ... 375-475	1598 ... 125-175	1699 75-100	1800 ... 130-150	1901 60-80
1295 75-150	1396 70-120	1497 ... 300-450	1599 45-55	1700 ... 120-150	1801 ... 200-250	1902 ... 650-700
1296 ... 100-200	1397 35-45	1498 ... 450-650	1600 .. 600-1000	1701 65-85	1802 75-100	1903 ... 100-125
1297 ... 225-400	1398 45-55	1499 ... 450-650	1601 45-55	1702 30-50	1803 50-70	1904 . 1250-1500
1298 ... 250-400	1399 15-25	1500 ... 175-275	1602 45-55	1703 ... 100-135	1804 20-40	1905 ... 750-850
1299 40-50	1400 40-70	1501 ... 175-200	1603 40-50	1704 85-115	1805 30-50	1906 55-75
1300 40-50	1401 35-45	1502 75-100	1604 40-50	1705 ... 150-175	1806 35-55	1907 ... 250-350
1301 20-30	1402 45-55	1503 20-35	1605 40-50	1706 ... 120-150	1807 ... 150-175	1908 ... 300-400
1302 50-75	1403 15-25	1504 55-75	1606 ... 180-250	1707 ... 115-140	1808 60-80	1909 ... 300-400
1303 70-90	1404 ... 100-150	1505 60-90	1607 50-60	1708 95-125	1809 70-90	1910 55-75
1304 40-50	1405 35-45	1506 15-25	1608 60-80	1709 65-85	1810 ... 100-200	1911 50-75
1305 40-50	1406 35-50	1507 ... 130-160	1609 35-45	1710 ... 310-375	1811 ... 150-200	1912 ... 100-125
1306 20-30	1407 . 1500-3000	1508 70-80	1610 45-95	1711 75-95	1812 ... 600-800	1913 ... 100-125
1307 50-70	1408 ... 110-130	1509 90-140	1611 35-45	1712 45-50	1813 ... 225-325	1914 30-40
1308 70-90	1409 ... 100-150	1510 50-80	1612 70-90	1713 65-90	1814 75-100	1915 60-70
1309 35-55	1410 ... 125-175	1511 30-50	1613 ... 125-175	1714 ... 125-175	1815 60-65	1916 55-75
1310 15-25	1411 70-90	1512 50-125	1614 60-80	1715 45-65	1816 ... 120-150	1917 ... 300-400
1311 25-35	1412 80-110	1513 ... 350-400	1615 55-65	1716 ... 125-150	1817 ... 125-165	1918 90-100
1312 70-100	1413 50-100	1514 ... 300-400	1616 60-70	1717 80-125	1818 90-120	1919 ... 575-675
1313 90-110	1414 60-100	1515 ... 375-475	1617 ... 225-325	1718 50-75	1819 ... 100-130	1920 ... 250-500
1314 55-80	1415 20-30	1516 75-120	1618 60-70	1719 ... 150-225	1820 ... 160-185	1921 ... 275-325
1315 45-75	1416 ... 100-125	1517 ... 110-150	1619 50-60	1720 50-75	1821 ... 110-140	1922 ... 135-170
1316 35-45	1417 45-55	1518 75-100	1620 80-100	1721 75-85	1822 85-115	1923 50-100
1317 85-125	1418 55-65	1519 90-110	1621 .. 800-1300	1722 35-50	1823 ... 150-175	1924 55-65
1318 ... 100-160	1419 40-50	1520 ... 125-175	1622 70-90	1723 75-95	1824 ... 120-140	1925 90-110
1319 12-20	1420 .. 750-1500	1521 ... 100-150	1623 65-85	1724 60-75	1825 ... 125-175	1926 40-60
1320 14-22	1421 70-90	1522 ... 100-150	1624 65-85	1725 75-95	1826 ... 110-150	1927 ... 400-500
1321 10-15	1422 . 1000-2000	1523 ... 175-225	1625 75-95	1726 50-75	1827 ... 200-250	1928 ... 165-195
1322 25-40	1423 20-30	1524 ... 225-275	1626 80-130	1727 30-40	1828 ... 110-150	1929 75-85
1323 40-60	1424 80-100	1525 ... 100-150	1627 ... 100-150	1728 40-50	1829 ... 140-170	1930 ... 475-550
1324 15-20	1425 25-35	1526 90-120	1628 ... 100-150	1729 35-40	1830 ... 140-170	1931 . 2350-2550
1325 17-25	1426 30-40	1528 ... 400-700	1629 80-120	1730 40-45	1831 ... 125-150	1932 .. 900-1100
1326 17-25	1427 25-35	1529 ... 400-700	1630 ... 150-225	1731 50-75	1832 ... 275-375	1933 ... 190-200
1327 17-25	1428 80-120	1530 35-45	1631 ... 175-225	1732 40-45	1833 ... 130-150	1934 ... 175-200
1328 .. 500-1000	1429 30-40	1531 75-125	1632 ... 150-225	1733 85-110	1834 ... 150-175	1935 65-85
1329 45-55	1430 25-35	1532 40-70	1633 ... 175-250	1734 30-50	1835 80-100	1936 ... 100-150
1330 60-80	1431 90-125	1533 ... 100-125	1634 ... 600-900	1735 40-80	1836 75-100	1937 75-100
1331 20-30	1432 75-100	1534 ... 125-175	1635 ... 200-300	1736 40-80	1837 95-125	1938 60-70
1332 25-35	1433 90-110	1535 ... 140-160	1636 ... 100-140	1737 30-50	1838 ... 625-800	1939 ... 200-300
1333 25-35	1434 30-40	1536 ... 125-160	1637 80-120	1738 35-45	1839 ... 175-275	1940 ... 600-800
1334 ... 200-500	1435 75-100	1537 ... 130-170	1638 80-125	1739 ... 165-195	1840 ... 135-175	1941 55-75
1335 35-45	1436 35-45	1538 ... 130-170	1639 75-125	1740 50-75	1841 ... 110-140	1942 75-100
1336 25-40	1437 45-55	1539 70-100	1640 ... 150-300	1741 70-90	1842 90-110	1943 ... 140-160
1337 10-20	1438 ... 100-150	1540 ... 130-170	1641 80-120	1742 ... 500-550	1843 80-100	1944 85-100
1338 25-45	1439 12-18	1541 ... 110-150	1642 80-110	1743 ... 125-175	1844 ... 100-125	1945 60-75
1339 50-70	1440 12-18	1542 ... 130-170	1643 ... 300-600	1744 ... 175-225	1845 ... 220-320	1946 ... 135-155
1340 ... 250-500	1441 10-15	1543 ... 130-170	1644 ... 200-275	1745 ... 190-230	1846 40-60	1947 70-90
1341 70-90	1442 12-18	1544 ... 200-400	1645 ... 175-250	1746 ... 250-300	1847 ... 135-165	1948 65-85
1342 .. 500-1000	1443 15-20	1545 35-45	1646 ... 100-150	1747 ... 165-195	1848 45-65	1949 65-85
1343 25-35	1444 ... 125-175	1546 ... 175-225	1647 ... 100-150	1748 ... 200-250	1849 85-115	1950 70-90
1344 20-30	1445 10-15	1547 .. 800-1400	1648 ... 300-400	1749 25-35	1850 60-80	1951 35-45
1345 25-35	1446 35-45	1548 . 1250-2000	1649 50-100	1750 55-85	1851 65-95	1952 75-100
1346 50-70	1447 30-40	1549 ... 400-700	1650 ... 300-400	1751 ... 575-675	1852 50-75	1953 75-100
1347 60-90	1448 35-45	1550 80-110	1651 .. 600-1000	1752 ... 120-180	1853 ... 225-275	1954 65-85
1348 50-70	1449 35-45	1551 ... 140-190	1652 ... 250-350	1753 ... 170-270	1854 ... 150-200	1955 50-70
1349 ... 100-150	1450 40-50	1552 40-60	1653 ... 400-600	1754 50-100	1855 25-50	1956 60-80
1350 90-110	1451 40-50	1553 75-100	1654 75-125	1755 ... 300-400	1856 45-60	1957 85-95
1351 35-45	1452 20-30	1554 85-115	1655 . 4000-6000	1756 ... 250-350	1857 45-75	1958 40-60
1352 20-30	1453 20-30	1555 ... 200-275	1656 30-45	1757 30-40	1858 75-100	1959 70-90
1353 60-80	1454 20-30	1556 50-80	1657 50-70	1758 25-35	1859 35-55	1960 80-100
1354 20-40	1455 20-30	1557 60-90	1658 ... 150-200	1759 ... 350-450	1860 75-95	1961 75-95
1355 35-45	1456 ... 200-300	1558 ... 175-225	1659 ... 325-450	1760 35-40	1861 ... 100-125	

The
MATT ROTHERT
Collection

And other important consignments

A few words from the cataloguers...



Matt Rothert

Welcome to our combined public auction sale and mail bid sale of the Matt Rothert Collection and other important consignments. Whether you attend the sale in person or bid by mail you will receive some truly beautiful pieces if your bids are successful.

For sheer variety of things offered, this sale has few equals in our time. Within the covers of this catalogue you will find the finest collection of United States fractional currency ever offered for sale, date runs of Saint-Gaudens eagles and double eagles, the most complete collection of United States half dimes ever sold, some fifty specimens of Massachusetts silver coins, world crowns and gold coins, rare tokens, and items in dozens of other categories. The collections of Dr. W.E. Caldwell, George A. Merriweather, Matt Rothert, and several other consignors are included.

The Dr. W.E. Caldwell Collection of United States half dimes begins our sale catalogue. From the standpoint of completeness of major varieties the Caldwell Collection has no equal. The extremely rare 1859 transitional half dime, missing in nearly all of the important sales of the past century, is represented by a gem specimen. Likewise you will find a specimen of each and every other date and mintmark in the half dime series from 1794 to 1873, plus important additional coins such as the 1792 half disme, overdates and interesting die varieties, and half dime patterns. The Caldwell Collection will forever be a landmark for students and collectors of the half dime series.

The George A. Merriweather Collection of United States colonial coins comprises *fifty* specimens of Massachusetts silver Oak Tree and Pine Tree pieces, important state coins, pieces honoring President George Washington, and other specimens of value and interest. Later in the catalogue you will find additional colonial pieces, including a sharp example of the exceedingly rare 1790 Standish Barry threepence.

Among other United States coins you will have the opportunity to bid on choice copper pieces, early silver issues, and gold varieties. The perhaps unique Uncirculated 1843-O dime, the Proof quarter and half dollar of 1846, Proof Liberty seated coins in the 1858-1891 series, Uncirculated issues of the same design, and a very extensive offering of Morgan silver dollars will be of interest, as will be our extensive listing of United States gold coins, including early issues, the extremely rare 1907 $10 Saint-Gaudens varieties, several specimens of the MCMVII high relief $20, important territorial gold pieces, and other rarities. For those interested in items with "stories" we call your attention to early American tokens, medals, broken bank notes, and even a group of San Francisco newspapers from the Gold Rush era. Here literally is a catalogue with "something for everyone."

The Matt Rothert Collection

It is with great pride and honor that we offer in this catalogue the fabulous collection of United States fractional currency and paper money assembled over a long period of years by Mr. Matt Rothert, distinguished past president of the American Numismatic Association.

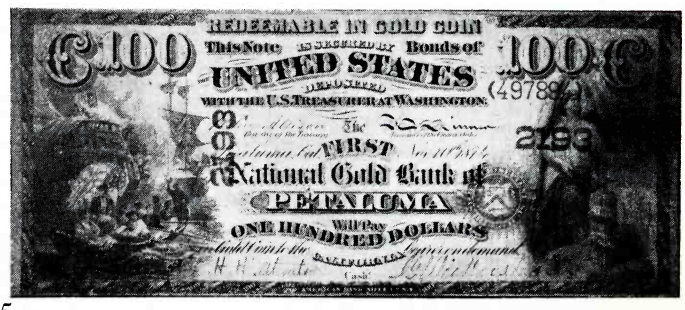
The tributes to Mr. Rothert's collection have been many over the years. To these we add two letters from the authors and publishers of the two most important reference books in the United States currency field today. The letters of William P. Donlon and Jack Friedberg are reprinted in their entirety on separate pages in this catalogue.

To numismatists Matt Rothert has been a familiar figure for many years. Under his presidency (1965-1967) the Home and Headquarters of the American Numismatic Association became a reality in Colorado Springs, Colorado. Today that edifice, for which Mr. Rothert officiated at the groundbreaking ceremonies, is a mecca for numismatists from all over the world. Other American Numismatic Association honors and offices accorded to Mr. Rothert over the years include: director (1955-1967), second vice president (1961-1963), first vice president (1963-1965), Heath Literary Award committee (1953), chairman of A.N.A. Education Program (1955), and receipt of the A.N.A. Medal of Merit (1960).

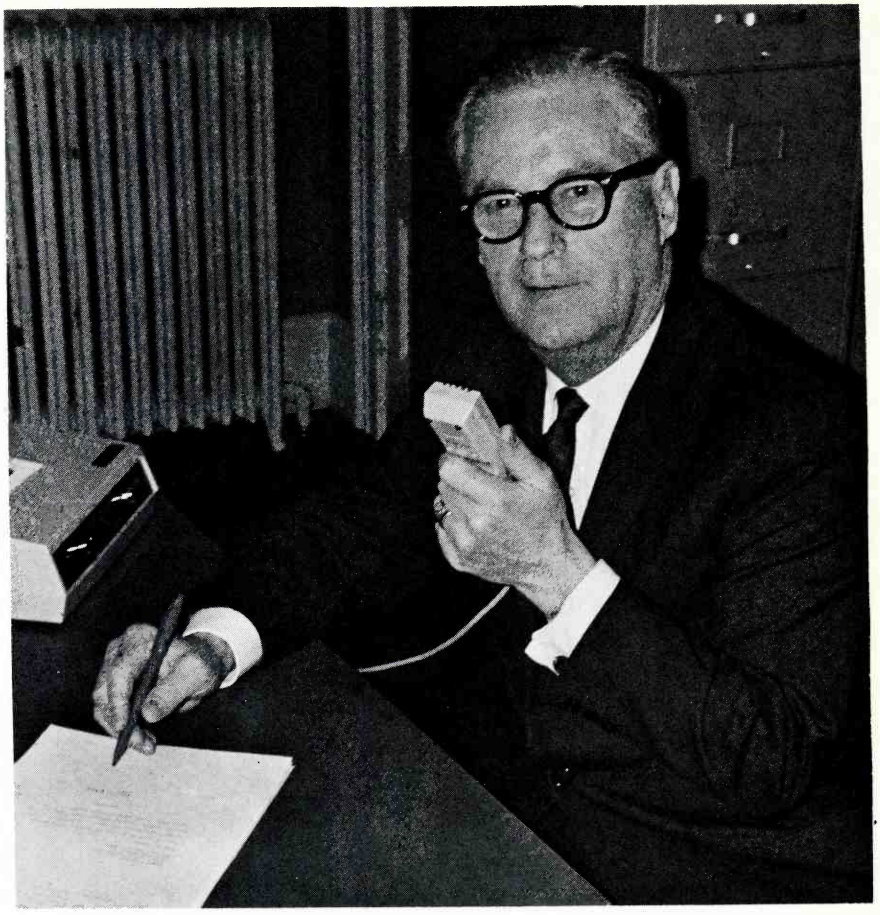
Other numismatic honors, almost too many to easily recall, include receipt of the Lewis M. Reagan Foundation's Robert Friedberg award in 1963, the Numismatic News' Nathan Gold Award in 1964, the presidency of the Arkansas Numismatic Society, and the chairmanship of the United States Assay Commission under President John F. Kennedy in 1963.

At the recent 1973 American Numismatic Association convention in Boston, Mr. Rothert was given the Farran Zerbe Award—the highest honor conferred upon an individual by the A.N.A. Reporting this event in a front-page story, *Coin World* wrote:

"One of the most outstanding living gentlemen in the collecting field received the American Numismatic Association's highest honor at the Boston convention, when Matt Rothert was presented the 1973 Farran Zerbe Award at the banquet which concluded one of the most successful A.N.A. conventions of all time. The selection of the modest, dedicated, gentle, and deeply religious past president of the A.N.A. provided yet another climax for a natural leader with a keen potential for producing climaxes in his chosen avocation on repeated occasions throughout the many dedicated years he has given to the hobby . . ."



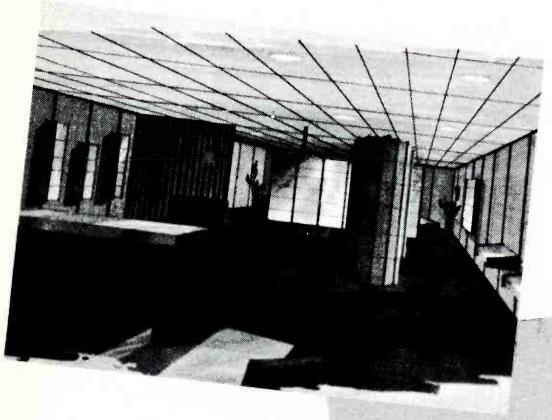
Matt Rothert



American Numismatic Association honors and offices accorded to Mr. Rothert over the years include: director (1955-1967), second vice president (1961-1963), first vice president (1963-1965), president (1965-1967), Heath Literary Award committee (1953), chairman of the A.N.A. Education Program (1955), and receipt of two special awards: the A.N.A. Medal of Merit (1960) and the Farran Zerbe Award (1973).

MATT ROTHERT

President of the American Numismatic Association
1965 - 1967



At the upper right of the page Mr. Rothert works on some correspondence during his A.N.A. presidency. Above is a sketch of the interior of the A.N.A. Home and Headquarters, which became a reality during Matt Rothert's administration. To the right is part of one of his monthly "From the President's Desk" pages in "The Numismatist" during his term as president.

from the PRESIDENT'S DESK

Matt H. Rothert

Election time is near and this is a plea to all members to vote. Cast your ballot for a better ANA. The ballot is your individual voice in our organization. You select the officers and the board of governors in this, the largest numismatic organization in the world. Yes, your ballot helps to keep this, the king of all hobbies, truly that! Your vote is very important.

First, make it a point to find out all you should know about each individual candidate. Study his past record, his record in state or other numismatic organizations. Elect those that will continue the ANA's present programs; elect those that [illegible] for progress.

[illegible] directly to each candidate if you wish to know [illegible] on National Coin Week, [illegible] other

Matt Rothert's fame would be assured even if the many preceding awards and recognitions were not a reality. Even so he would enter the life of every American citizen, for it was Mr. Rothert who was directly responsible for having the motto "IN GOD WE TRUST" placed on United States currency. He first made this suggestion to the Secretary of the Treasury, George W. Humphrey, in November, 1953. The idea came to him a few months earlier while attending church one Sunday morning. As the collection plate was being passed, it occurred to him that only the coins in the plate had this motto. He then thought that since our paper money has a much wider circulation abroad than our coins, a message about this country's faith in God could be easily carried throughout the world if it were on United States currency. In March 1955, through Mr. Rothert's efforts, bills to this effect were introduced into the Senate by his friend, Senator Fulbright of Arkansas, and into the House of Representatives by Congressmen Bennett of Florida and Harris of Arkansas. The bill was approved by President Dwight D. Eisenhower on July 11, 1955, and "IN GOD WE TRUST" on currency became a reality.

Mr. Rothert and his lovely wife Janet make their home in Camden, Arkansas, where he is chairman of the board of the Camden Furniture Company, one of America's leading producers of furniture. Just as he has been active in numismatics, Mr. Rothert has been active in his own profession. His many honors and distinctions in the business world include a directorship of the National Association of Manufacturers from 1950 to 1953.

Matt Rothert's introduction to numismatics came in 1945 when he purchased his first coins, a group of Barber half dollars. His first step in the area of fractional currency, a field in which he was to achieve fame later, culminating with the publication of *A Guide Book of United States Fractional Currency*, by Whitman Publishing Company, came in 1947 when he secured some notes from a lady in Lake Geneva, Wisconsin, who acquired them from her great-uncle, a former employee of the Bureau of Engraving and Printing. During the quarter-century since then, Mr. Rothert has assembled the most complete collection of fractional currency ever formed, and one of the finest groupings of large-size U.S. notes ever put together. It is Mr. Rothert's wish that future numismatists share in the joy of possession of these notes as he did. Each note will forever carry with it the pedigree of having been owned by one of the finest gentlemen numismatics has ever seen.

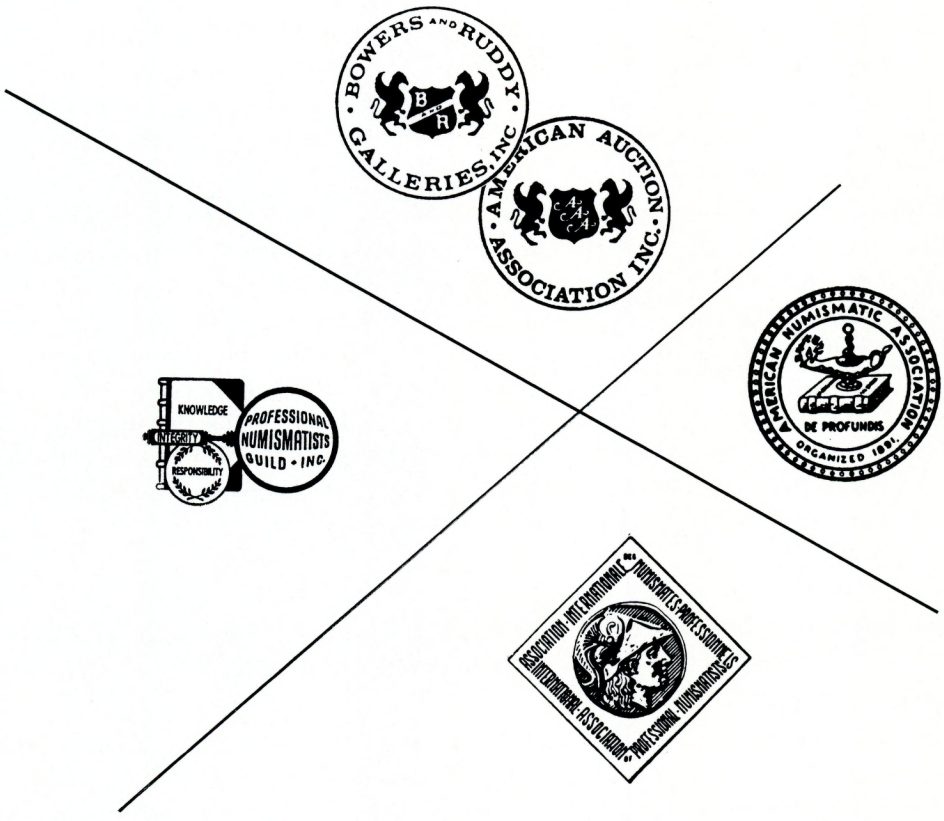
Rounding out our sale offering is a choice selection of world coins, including crowns, gold coins, and ancient pieces. Many of these are also from the collection of Mr. Rothert and were acquired by him during his various travels around the world.

We encourage you to attend the sale in person. You will enjoy participating in one of the outstanding numismatic events of our time. At the same time you will have the opportunity to bid on one of the largest and most diversified selections of coins and currency ever to be put on the auction block. There are enough major scarcities and rarities to command the attention of advanced collectors everywhere; enough collections, groups, and lots to make the sale important to dealers as well. Los Angeles and Hollywood are but a few hours from any point on the globe. The finest hotel and entertainment facilities are here to complete the enjoyment of your visit. Plan to attend the Matt Rothert Collection sale in person. You will enjoy the event, hopefully acquire some fine coins and currency, and will have the lifetime memory of having participated in person in one of the most important sales of our lifetime.

Bidding by mail is a convenient way to participate in the sale if you cannot attend personally. With this catalogue you will find a bid sheet and also a listing of estimated valuations. If you bid by mail we will act as your agent and will represent your interest.

We have enjoyed cataloguing the following lots of coins and currency for you. We hope that you derive enjoyment, but to an even greater degree, by successfully bidding on and owning some of the coins and notes listed here. We wish you the best of luck and success in obtaining those Special Pieces you've been wanting. Check our catalogue carefully—and then submit your bids, either in person or by mail. A wonderful sale is about to take place. Thank you for your participation!

Sincerely yours,
———James F. Ruddy and Nancy Ruddy
———Q. David Bowers
and the staff of Bowers and Ruddy Galleries, Inc.



Another fine American Auction Association sale is about to begin . . .

The

Dr. W.E. Caldwell Collection

of

United States Half Dimes

FIRST SESSION

Friday Evening, November 16. 7:00 p.m. Sharp. Lots 1 to 661

The Dr. W.E. Caldwell Collection
—of—
United States Half Dimes

It is with great pleasure that we offer for sale the beautiful collection of United States half dimes formed over a period of years by Dr. W.E. Caldwell of Baldwyn, Mississippi. In a recent letter to us Dr. Caldwell, a customer and friend for many years, sent to us a few paragraphs on his half dimes and the enthusiasm with which he collected them. We quote from his notes:

"It has been a pleasure to collect the half dimes which you will be selling in your November auction. My collecting of this series began quite by accident. I was convalescing from a heart attack when my maid brought in some old coins to see if they were valuable. I laid my paint brushes (my hobby to this point) aside, thank goodness, and borrowed a friend's *Guide Book of U.S. Coins.*

"I evaluated the small group of miscellaneous coins and bought them. Among these pieces was a well-worn 1837 Liberty seated half dime which had been holed and plugged. This tiny coin brought back memories of an elderly uncle who gave me a nickel for the local Saturday Opera House movies each week when I was a child. I remembered that many of these "nickels" were half dimes. Why not collect half dimes and see how many different dates I could find? An interesting idea!

"Soon I was off and running—buying half dimes wherever I could find them. One can 'buy in haste and repent in leisure,' and after a few months of fast spending I was many dollars wiser! I found it was desirable to buy from reputable dealers, large auction houses, and at major conventions. It seemed that by this method I could be more sure of getting a quality coin even though a premium price might be required. The 'you get what you pay for' adage is certainly true, and I found this out!

"My collection begins with the 1792 half disme, a coin which certainly is one of the most romantic issues in American numismatics. At one time I had a specimen of each and every half dime variety from 1792 to 1873, but later I traded or sold some of the very worn ones in the hope that I would be able to get top grade pieces later. It turned out that I was able to do this in some instances but not in others. It is very, very difficult to obtain true Uncirculated examples of the 1794-1805 years, and had this been an absolute requirement there would have been many dates which I would have never acquired. I feel that all Uncirculated half dimes of this era are grossly undervalued, and that examples in grades close to this grade are of extreme rarity in many instances.

"Among the 1829-1837 capped bust half dimes you might find it interesting to know that the 1836 Small 5c and the 1837 Small 5c varieties are much, much rarer in Uncirculated grade than catalogues indicate. The 1838-O of the Liberty seated without-stars type is also very undervalued. The specimen that you will be auctioning is the finest I have been able to buy in five years of searching.

"Among later Liberty seated half dimes there are many rarities, particularly in the New Orleans pieces. Many if not most New Orleans half dimes are very weakly struck on the reverse, and to find a sharp strike, if indeed this is possible at all, many specimens must be examined. The most underrated seem to be the 1840-O without drapery, the 1842-O, and the 1844-O. The 1846 Philadelphia Mint half dime is exceedingly rare in higher grades. Another sleeper is the 1848 Large Date in mint condition. Major rarities are 1849-O, 1852-O, and 1853-O without arrows in better grades.

"A very interesting issue is the 1858. You will note that I purchased several examples of this date in order to study them. There is the 'regular' date, the inverted date, and the

doubled date—and I suspect that some of these may be different states of the same original die.

"The 1859 transitional issue with the reverse of 1860 must rate as one of the most important of all American coin rarities. During the period I formed my collection, the present specimen, the one you will be auctioning, is the only one I was able to buy, and no others were offered for sale in price lists or auctions.

"Finally, the 1869-S is an overlooked regular issue. I was only able to find a few Uncirculated pieces offered for sale, despite the fact that the catalogues treat this as a 'common date.'

"All pattern half dimes are scarce, and most are rare. The 1794 copper half dime has been the highlight of my patterns.

"I can close my eyes and see all of the half dimes in my collection. I hope that the successful bidders on the individual lots will experience the same pleasure I did from these beautiful pieces. While a monetary profit will undoubtedly be realized on the collection, I have profited in what is perhaps an even better way: five years of enjoyable collecting. . ."

A History of the Half Dime Series

Over the years half dimes have attracted the attention of a number of collectors and scholars who have made a specialty of this series. Standard reference works on half dimes are: *The Early Half Dimes of the United States* by Harold P. Newlin, 1883; *The United States Half Dimes,* by D.W. Valentine, published by the American Numismatic Society in 1931; and *United States Half Dimes: A Supplement,* by Walter Breen, 1958. Further information is available from auction sale catalogues and articles in numismatic periodicals. Today collectors classify die varieties by Valentine numbers, and it is the Valentine system we employ in our following descriptions of half dimes of the earlier years.

The half dime series is divided into several different design types: the 1792 half disme (considered by Newlin, Valentine, and others to be a regular issue, not a pattern), the 1794-1795 flowing hair type, the 1796-1797 small eagle reverse design, the heraldic eagle style of 1800-1805, the capped bust type struck from 1829 through 1837, the Liberty seated without stars style of 1837 and 1838-O, the Liberty seated type with obverse stars 1838-1859, the with-arrows style of 1853-1855, and the 1860-1873 style with legend on the obverse.

Coinage was accomplished at three mints: Philadelphia (1792-1873), New Orleans (1838-1860), and San Francisco (1863-1873).

There are several major rarities among United States half dimes. The 1792 half disme is important not only for its rarity but for its significance as the first coin the then-new Philadelphia Mint struck for circulation. The 1802 half dime is famous as a rare date. For many decades the appearance of an 1802 half dime has been heralded as an important numismatic event. Indeed, Harold P. Newlin's 24-page monograph devoted eight pages to a discussion of this single date! The 1859 transitional half dime with obverse of 1859 and reverse of 1860 is exceedingly rare. In our twenty years in numismatics we have never handled another specimen, and none has appeared in any auction sale or price list in recent years.

In addition to these famous rarities there are many other half dimes which can be considered to be quite scarce in any condition and quite rare in top grades. Dr. Caldwell's preceding comments touch upon these, and we mention others in the individual lot descriptions to follow.

———————

Choice 1792 Half Disme

Lot No.

1 **1792 Half disme.** An attractive VF-EF example of this important, romantic, and historically significant coin. This coin, originally sold by us to Dr. Caldwell, is one of the nicest we have ever handled. The piece is sharply struck and pleasing in all respects. The surface is with light patination as acquired over a long period of years. Worthy of a top price.

Notes: Only one pair of dies was used to strike the 1792 half dismes, so all specimens are of the same variety. Newlin and Valentine both felt very strongly that the 1792 half disme should be considered a regular (rather than a pattern) issue. Indeed, the intent of the government was to produce these for circulation, as evidenced by President Washington's statement "There has been a small beginning in the coinage of half dismes, the want of small coins in *circulation* calling the first attention to them." Further evidence of the 1792 half disme's true status as a regular issue is provided by the fact that nearly all known specimens show wear, and most show a great deal of wear. Had the pieces been produced as patterns most would have survived in Uncirculated grade or close to it.

D.W. Valentine gives a history of the 1792 half disme (cf. pp. 1 and 2 of *The U.S. Half Dimes,* 1931):

"[The 1792 half disme] has a very strong claim to having been the first official issue of the United States Mint. The evidence for this comes from no less an authority than 'the Father of his country.' In his fourth annual address, November 6, 1792, President Washington stated:

" 'In execution of the authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our Mint. Others have been employed at home. Provisions have been made for the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them.'

"There is a tradition that Washington had a further interest in these coins. The metal of which they were struck is said to have been obtained by melting some of his private plate, and the head on the obverse is thought by some to be the portrait of Martha Washington. The design was probably made and cut by Joseph Wright who died of yellow fever in 1793."

The legend of Washington supplying silver plate has been discounted, but there is the possibility that Washington supplied silver bullion or furnished a guarantee for it, as in 1792 certain officials of the Mint had not yet complied with very high financial security bonds required of them.

Further light on the subject is shed by Dr. J. Hewitt Judd in his book, *U.S. Patterns* (cf. p.9): "The story that these pieces were struck from silver furnished by President Washington has recently been verified by a document, dated April 9, 1844, acquired by Walter Breen. In this, J.R. McClintock, a Treasury official, stated: 'In conversation with Mr. Adam Eckfeldt today at the Mint, he informed me that the half dismes . . . were struck at the request of Gen. Washington to the extent of one hundred dollars, which sum he deposited in bullion or specie for that purpose. The Mint was not at the time fully ready for going into operation—the coining machinery was in the cellar of Mr. Harper's, saw maker at the corner of Cherry and 6th streets, at which place these pieces were struck.' "

The preceding is significant for it gives the mintage as 2,000 pieces (20 pieces to a dollar multiplied by 100 dollars). It further notes that while pieces were struck under U.S. Mint auspices, they were actually coined at another location. The recollection in 1844 of an event which took place 52 years earlier leaves room for certain doubt.

In *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins,* 1971, (cf. p.194) Don Taxay gives a mintage of 1,500 pieces and states that the dies were engraved by Robert Birch.

The preceding comments concerning the 1792 half disme, some of which contradict each other, point up the observation made to us by Dr. Caldwell in a recent letter in which he stated that the half dime series furnishes ample challenge for further research.

Exceptional 1794 Half Dime

2 1794 Half dime. Valentine No. 3A. With the full overall sharpness of an **Uncirculated** coin, but with slight weakness at the E of LIBERTY. Dr. Caldwell's notes say that this is "the finest 1794 I ever examined; a gem without a doubt. Small irregularity on obverse at 11 o'clock [at the E of LIBERTY] is not a repair but a die defect." Superior in condition to the Valentine plate coin in that the presently offered example has more design detail visible on the eagle's breast and elsewhere.

Uncirculated 1795 Half Dime

3 1795 Valentine 5A. **Brilliant Uncirculated,** with subtle light brown and iridescent toning just beginning to form. Some mint adjustment marks are visible, especially on the eagle on the reverse. These adjustment marks, common to many early silver and gold (but not copper, for copper was not considered to be a precious metal) issues, were made by filing the overweight planchets prior to striking, in order to bring the planchet weight down to the required legal standard. The opportunity to acquire a truly Uncirculated 1795 half dime is unusual. This specimen should attract spirited bidding.

4 **1796 "LIKERTY"** half dime. Valentine 1. Late die state with the B in LIBERTY open at the top and bottom, thus creating a fanciful "K." **Extremely Fine.** A nice candidate for a type set to illustrate the 1796-1797 small eagle reverse style.

Exceptional 1796 "LIKERTY" Half Dime

5 **1796 "LIKERTY"** variety as preceding. Valentine 1. **Uncirculated,** some rubbing on the highest parts. An extraordinarily sharply struck coin **with full detail on the breast feathers** on the reverse. Far, far finer than the Valentine plate coin. The surface is toned a pleasing light gray color. Certainly one of the finest known examples of this popular 1796 variety. A prize for the half dime specialist or the type coin collector.

Choice Uncirculated 1796 Half Dime

6 **1796** Valentine 1. Early state of the dies with LIBERTY. **Choice Uncirculated, and sharply and boldly struck.** A few minute marks are visible under high magnification, but we mention these only to please the perfectionist. The significance of this coin in this condition is perhaps best stated by saying that no finer specimen has ever been seen by us. This remarkable half dime was sold by us to Dr. Caldwell on 2/5/1971. Since that time it has been one of the foremost prizes in his collection, and likewise it will be a highlight in the collection of its next owner. Literally priceless in terms of replacement. The chances of finding an equal 1796 half dime in your lifetime are nil. Whatever you pay for it, the price will be cheap in the future. Choice rarities such as this always lead the market and are always in strong demand.

7 **1797 13 stars** half dime. Valentine 1. F-VF, flawless, evenly-worn surfaces. Attractive and scarce.

Nearly Uncirculated 1797 15-Stars Half Dime

8 **1797 15 stars** half dime. Valentine 2. Acquired by Dr. Caldwell at our auction sale of the Robert Marks Collection (November 1972) where it was described as Lot 291 in that sale: "1797 15 stars. An attractive **AU+** specimen; a coin which has seen very little actual wear. Some surface marks are visible with a glass. 1797 half dimes are rarely seen in condition approaching this. The small eagle half dimes of 1796 and 1797 are scarce in all grades, and their demand by type set collectors makes the present offering all the more important." In condition this coin is a perfect match for the Valentine 2A plate coin. This half dime is certainly one of the finest known examples of this variety.

8-A 1797 16 stars. Valentine 4. An attractive Very Fine specimen of this scarce issue.

Note: As more and more states were added to the Union it

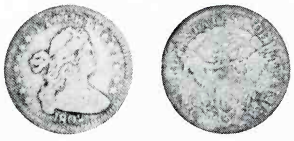
was decided to keep adding stars to the coin designs. Thus various coins with star counts of 15 and 16 were produced during the late 1790s. Finally it was realized that continuation of this practice would be unfeasible, so a reversion was made to the original 13.

Choice Brilliant Uncirculated 1800 Half Dime

9 1800 Half dime. Valentine 1. First year of the 1800-1805 design type with heraldic eagle reverse, and as such an important coin for the type set specialist. The prime importance of this coin however is not in its design but in its condition: the coin is **choice Brilliant Uncirculated** and is as beautiful and desirable as the day it first left the coining dies nearly 175 years ago. In all of our many years of numismatic experience and in the millions of dollars worth of coins we've handled we have never seen a finer example (indeed, we doubt if such exists) and have only seen one equal specimen. Whatever you pay for this coin you will: (1) be buying the best and, (2) will own a numismatic treasure. Coins such as this are the landmarks of numismatics; coins which are talked about and remembered for years after the auctioneer's hammer sounds the winning bid.

10 1801 Valentine 1B. Very Fine. With the distinctive arc-like obverse die crack which distinguishes this die variety. A pleasing coin with even wear. Scarce.

The Celebrated 1802 Half Dime



11 1802 half dime. Valentine 1, the only die variety of this year. **Fine obverse, Very Good reverse.** Acquired by us for Dr. Caldwell by bidding on his behalf at the 1970 ANA convention auction sale. The 1802, appearing as Lot 150 in that event, was catalogued by Rarcoa as:

"1802 The RAREST of all half dimes. Seldom offered for sale in any grade. This example is strictly FINE on the obverse and a strong VERY GOOD on the reverse. Struck with the usual weakness to the left obverse side and the stars and the left side on the reverse. Some light surface scratches and marks as to be expected on a coin of this grade. Of the utmost rarity and desirability. One of the true numismatic scarcities." Thus ends the catalogue description of this coin when it last appeared on the market over three years ago. The coin was formerly the property of General M.S. Newton of Brattleboro, Vermont.

We've always liked 1802 half dimes, and it has been our pleasure to have had several pieces pass through our hands during the past two decades. The 1802 can perhaps be best described as a *classic* coin. A hundred years ago it was recognized as one of the most important American rarities. Now in 1973 high valuations have been assigned to many different coins, and in the process the tiny classic 1802 half dime has not had its rightful share of the limelight. Perhaps this is because all 1802 half dimes are worn, many quite so. Perhaps it is because specimens appear on the market only infrequently. Harold P. Newlin, who really *loved* half dimes, wrote of the 1802 as follows in his 1883 monograph on the half dime series:

"I think it may be interesting to collectors to learn all about this—the most desirable piece of the American silver series. I foresee that some numismatists will take issue with me in the statement that the 1802 half dime is the most desirable. My reason for giving it the most exalted place, I will endeavor to explain. If a collector were asked to name the four rarest American silver coins he would, I am sure, naming them in order of their denominations say: 1804 silver dollar, 1823 quarter, 1827 quarter, and 1802 half dime. I assume that these are the rarest.

"The 1804 dollar has been restruck. The dies were not destroyed until the year 1860, and I believe the pieces were restruck from the dies upon two occasions a short time prior to this year. Disgraceful as the fact is, it is true that these pieces were restruck in the U.S. Mint by some of its employees, no doubt for speculation; and a restruck specimen now graces the Mint cabinet, and is described in the most glowing terms to strangers, as one of the most valuable pieces in the collection, worth, no doubt, one thousand dollars. The custodians of the collection know full well that their piece is a restrike, for I am indebted to one of them for this information. I wonder that they allow the piece to remain, attesting as it does to the past queer doings of the Mint.

"The 1827 quarter has also been restruck. The 1823 quarter is struck from the altered die of the quarter of the preceding year and possesses no characteristics of its own.

"The 1802 half dime is open to none of these objections. It has never been restruck. The dies were made for that year and were destroyed. I have seen many dangerous counterfeits of the 1804 dollar and 1823 quarter, but I have never seen one of the 1802 half dime. Upon these facts I base my opinion that the half dime of 1802 is the most desirable of the silver series."

Agree or disagree, as you wish, with Newlin's "logic" of many decades ago. However, the fact remains that the 1802 half dime certainly is one of the rarest American coins. The Dr. W.E. Caldwell specimen offered here represents an important opportunity to acquire a very desirable specimen.

AU 1803 Half Dime

12 1803 Half dime. Valentine 1. A beautiful **AU** specimen; a coin superior to the Valentine plate illustrations. When estimating the importance and value of this 1803, note that it is certainly one of the *finest known* specimens. It is important not to be lulled by the $1250 *Guide Book* listing for an "Uncirculated" piece, for should such a coin ever come on the market (and none did during Dr. Caldwell's collecting experience), it would sell for far, far over that value. *Scott's Encyclopedia* takes what we consider to be the most realistic course and omits pricing the 1803 half dime in grades better than Very Fine (cf. p. 88 of that reference). The half dime specialist is unlikely to acquire a finer specimen during his lifetime. This beautiful AU 1803 represents one of the most important opportunities in the Caldwell Collection sale.

CHECK YOUR BID SHEET CAREFULLY!

—and—

MAIL YOUR BIDS EARLY!

Thank You for Your Participation!

Rare 1805 Half Dime

13 **1805** Half dime. Valentine 1. The 1805 is generally considered to be the second rarest (after 1802) piece of the 1800-1805 heraldic eagle reverse type. Specimens are rare in all grades, and in top grades they are extremely rare. *Scott's Encyclopedia* notes (cf. p.88) that pieces are almost always weakly struck on the obverse and that 1805 half dimes are "excessively rare in Extremely Fine grade and extremely rare in Very Fine condition." The presently-offered 1805 is superior to the Valentine plate coin and is one of the nicest we've ever offered for sale. VF-EF.

14 1829 Half dimes; 2 pieces. The first is a prooflike AU example of Valentine 3; a sharp and attractive coin in all respects. The second is an AU example of Valentine 6 which has been cleverly buffed and polished; a coin acquired as a "Proof," which it isn't, for a high price (refer to Dr. Caldwell's "many dollars wiser" comment in the introduction to this section). (Total: 2 pieces)

15 1829 Valentine 2. Brilliant Uncirculated, some rubbing. First year of the 1829-1837 capped bust type.

16 1830 Valentine 8. Brilliant Uncirculated. Dies with microscopic evidence of rust. Struck from obverse die of Valentine's 3A, with die break through lower left star and another break on cheek under curl. Attractive.

17 1831 Valentine 2. Reverse die of 1829. AU.

18 1832 Valentine 1. Brilliant Uncirculated, a prooflike gem striking. An unimprovable coin. Should set a new record price.

19 1833 Valentine 1. AU, brilliant.

20 1834 Valentine 4. Brilliant Uncirculated, a gem striking. Another prize coin!

21 **1834 with backwards 3 in date.** Valentine 5A. For some incredible reason Valentine overlooked this obvious die blunder in the date, and apparently the editors of reference books since then have not been made aware of what is one of the most unusual of all half dime varieties of this era. The 3 digit was first punched in the die backwards—facing the wrong way in the position of an "E" rather than a "3." This blunder was noticed and was corrected by overpunching the 3 facing in the correct direction. The previous erroneous 3 is sharp and unequivocal even under low magnification. The presently-offered example is a **choice Brilliant Uncirculated** coin and should attract spirited bidding.

22 1835 Valentine 3A. Large date. Large 5c on reverse. The period following the "C" (abbreviation for CENTS in the denomination), characterized by Valentine as a "large period," is in very high relief and was apparently punched into the die with too-vigorous effort. The effect is unusual when viewed today. Gem Brilliant Uncirculated, a lovely half dime.

23 1835 Valentine 6. Small date. Large 5c. Brilliant Uncirculated, light rubbing.

24 1835 Valentine 7. Small date. Small 5c. Choice Brilliant Uncirculated.

25 1835 **Unlisted in Valentine.** Large date. Large 5c. The obverse is Valentine's No. 10, but lacking the die break. Reverse is unlisted in Valentine. The 5 nearly touches the feather; the C touches the branch end; arrowhead touches right serif of A in AMERICA; furthest-left berry has no stem; dies show evidence of extreme rust. Brilliant Uncirculated.

26 1835 Valentine 10. Large date. Small 5c. Lacking the die break mentioned by Valentine, but identifiable due to the 18 being lower than the 35; the 1 and lower part of the 5 being much more heavily impressed into the die than the center 83 figures. Lightly toned AU.

27 1836 Valentine 4. Large 5c. Extremely Fine, whizzed.

28 1836 Valentine 6. **Small 5c** variety. Dr. Caldwell noted in his search for half dimes that the 1836 with small 5c was much harder to find than the large 5c variety of the same date, so here is a potential sleeper—for both varieties have the same catalogue value. Brilliant Uncirculated, light rubbing.

29 1837 Valentine 2. Bust type. **Small 5c** on reverse. Brilliant Uncirculated with light rubbing. Fields are fully frosty. In his notes Dr. Caldwell mentions the rarity of this variety. *Scott's Encyclopedia* mentions that this variety is "very much underrated." The presently-offered specimen is one of the finest we have ever offered for sale. Should bring a good price.

30 1837 Valentine 1. Bust type. Large 5c on reverse. Brilliant Uncirculated, a gem coin. As a date 1837 is one of the scarcest issues of the 1829-1837 capped bust type. This specimen, originally acquired by Dr. Caldwell from us on 7/14/1972, should bring a record price.

31 **1837 Liberty seated, no stars on obverse.** Small date (identifiable by flat top to 1). **Brilliant Uncirculated,** some light rubbing visible with a glass. A very attractive specimen which should fit into a top grade type set.

32 **1838-O Liberty seated, no stars on obverse. AU.** This coin is difficult to grade, for it is indistinctly struck on the lower part of the seated Liberty figure. The fields are lustrous, the reverse is sharply struck, and the coin is otherwise very desirable. Even with the aforementioned striking, this 1838-O is of exceptional quality and is in fact the finest located by Dr. W.E. Caldwell in five years of searching. Worth a top price.

33 1838 Liberty seated. **Small** stars variety (Valentine's obverse 1 and 2). A most unusual variety struck from rusted and imperfect dies. Valentine notes that "the whole figure is badly corroded. [4 stars] are imperfect . . ." This die must have been subjected to extreme rust before it was used—for reasons now unknown. Interesting and rare. Brilliant Uncirculated.

34 1838 Liberty seated. Large or normal stars. Brilliant Uncirculated, light rubbing.

35 1839 No drapery. Choice Brilliant Uncirculated.

36 1840 No drapery. Choice Brilliant Uncirculated.

37 1840 Drapery. Brilliant Uncirculated.

38 1840-O No drapery. Medium-size mintmark. AU, and quite scarce so fine. A prize half dime for the specialist.

39 1840-O Drapery. Extremely Fine, whizzed.

40 1841 Brilliant Uncirculated.

41 1841-O Toned AU or perhaps a bit better. Small mark in obverse field. Still a top-grade 1841-O.

42 1842 Toned prooflike Uncirculated.

43 1842-O VF-EF.

44 1843 Choice Brilliant Uncirculated.

45 1844 Uncirculated, a beautiful toned gem coin. Quality coins such as this invariably set new records each time they are offered.

46 1844 Brilliant Uncirculated, a gem. With 184 of date recut, a feature especially noticeable on the 8 which has the entire bottom part of a previous 8 in the field below it.

47 **1844-O AU, prooflike.** A major rarity in this grade. The *Scott Encyclopedia* does not price this coin in grades above Very Fine, preferring to note that the coin is "rare" and that "insufficient records" are available for pricing. Dr. Caldwell's notes observe that "the coin was acquired from Julian Leidman. The best I have ever seen." This 1844-O poignantly demonstrates the value of research. The 1844-O casually lists for $160 Uncirculated in the *Guide Book*, but probably an advertisement to pay $1,000 for one would not locate a specimen. When evaluating the worth of a coin, catalogue value is just one of many factors to consider. In instances in which an Uncirculated specimen (for example) has not appeared on the market for many years the catalogue value might reflect the value the last time a piece sold—five, ten, or more years ago. It is for this reason that we endeavor to supply as much information as possible in our catalogues. The 1844-O in Uncirculated grade at $160 would be the year's best bargain. On the other hand there are other coins (in other series) which have catalogue values in the $160 range which are fully priced or perhaps optimistically priced at that level.

48 **1845/3** Half dime. So-called "overdate." (We use the terminology "so-called" as there has been a divided opinion as to whether this is an overdate or whether it is a recut date resembling an overdate. Like a now-you-see-it-now-you-don't illusion, you can study the coin intently and it can be taken either way.) Valentine, the standard authority on the half dime series, considers it to be an overdate or at least implies that it might be. To wit: "All numerals [in the date] show they have been twice punched, and the 5 looks as if it had been made over from a 3" (cf. p. 50, Valentine No. 5, of the previously-cited Valentine reference). *Scott's Encyclopedia* notes: "1845 over 3 or 2. Unverified. Rarity 8 [just 2 or 3 known] if it exists." In his research Dr. Caldwell came across several offerings of the 1845/3. In a letter to us dated May 26, 1973, Dr. Caldwell wrote of his findings: "The Old Roman has one in this week's *Coin World*, authenticated, at $995.00. The Hollinbeck-Kagin Coin Company sold one at $1100.00 in late 1972. I examined the one offered by the Old Roman, and the date is the same on my two specimens. So at least 3 or 4 are known." The presently-offered specimen is a **gem Brilliant Uncirculated** example. Certainly no finer specimen of this variety could exist.

49 **1845/3** as preceding. Duplicate. Extremely Fine, with some digs and marks in the fields.

50 1845 Choice Brilliant Uncirculated. Scarce, as are all early 19th century silver coins in this grade.

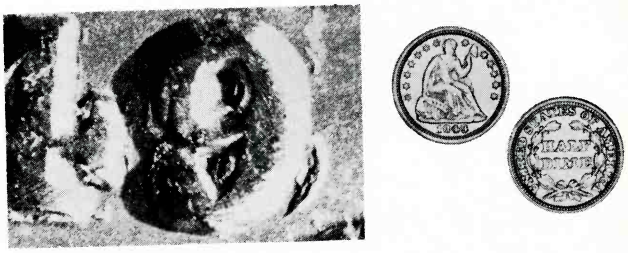
51 **1846** Rare date. Very Fine or slightly better.

52 1847 Gem Brilliant Uncirculated.

53 1848 Medium date (just the 1 of the date touches the base of Liberty). Choice Brilliant Uncirculated. Ex. Bowers and Ruddy Galleries 2/17/1972.

54 **1848 Large date.** Identifiable as all four numerals of the date are cut into the base of Liberty. Rare in all grades; especially rare in the **Brilliant Uncirculated** condition offered here. Scott notes "Excessively rare in Uncirculated grade. No meaningful records exist." Dr. Caldwell's records observe that "this is the only specimen I have seen in top grade. I consider the 1848 large date to be one of the most underrated half dimes." It will be interesting to see what this coin brings when it comes up for bidding!

55 1848-O **Choice Brilliant Uncirculated,** with mottled light iridescent toning interspersed with original mint brilliance. A perfectly lovely coin! Uncommon in this grade, as are all New Orleans Mint silver coins of the 1840s.

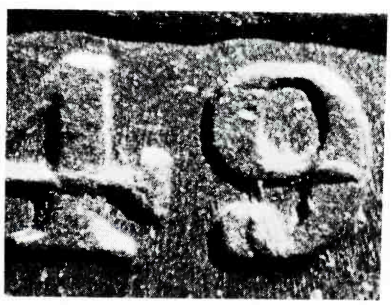


56 1849/8 Overdate. Valentine 4. Described by Valentine as: "The 9 shows it has been stamped over an 8, as both loops of the latter figure show slightly at the right." The 1849 date is heavily impressed into the die, and with the undertype 8 plus the heavy punching, the interior of the 9 is "filled" and shows no level surface common to the surrounding field. The specimen in this lot is an early state of the die and shows traces of the upper and lower parts of the figure 8 to the right of the date. Brilliant Uncirculated, a gem striking.

57 1849/8 Overdate. Valentine 4. Duplicate of preceding, but a later die state. The obverse die surface has been reground, resulting

in the removal of all low-relief details, including most of the earlier-present traces of the figure 8. This coin displays only the outer part of the lower right curve of the 8, thus causing this die state sometimes to be attributed as "1849/6" – an understandable error, for it indeed does look like a fragment of a 6 now. Were it not for the existence of specimens of the earlier die state, this would be attributed as "1849/6" based upon its prima facie appearance. Brilliant Uncirculated.

58 1849/6 Overdate. Valentine 2. Called "1849 over inverted 9" by some, as the final figure may well have been caused in this manner. Valentine does not call this an overdate (he lists no 1849/6 at all), but notes that "the 9 shows a defect in the opening." Unlike Valentine 4, the 9 is lightly impressed into the die, with plane field surfaces visible within the 9 interstices. The "6" figure is visible within the 9, with the upper curve of the bottom in relief against the right side of the 9 as it crosses it. The attribution of the "1849/6" overdate has been controversial for some time, and this may be why Valentine omits calling his V-2 variety that. The "1849/6" die described by Scott ("part of the loop and sometimes of the tail of the "6" shows beneath the 9") is different from Valentine 2. The specimen here offered is a choice Brilliant Uncirculated example.



59 1849/6 Overdate as preceding. Valentine 2. Gem Brilliant Uncirculated. Duplicate.

60 1849 Recut date. Toned Uncirculated, some light rubbing.

Exceptional 1849-O Half Dime

61 **1849-O Brilliant Uncirculated,** some normal bagmarks in field. The rarity and value of this 1849-O cannot be overemphasized. We have never had an equal specimen in any of our auction sales during the past twenty years. 1849-O, generally considered to be the rarest New Orleans issue of the 1840s, is unpriced in the Scott reference in grades above Very Fine and is listed simply with the notation "excessively rare in Uncirculated grade." Dr. Caldwell acquired this prize coin from us on August 22, 1972, and paid $650.00 for it. Since the summer of '72 much has happened in the coin market, and many new price records have been set. We would not be surprised to see this rare 1849-O, a virtually irreplaceable coin in this condition, sell for a four-figure price today.

62 1850 Brilliant Uncirculated with light toning. Some slight rubbing.

63 1850-O Large O mintmark. Brilliant Uncirculated, light rubbing. No perfect (i.e., without handling marks) pieces have been seen by us within memory.

64 1851 Brilliant Uncirculated, a beautiful gem coin.

65 **1851-O Brilliant Uncirculated prooflike gem.** The Scott catalogue notes that 1851-O is "very rare in Uncirculated grade." A rare opportunity for the half dime specialist to acquire the finest grade possible. Ex. Paramount International Coin Corporation.

66 1852 Brilliant Uncirculated gem.

Gem Uncirculated 1852-O Half Dime

67 **1852-O Gem Uncirculated half dime, flawless.** Acquired by Dr. Caldwell from our Robert Marks Sale where it appeared as Lot 305 and was described as: "1852-O Brilliant Uncirculated, a flawless gem. In *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins* Don Taxay notes that 1852-O is 'always flatly struck. Extremely rare Uncirculated.' The presently-offered coin is **sharply struck** and is a gem Uncirculated example in all respects. We have never seen the equal of this coin. A landmark offering in the half dime series." Since the Marks Collection offering no equal gem 1852-O has appeared on the market. An important opportunity for the specialist or for the general collector who appreciates owning beautiful things.

SALE CONDUCTED BY THE AMERICAN AUCTION ASSOCIATION

A Second 1852-O Half Dime

68 1852-O **Choice toned Uncirculated** half dime. Nearly a match for the preceding lot, and had we not seen the preceding coin we would consider the present 1852-O to be the finest available. Actually, both are fantastic coins and to debate the difference between them is academic. Worthy of a record price.

69 1852-O Extremely Fine. Duplicate.

70 1853 **Without arrows at date. Choice Brilliant Uncirculated.** Very scarce in all grades for most pieces of the 1853 without-arrows issue were melted (as the coins had an intrinsic value higher than their face value at the time, due to an increase in the price of silver—this being the reason for lowering the weight of later pieces; the with-arrows issues). Especially rare in the choice Uncirculated grade here offered.

Rare 1853-O No-Arrows Half Dime

71 1853-O **Without arrows at date. Brilliant Uncirculated,** light rubbing. Traces of prooflike surfaces. Originally acquired as "Brilliant Uncirculated."

Of the 1853-O without-arrows half dime Don Taxay writes: "Always found weakly struck on the obverse. Excessively rare in Uncirculated grade, very rare Extremely Fine, usually seen G-VG."

All specimens of 1853-O without arrows were struck from a single pair of dies. Before their first use the obverse die was reground and then polished (this is why top grade specimens always display prooflike surface). The process of doing this removed much metal from the die, with the result that the 1853 date now appears in very shallow relief. Most of the figure 1 and all but the upper parts of the 853 are almost indistinct in their appearance—as perusal of auction and sale catalogue plates will show.

The 1853-O without arrows variety is exceedingly rare in the grade offered here. As such it should bring a top price.

72 1853-O **without arrows.** Extremely Fine. Duplicate. With light attractive toning.

73 1853-O **without arrows.** Another duplicate specimen of this rarity. Very Fine grade. Light attractive gray toning.

74 1853 Arrows at date. Brilliant Uncirculated. From our November 1972 sale of the Robert Marks Collection, Lot 308.

75 1853 Arrows at date. Brilliant Uncirculated. A duplicate specimen of this popular coin, a piece which is in strong demand for inclusion in type sets.

76 1853-O Arrows at date. Choice Uncirculated, attractive light gray toning.

77 1854 Arrows at date. Brilliant Uncirculated.

78 1854-O Arrows at date. AU, whizzed.

79 1855 Arrows at date. Brilliant Uncirculated.

80 1855-O Arrows at date. Attractively toned AU.

81 1856 Brilliant Uncirculated, some minor marks.

82 1856-O Brilliant Uncirculated.

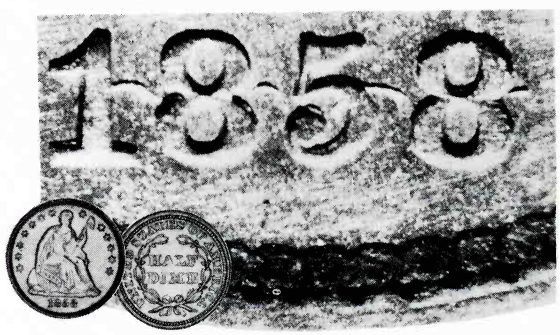
83 1857 Choice Brilliant Uncirculated.

84 1857-O Brilliant Uncirculated.

85 1858 Choice Brilliant Uncirculated.

86 1858 Choice Brilliant Uncirculated. Duplicate.

87 Pair of 1858 Uncirculated half dimes. (Total: 2 pieces)



88 1858 **Over inverted date.** One of the most interesting of all blundered dies among early United States coins. The entire 1858 date was first punched into the die in an upside down position and then corrected! Unknown to numismatists until

–CHECK YOUR BID SHEET CAREFULLY–

the mid-1960's when the variety was first described by Q. David Bowers in a *Coin World* research feature article. The presently-offered coin is AU and is among the top ten finest known examples.

89 **1858 Over inverted date.** Very Fine. Duplicate.

90 **1858 Double date.** The first date was cut far too high, with the 1 into the base of Liberty, and then it was recut in the normal position—about 30% to 40% lower than the original figures. Part of the tip of the original 1 is still visible as are the bottoms of all of the original four digits. **Choice Brilliant Uncirculated,** and rare so.

91 **1858 Double date. Choice Brilliant Uncirculated.** A duplicate specimen of this rare and quite interesting variety.

92 **1858 Double date.** BU, light rubbing. Duplicate.

93 1858-O Brilliant Uncirculated.

94 1859 Toned Uncirculated. Some light rubbing.

Extremely Rare and Important 1859 Transitional Half Dime

95 **1859 Transitional** half dime. **Obverse of 1859, reverse of 1860.** Like its counterpart, the transitional issue of 1860, the 1859 does not mention its country of origin, the United States of America! The specimen here offered was acquired by Dr. Caldwell from the Hollinbeck-Kagin Coin Company. The coin earlier appeared in the R.L. Miles, Jr. sale (Stack's, 1969) and, before that, in the Anderson-Dupont sale (Stack's, 1954).

In describing the coin in the Miles catalogue Stack's noted that they could locate records of **only two specimens** having come up for sale within their extensive experience, and one of those two was the coin now being sold. The coin was described as a **magnificent Brilliant Proof,** which it certainly is.

During our research concerning the 1859 transitional half dime it became apparent that this coin is one of the **rarest of all United States silver coins.** Dr. Caldwell's notes state: "1859 transitional. . . The only specimen I have ever seen. The coin is a gem. No others were seen or rumored during my five years of searching."

In our own experience we have had virtually every coin variety listed in the *Guide Book* pass through our hands. To cite several examples, we have had three specimens of the rare 1894-S dime (a specimen of which was reported sold in 1972 for $50,000.00) during the past twenty years, several examples of the rare 1876-CC twenty-cent piece, two specimens of the exceedingly rare 1907 MCMVII extremely high relief double eagle, and so on. *And yet we have never had another specimen of the 1859 transitional half dime.*

The fact that this is the only specimen ever to have passed through our hands and that Stack's can locate records of just two specimens (including the presently-offered example), points out the great rarity and desirability of this coin.

Potentially worth a five-figure valuation.

96 1859-O Brilliant Uncirculated gem. Rare in such outstanding condition.

Rare 1860 Transitional Half Dime

97 **1860 Transitional** half dime. **Obverse of 1859; reverse of 1860.** Although this piece is dated 1860, it is of the same configuration as 1859: the unique style with the stars hollow at the centers.

James Ross Snowden, former mint director, recorded that **just 100 specimens of this variety were struck.** All were made in Uncirculated grade; no Proofs were coined. During the past twenty years perhaps two dozen of these 1860 transitional issues have passed through our hands, including the present coin which we sold to Dr. Caldwell.

The coin is a **Brilliant Uncirculated gem** specimen of unimprovable quality. Worth a generous bid.

98 1860 Regular issue with UNITED STATES OF AMERICA on the obverse. Choice Brilliant Uncirculated condition.

99 1860 Brilliant Proof. One of 1,000 Proof specimens coined this year (of which probably c.300-500 are known today).

100 1860-O Final half dime issue of the New Orleans Mint. Gem Brilliant Uncirculated.

101 1861 Choice Brilliant Uncirculated.

102 1862 Choice Brilliant Uncirculated.

103 **1863 Brilliant Uncirculated, prooflike.** Of special importance for only 18,000 business strikes (pieces made for circulation; i.e., non-Proofs) were struck. Don Taxay notes Uncirculated

specimens are Rarity 6 (13 to 30 pieces known) and that "non-Proofs from 1863 to 1867 are very much rarer than Proofs" (cf. p.91 of *Scott's Encyclopedia*).

104 **1863 Uncirculated,** with beautiful light magenta and iridescent toning as acquired over a long period of years. Duplicate. Extremely rare in this grade. Deserving of a generous bid.

105 **1863-S Choice Brilliant Uncirculated.** Don Taxay notes that this coin is "extremely rare in Uncirculated grade." An unimprovable specimen!

106 **1864 Choice Brilliant Uncirculated,** with nearly full prooflike surfaces. A rare date in all grades.

107 1864-S Brilliant Uncirculated, light rubbing. Just a hair's breadth away from full Uncirculated. Taxay notes that 1864-S is "excessively rare in Uncirculated grade." The present specimen is undoubtedly among the top dozen finest 1864-S half dimes known.

108 **1865 Gem Brilliant Uncirculated.** Very rare date. Only 13,000 business strikes were made, and few of these are known to still survive today.

109 **1865 Choice Proof.** Beautiful brilliant surfaces. One of just 500 Proofs made of this date. Acquired from us in February 1970.

110 **1865-S Choice Brilliant Uncirculated.** Date double cut; the 1 and 5 especially so. Reverse bisected by a diagonal die break. Exceedingly rare in Uncirculated condition. A prize half dime!

111 **1866 Brilliant Proof.** An attractive specimen of a rare date.

112 **1866-S Choice Brilliant Uncirculated.** Very, very few 1866-S mint-state half dimes are known. None can exceed this specimen in quality, and few can come close to equalling it. Ex. Bowers and Ruddy Galleries long ago (for just $69!).

113 **1867 Choice prooflike Brilliant Uncirculated.** One of *just 8,000 business strikes made.* A rare, rare opportunity!

114 **1867 Choice Brilliant Proof.**

115 **1867-S Gem Brilliant Uncirculated.** Exceedingly rare in this condition. We can locate no recent sales of a specimen in comparable condition. Worth "reaching for," as today's top prices have a way of becoming tomorrow's bargains in the field of choice and rare coins. A glance through our important sale catalogues of last year—the Armand Champa Collection sale and the Robert Marks Collection sale—demonstrate that many of the prices which made numismatic headlines at the time are incredible bargains today. You will never go wrong by buying the best quality. This sale offers the astute buyer many opportunities in that direction.

116 1868 Gem Brilliant Uncirculated.

117 1868-S Gem Brilliant Uncirculated.

118 1869 Toned Uncirculated. Tiny reverse rim defect.

119 1869-S Uncirculated, light golden toning. From our Marks Collection sale, Lot 318.

120 1869-S Uncirculated, mottled toning. Duplicate.

121 1870 Gem Brilliant Uncirculated. Prooflike obverse.

122 1871 Brilliant Uncirculated.

123 **1871-S Choice Brilliant Uncirculated.** Uncommon in this high grade.

124 1872 Brilliant Uncirculated, some rubbing.

125 1872-S Mintmark within wreath. Gem Brilliant Uncirculated. Uncommon so nice!

126 1872-S Mintmark below wreath. Gem Brilliant Uncirculated.
Purchased by Dr. Caldwell during his attendance at our Robert Marks Collection sale in November 1972. The coin was described in the sale thusly:
"1872-S Half dime. Mintmark below wreath. Brilliant Uncirculated, with subtle light toning. *Sharply struck with exquisitely detailed features,* an unusual situation for a San Francisco Mint issue of this era. Robert Marks paid well over catalogue value for this coin years ago. Today it should likewise fetch a record price—as gems have a way of doing."

127 1872-S Mintmark below wreath. Brilliant Uncirculated. Duplicate, but not quite a match for the condition of the preceding.

128 1873 AU, cleaned.

Prices Realized List $1
(Check space on your bid sheet)

129 1873-S Gem Brilliant Uncirculated.

ADDITIONAL HALF DIMES

130 **Collection of duplicate half dimes** formed by Dr. Caldwell. This lot consists of duplicate pieces which were acquired and then later upgraded. A wide variety is represented, including a number of scarcities. We recommend this lot as an interesting beginning for your own specialized half dime collection. The lot contains the following: 1835 large date, small 5c, (Valentine 10), Fine; 1837 Liberty seated, Good, plugged (Dr. Caldwell's very first half dime; refer to his introductory notes); **1838 small stars** AU; 1838 large stars, AU; 1839 BU, rubbing; 1840-O drapery, Abt. Fine; 1844 BU, rubbing; 1844-O Good; 1848 medium date, BU, rubbing; 1849/6 (Valentine 2) F-VF; 1849 BU, rubbing; 1850-O Fine, whizzed; 1853-O arrows, VG; 1854 AU, whizzed; 1857 VG; 1858 VG; 1865-S recut date, AU, toned; 1868-S VF; 1869-S VF. (Total: 19 pieces)

U.S. PATTERN HALF DIMES
—Caldwell Collection—

We present the pattern half dimes gathered over a period of years by Dr. W.E. Caldwell. Attributions are to the numbers listed in Dr. J. Hewitt Judd's *U.S. Patterns.* All pattern half dimes are scarce. The following offering is the most extensive grouping of pattern half dimes we have presented for sale since the Major Lenox R. Lohr Collection (sold by us in 1961).

Exceedingly Rare 1794 Copper Half Dime

131 **1794 Pattern half dime. J-15.** Acquired by Dr. Caldwell from our Armand Champa Collection sale, one of the most stellar offerings of United States pattern coins during the past decade. Our description from the Champa Collection sale, Lot 999 in that sale, is still appropriate today:

"1794 J-15. **1794 regular dies struck in copper.** Only the second specimen we have handled of this rarity. One of **just two or three known to exist.** The presently-offered example is the plate coin used to illustrate page 14 of the Judd reference. This die variety is listed as Valentine 4 in his reference, *The United States Half Dimes.* Valentine notes that this die combination was actually struck in 1795. This great rarity is one of the most important pieces in this sale. A coin of interest to the half dime specialist and the pattern collector alike. Nearly mint state."

The opportunity for the half dime collector to acquire a specimen of J-15 may not occur again in his lifetime once this example is sold. Worth a top bid.

132 1863 Pattern half dime. J-324. Regular dies struck in aluminum metal. Attractive Proof. One of **fewer than a dozen known specimens.**

133 1865 Pattern half dime. J-420. Regular dies in copper. Proof, bronzed surface. Note: certain pattern coins and medals of this era were issued with a bronzed (having a matte-like finish) surface entirely different from the usual "brilliant" style. This is such a coin. Dr. Judd notes that **just 2 or 3 specimens are known** of J-420.

134 1868 Pattern half dime. J-638. Regular dies struck in nickel. Proof. Of special interest for few patterns of silver denominations were ever struck in nickel metal. **Fewer than a dozen specimens known.**

135 1870 Pattern half dime. J-809. Silver, reeded edge. Barber's attractive Liberty seated design. Attractively toned Proof.

136 1870 Pattern half dime. J-814. Aluminum, plain edge. Attractive Proof. Ex. Julian Leidman and, several steps earlier, King Farouk.

137 1870 Pattern half dime. J-815. Barber's Liberty seated design. Reverse as used on regular issues. Silver, reeded edge. Attractively toned Proof.

138 1870 Pattern half dime. J-817. Design as preceding. Copper, reeded edge. Magnificent golden toned Proof.

139 1871 Pattern half dime. J-1065. Longacre's Indian princess design. Silver, reeded edge. Beautifully toned Proof. **Fewer than a dozen known to exist,** few of which could equal this one in condition.

140 1871 Pattern half dime. J-1066. Longacre's Indian princess design as preceding. Copper, reeded edge. **Fewer than a dozen known to exist.** Attractively toned Proof.

141 1871 Pattern half dime. J-1067. Longacre's Indian princess design as preceding. Aluminum, reeded edge. Brilliant Proof. **One of fewer than a dozen known specimens** of this variety.

Note: Lots 139, 140, and 141 constitute a complete silver-copper-aluminum set of this design.

The George A. Merriweather Collection of United States Colonial Coins

The George A. Merriweather Collection
—of—
United States Colonial Coins

The following group of colonial and state coins was formed over a period of years by George A. Merriweather. While the collection is broad in its scope, special interest was centered on acquiring silver Oak Tree and Pine Tree pieces of Massachusetts. Mr. Merriweather thus assembled one of the largest groupings of these in modern times.

Coins issued by the various states, pieces honoring President Washington, and other items associated with the "colonial" series are offered here. The collection is of interest to the beginning collector, who will find many pieces within his bidding range, as well as to the advanced numismatist, who will have the chance to compete for a number of major rarities.

The colonial series has attracted attention in the past several years, and it is our hope that this relatively neglected (in comparison to later U.S. issues) section of American numismatics will once again be in the forefront of interest. Prices are reasonable for all series in comparison to their scarcity. A fascinating selection of die varieties and designs awaits the student of colonial issues. The romance of these pieces is unequalled anywhere else in the American numismatic field.

Massachusetts Silver Coins

The following offering of *fifty* Massachusetts Oak Tree and Pine Tree issues is one of the most extensive to appear on the numismatic market during this century. Attributions are made to Noe numbers as enumerated in Sydney P. Noe's monographs, *The Oak Tree Coinage of Massachusetts* (American Numismatic Society, 1947) and *The Pine Tree Coinage of Massachusetts* (American Numismatic Society, 1952). As all Massachusetts silver coins were crudely struck using primitive methods the sharpness of detail, even on the finest preserved examples, is apt to vary widely from specimen to specimen. For this reason we have supplemented our grading by illustrating each coin.

Sydney P. Noe relates that Willow Tree and Pine Tree types were not differentiated until about 1866 when the pre-Pine Tree issues were divided into these two categories. Botanically speaking, neither the Willow Tree nor Oak Tree pieces bear a close resemblance to the respective designations, and both styles were called "Oak" Tree. The pieces we now designate as being a part of the Oak Tree series may have been called that from the time of original issue onward. Noe quotes Sylvester S. Crosby's earlier statement that Sir Thomas Temple in 1662 "showed . . . some of this money . . . informing King, in answer to a direct inquiry, that it (the tree on the coin) was a royal oak which had preserved his majesty's life."

The Pine Tree motif is distinctive. Pine Tree shillings and related issues have been a part of American folklore from the earliest times. It was said that a Pine Tree shilling, if bent twice, would ward off witches—which, we are told, were once quite prevalent in Salem and other Massachusetts towns. It was further said that a bride's dowry was often paid by giving her weight in Pine Tree shillings, but the economic aspects of this belie the tale.

The Merriweather Collection affords you the opportunity to acquire a few pieces for sentimental reasons or for a type collection, or to bid on specialized die varieties.

142 1652 Oak Tree shilling. Noe 1. **Extremely Fine.** Weight: 71.3 grains. Noe notes that "the numerals of the date are excellent in form and spacing" on this variety.

143 1652 Oak Tree shilling. Noe 1. Duplicate. Very Good. Weight: 62.9 grains. Date and denomination bold as are about half of the tree branches.

144 1652 Oak Tree shilling. Noe 5. **Very Fine obverse; Extremely Fine reverse.** Weight: 70.0 grains. Tree with sturdy trunk which seems to be composed of several segments. Two gracefully curved branches at the bottom. Obverse displays horizontal mark above THVS, a feature considered by Noe to represent the edge of the coining die (cf. pp. 6, 14).

145 1652 Oak Tree shilling. Noe 5. Duplicate. Abt. Fine obverse; Very Fine reverse. Weight: 62.5 grains. Except for weakness at the tree (Noe 5 has the tree in very shallow relief to begin with), the coin is sharp in all respects.

146 1652 Oak Tree shilling. Noe 5. Duplicate. Abt. Good obverse; Very Fine reverse. Clipped. Weight: 59.3 grains. Smoothly and evenly clipped around the periphery; visual proof of a practice once very prevalent in America.

Note: Reeded edges, lettered edges, and "security edges" of various types were introduced in different countries over the years to combat clipping. The clipper's rationale was that a small sliver of silver removed from each of hundreds of Oak Tree shillings (or whatever) would not be missed on a given coin, and that the total silver acquired over a period of time would be substantial.

147 1652 Oak Tree shilling. Noe 5. Duplicate. Abt. Good obverse; Fine reverse. Weight: 61.8 grains.

148 1652 Oak Tree shilling. Noe 10. VF-EF. Weight: 68.3 grains. Plugged long ago near rim, but the repair is so cleverly done that 9 out of 10 observers wouldn't notice it. Noe observes that "the tree is weakly cut" in the die on this variety.

149 1652 Oak Tree shilling. Noe 12. Fine to Very Fine. Weight: 69.6 grains. Struck from shallowly-defined dies, as are all specimens of Noe 12. Noe notes that "the specimens available are seldom well preserved . . ."

Massachusetts Silver Coins from the George A. Merriweather Collection

Lot 142

Lot 143

Lot 144

Lot 145

Lot 146

Lot 147

Lot 148

Lot 149

Lot 150

Lot 151

Lot 152

Lot 153

Lot 154

Lot 155

Lot 156

Lot 157

Lot 158

Lot 159

Lot 160

Lot 161

Lot 162

Lot 163

150 1652 Oak Tree shilling. Noe 14. Fine to Very Fine. Weight: 59.7 grains. The "oak tree" strongly resembles a *pine tree*, but numismatic tradition being what it is, Noe 14 is officially an Oak Tree shilling. This coin demonstrates that the coiners of colonial Massachusetts were more interested in producing quantities of coins than they were in making perfect representations of native flora. Undoubtedly the willow tree, oak tree, and pine tree motifs were conceived casually and had no formal basis, King Charles' "royal oak" (see introduction to this section) notwithstanding.

151 1652 Oak Tree shilling. Noe 14. Duplicate. Abt. Good, heavily clipped. Weight: 40.8 grains. Of interest as a filler coin.

152 1652 Oak Tree sixpence. Noe 16. Average Fine grade. Weight: 31.0 grains. The planchet is uneven, so some parts are Extremely Fine in sharpness and others are just Good. Refer to illustration for a precise evaluation of this lot. "One picture is worth 1000 words" is certainly true for these early silver pieces!

153 1652 Oak Tree sixpence. Noe 20. G-VG grade. Weight: 29.1 grains.

154 1652 Oak Tree threepence. Noe 26. Abt. Fine. Weight: 15.5 grains. Coins of this denomination are quite scarce.

155 1652 Oak Tree threepence. Noe 28. Fine obverse; Extremely Fine reverse. Note: The obverse of Noe 28 is always less sharply defined than the reverse.

156 1662 Oak Tree twopence. Noe 30. **Extremely Fine.** Weight: 10.6 grains. The Oak Tree twopence is of special interest as a unique denomination (there are no NE, Willow Tree, or Pine Tree twopences) and as the only Massachusetts silver coin bearing the date of 1662 (all other dated coins are 1652). The 1662 was undoubtedly a diecutting error, for it was the intention to preserve the 1652 date on all subsequent coinages (which lasted for several decades past 1652), so that authorities in England would not be aware of the extent and continuity of the colonial coinage, a coinage which was not officially approved by the mother country. The present lot is a particularly choice example of this important issue.

157 **1652 Pine Tree shilling.** Noe 1. **Extremely Fine** to AU grade; some minor digs on the obverse. Weight: 70.5 grains. A boldly struck and well defined specimen of this romantic coin. Specimens in this quality rarely come on the market.

158 1652 Pine Tree shilling. Noe 1. Duplicate. Very Fine; surface slightly wavy (could be straightened). Weight: 46.2 grains; the reduction being accounted for by very skillful clipping.

Note: Sydney P. Noe writes that "both large and small planchet varieties [of Pine Tree shillings] have suffered from this practice [of clipping], but the larger planchet pieces which had undergone circular clipping would have been more easily passed after the small-planchet Pine Tree pieces had come into being."

159 1652 Pine Tree shilling. Noe 2. Large size as preceding. Abt. Good, clipped. Weight: 39.1 grains. Unusual variety with the pine tree having straight (rather than curved as in nature) branches. Reverse with 1652 and XII inordinately bold.

160 1652 Pine Tree shilling. Noe 6. Large size. Very Fine, pierced by a tiny hole; otherwise an exceptional specimen of this large planchet Pine Tree shilling style. Weight: 67.5 grains.

161 1652 Pine Tree shilling. Noe 6. Large size. Abt. Good, plugged long ago. Weight: 42.0 grains.

162 1652 Pine Tree shilling. Noe 8. Large size. **Extremely Fine.** Weight: 62.4 grains. A particularly beautiful specimen and worth a generous bid as such.

163 1652 Pine Tree shilling. Noe 9. Large size. VF-EF, once bent. Weight: 65.9 grains. A beautiful coin sharp in all details.

Note: Sydney P. Noe (cf. p. 19 of *The Pine Tree Coinage of Massachusetts*) writes of the significance of bent pieces:

"Witch Pieces: One of the tragic episodes in the early history of the Bay Colony—the witch frenzy—has an indirect bearing [on this coinage]. A wave of hysteria seems to have swept over the colonists in 1692, centering in Salem although Boston was not unaffected. The cruel punishments after trials that were grossly unjust still bring amazement to anyone who examines the carefully kept records.

"The epidemic was not confined to the ignorant or illiterate. Cotton Mather attended one of the trials and spoke in justification of the verdict. He also made his opinion clear in print. Judge Samuel Sewall, later Chief Justice, twenty years after made a public confession of penitence for his judicial acts.

"We are told that it was the superstitious belief of the time that wearing a bent coin afforded protection against the power of 'witches.' Some of our Pine Tree coins show evidence of having once been bent even though as we see them now they have again been flattened. Some show dents which imply that teeth must have been the means of bending them initially. The thinness of the Pine Tree coins made bending an easy operation, and some with holes for suspension may have seen service in the same manner as those which were bent."

Sydney P. Noe observes that: "It may have been a 'witch piece' that we find mentioned in 'Mother Goose':

There was a crooked man
And he walked a crooked mile
He found a crooked sixpence
Against a crooked stile.

164 1652 Pine Tree shilling. Noe 10. **Very Fine obverse; VF+ reverse.** Weight: 68.2 grains. A very attractive specimen.

165 1652 Pine Tree shilling. Noe 10. Large planchet as preceding. Weight: 46.0 grains. Fine, presumably clipped long ago (as evidenced by the weight, not the appearance, for the edges are regular and even).

166 1652 Pine Tree shilling. Noe 11. Large planchet. **Extremely Fine obverse; Very Fine reverse.** Weight: 68.7 grains. Interesting variety with H in MASATHVSETS omitted, hence *MASATVSETS*. Legends with small letters. An attractive example of this scarce and popular variety.

167 1652 Pine Tree shilling. Noe 11. Large planchet. Duplicate. Very Fine, once bent—possibly as a "witch piece." Weight: 68.8 grains. A desirable specimen, and one with a potentially interesting story.

168 1652 Pine Tree shilling. Noe 11. Duplicate. Large planchet. Very Fine, clipped. Weight: 37.7 grains. The tree feature, particularly pleasing in execution on Noe 11, is very prominent on this specimen.

169 1652 Pine Tree shilling. Noe 11. Duplicate. Large planchet. Abt. Fine. Weight: 62.8 grains.

170 1652 Pine Tree shilling. Noe 15. Small planchet (as are the following Pine Tree shillings in this listing). Fine, interesting bend marks (cf. description of "witch pieces" under Lot 163). Weight: 62.7 grains.

171 1652 Pine Tree shilling. Noe 16. Small planchet. Basic sharpness of **Extremely Fine**, but with some granularity. Weight: 70.0 grains.

172 1652 Pine Tree shilling. Noe 16. Duplicate. Small planchet. **VF-EF.** Weight: 68.9 grains. A very exceptional specimen, and worthy of an excellent bid as such.

173 1652 Pine Tree shilling. Noe 16. Duplicate. Small planchet. Attractive **Very Fine.** Weight: 65.9 grains.

174 1652 Pine Tree shilling. Noe 16. Duplicate. Small planchet. **Very Fine**, small clip at bottom. Weight: 60.9 grains. Another pleasing example.

175 1652 Pine Tree shilling. Noe 16. Duplicate. Small planchet. Fine to Very Fine. Weight: 65.0 grains.

176 1652 Pine Tree shilling. Noe 16. Duplicate. Small planchet. Fine obverse; Very Fine reverse. Weight: 65.0 grains.

Lot 164

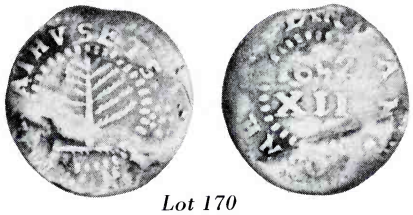
Lot 165

Lot 166

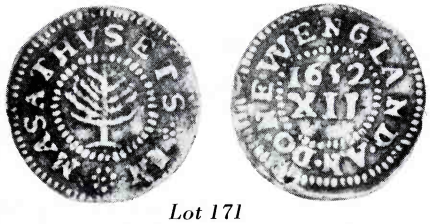
Lot 167

Lot 168

Lot 169



Lot 170

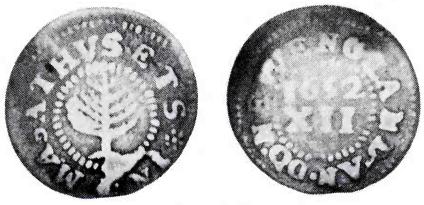


Lot 171

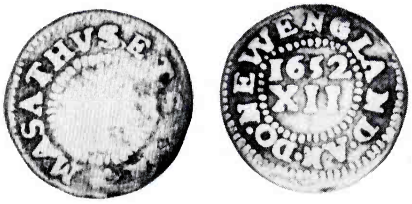
Lot 172

Lot 173

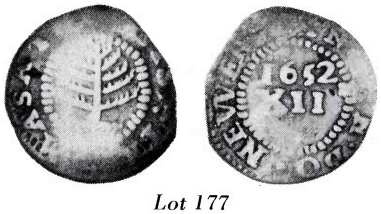
Lot 174



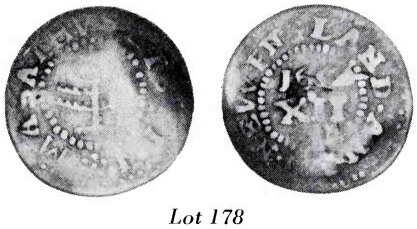
Lot 175



Lot 176



Lot 177



Lot 178

Lot 179

Lot 180

Lot 181

Lot 182

Lot 183

Lot 184

Lot 185

Lot 186

Lot 187

Lot 188

Lot 189 Lot 190

177 1652 Pine Tree shilling. Noe 23. Small planchet. Fine, lightly clipped. Weight: 63.1 grains. W in NEW ENGLAND formed by two Vs, as NEVV ENGLAND.

178 1652 Pine Tree shilling. Noe 26. Small planchet. Fine. Weight: 67.3 grains.

179 1652 Pine Tree shilling. Noe 29. Small planchet. **VF-EF.** Weight: 68.4 grains. Unlike earlier issues Noe 29 has a colon between NEW : ENGLAND. A very desirable specimen.

180 1652 Pine Tree shilling. Noe 29. Duplicate. Small planchet. **VF-EF.** Weight: 70.2 grains. Another unusual opportunity to acquire a really top grade specimen.

181 1652 Pine Tree shilling. Noe 29. Duplicate. Small planchet. **Very Fine.** Weight: 69.0 grains.

182 1652 Pine Tree shilling. Noe 29. Duplicate. Small planchet. Abt. Good. Weight: 47.6 grains.

183 1652 Pine Tree shilling. Noe 30. Small planchet. **Very Fine.** Weight: 67.0 grains. "The rather scrawny pine tree has a trunk of almost uniform thickness from bottom to top" (cf. Noe).

184 1652 Pine Tree sixpence. Noe 33a. Very Good. Weight: 30.2 grains. Pine Tree sixpence pieces are much scarcer as a denomination than shillings.

185 1652 Pine Tree sixpence. Noe 33a. Duplicate. Fine, skillfully repaired near border. Weight: 30.0 grains.

186 1652 Pine Tree threepence. Noe 34. **Very Fine.** Weight: 16.5. gr. Legends incomplete at edge for (cf. Noe) "the are seldom large enough to accommodate the die impress." A very attractive specimen of this scarce denomination.

187 1652 Pine Tree threepence. Noe 36. **Extremely Fine plus.** Weight: 15.5 grains. An outstandingly beautiful specimen. Worthy of a generous bid!

188 1652 Pine Tree threepence. Noe 36. Duplicate. **VF-EF.** Weight: 14.7 grains. Attractive.

189 1652 Pine Tree threepence. Noe 36. Duplicate. Abt. Good obverse; Fine reverse. Weight: 15.1 grains.

190 1652 Pine Tree threepence. Noe 37. Beautiful **VF-EF.** Weight: 16.7 grains. Another splendid specimen.

American Colonial Coins

We present a varied selection of American colonial coins from the George A. Merriweather Collection. The offering contains a number of very scarce and important pieces as well as commoner issues.

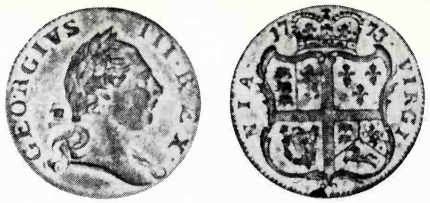
191 **(1658) Mark Newby** farthing (¼ penny). Very Fine.

192 (1658) Mark Newby farthing. Variety **with figure 8 below king** on reverse. Very Fine.

193 (1658) Mark Newby farthings. Duplicates. Very Fine. (Total: 2 pieces)

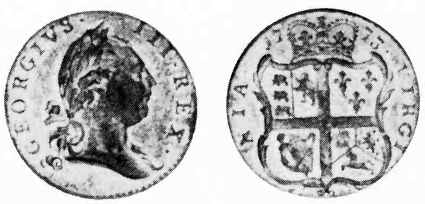
194 (1658) Mark Newby halfpenny. Fine.

195 **(1694) Elephant token.** Thick planchet. Very Fine.



196 **1773 Virginia halfpenny.** Scarcer variety **without period** after GEORGIVS. **Brilliant Uncirculated,** original mint brilliance. Exceedingly difficult to locate in this condition today. Should sell for several hundred dollars.

197 1773 Virginia halfpenny, no period. Duplicate. Red and brown Uncirculated, some light spotting as normally seen. Still rare in this high grade.



198 1773 Virginia halfpenny. Period after GEORGIVS. Choice **Brilliant Uncirculated,** a match for Lot 196 in quality. Undoubtedly from the Col. Cohen hoard (Baltimore, Md.) dispersed in the 19th century. Choice Uncirculated and uncleaned pieces such as this are now becoming scarce, due both to increased demand for them and due to the fact that many lovely early pieces are being cleaned by misguided collectors who think that "brilliant" means "best."

199 **1722 Rosa Americana** halfpenny. Nelson 7. (Attributed to *The Coinage of William Wood,* by Philip Nelson, M.D. Published 1903; reprinted by Spink & Son, 1959.) With legend: D.G. REX ROSA AMERI. Scarce variety which lists for about twice the price of the regular (i.e., DEI GRATIA) pieces in reference books. Abt. Fine, some planchet irregularities (as are not unusual in this series).

200 1722 Rosa Americana halfpenny. Nelson 11. DEI GRATIA REX obverse. UTILE DULCI reverse. Very Fine.

Rare "VTILE" Rosa Americana Halfpenny

201 1722 Rosa Americana halfpenny. Nelson 6. With scarce reverse spelling of VTILE (instead of UTILE) DULCI. Beautiful **VF-EF** grade. Of extreme rarity, this coin is unpriced in both the *Guide Book of U.S. Coins* and in *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins.* The latter reference notes that this coin may be a pattern and states that **just 4 to 6 specimens are known.** A very important opportunity for the colonial coin specialist.

1723 Uncrowned Rose Rosa Americana Halfpenny

202 1723 Rosa Americana halfpenny. Nelson 13. With **uncrowned or full-blown rose on reverse.** Beautiful **VF-EF grade.** Unpriced

in the *Guide Book of United States Coins,* indicating extreme rarity. *Scott's Comprehensive Catalogue* notes that **just 7 to 9 specimens are known to exist.** Once this piece is sold, the opportunity to acquire another may not recur for many, many years. A very important event for the specialist.

203 1723 Rosa Americana halfpenny. Crowned rose, as usually seen. Nelson 16. A beautiful **AU+** example showing the original golden yellow tint of the bath metal composition (75.0% copper, 24.7% zinc, .03% silver).

Exceedingly Rare Rosa Sine Spina Halfpenny "Rose Without Thorns"

204 **1727 Rosa Americana pattern halfpenny. Exceedingly rare variety with ROSA SINE SPINA legend.** The obverse portrays a high-relief portrait of George II with the legend GEORGIUS II D: GRA. REX. to the left and right. The reverse depicts a rose bush springing from the soil. The legend ROSA SINE SPINA ("rose without thorns") surrounds. The date 1727 is below. **Fine** condition.

This variety is **unlisted in most reference books,** including the *Guide Book of U.S. Coins.* It is listed in *Scott's Comprehensive Catalogue* and described as: "Copper, thin planchet. Boyd Collection. Unique."

This specimen was originally obtained from us on September 15, 1971. The coin is accompanied by Professional Numismatists Guild Registration Certificate No. 1460 issued at that time.

To our knowledge there are just two specimens of this coin known: (1) the piece in the collection of F.C.C. Boyd and, (2) the specimen offered here.

Added to the rarity of this coin is its importance as a sentimental piece. This coin was produced several years (1727) after the regular 1722-1724 issues; coins which produced a nice profit for Wood but which were not well accepted in the American colonies. Perhaps it was thought that the ROSA SINE SPINA legend, an inscription also used on earlier *pattern* pieces, would be especially appealing to Americans. The intention was that the beautiful rose, symbolic of America, was more desirable than ever for the only adverse feature (thorns) was absent. In any event, by 1727 the Rosa Americana coinage was essentially a dead issue, and no further pieces were made for general circulation in America. Whether or not this particular variety was intended as a pattern can only be speculated upon. Both the presently-offered coin and the Boyd Collection example are circulated, so perhaps they were originally issued for regular coinage purposes.

205 1722 Rosa Americana penny. Nelson 10. UTILE DULCI. **EF-AU.** Attractive.

206 Group of 1722 Rosa Americana pennies. UTILE variety, Nelson 9, 2 pieces, both Very Fine; UTILE, N-10, F-VF; and the VTILE, N-5, Good. (Total: 4 pieces)

Sale Conducted by the

AMERICAN AUCTION ASSOCIATION

Division of Bowers and Ruddy Galleries, Inc.

Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

207 1723 Rosa Americana penny. Nelson 15. **AU.**

208 (1722) Undated Rosa Americana twopence. Nelson 3. Very Fine.

209 1723 Rosa Americana twopence. A beautiful **Uncirculated** impression of this large and beautiful coin. Seldom seen or offered for sale in such choice condition.

210 **1723 Hibernia** farthing. **Red and brown Uncirculated.** 11 strings on harp. An attractive coin for the specialist.

211 1722 Hibernia halfpenny. Harp left; a distinctive style unlike that used during the next two years. Extremely Fine.

212 1723 Hibernia halfpenny. **Glossy AU.**

213 1723 Hibernia halfpenny. **Red and brown Uncirculated.** Becoming increasingly difficult to find in such attractive condition.

214 Collection of Hibernia pieces: 1723 farthing, DEI GRATIA, 9 harp strings, Very Fine; 1723 farthing, DEI GRATIA, 11 harp strings, Extremely Fine; 1723/2 halfpenny, Very Fine;

group of 8 pieces of 1723 halfpennies, mostly different die varieties, F to VF, but mostly VF; 1724 halfpenny, VF. (Total: 12 pieces)

215 **1760 Voce Populi** halfpenny. EF+.

216 1760 Voce Populi halfpenny. "VOOE" variety. Very Fine.

217 **1766 Pitt halfpenny.** Very Fine. Some light surface porosity, as often seen on these early issues.

218 **1778-9 Rhode Island ship token.** No wreath below ship. **Extremely Fine.** An attractive specimen of this scarce issue.

219 1785 Vermont copper. Ryder 3. Attractive sun-over-mountains design. VERMONTS spelling. F-VF, especially evenly struck for Ryder 3. A nice type set coin!

220 1785 Vermont. Ryder 4. Sun over mountains motif. VERMONTIS legend. Very Fine.

221 1786 Vermont. Ryder 6. Sun over mountains. VERMONTENSIUM spelling. Very Fine.

Note: Vermont coppers are exceedingly difficult to locate in grades above Fine. The present offering of the George A. Merriweather Collection gives you the opportunity to select from many attractive examples.

222 1786 Vermont. **Baby head** variety. Ryder 9. Very Good. A very popular coin, and a scarce issue in all grades.

223 1786 Vermont. Bust left. Ryder 11. Fine plus. Ex. Breen, Craige, Faris collections.

224 1787 Vermont. Ryder 13. The curious and interesting BRITANNIA variety. Obverse is Very Fine; reverse is nearly smooth (as always, for R-13 was struck from a worn-smooth die). One of the most interesting of all Vermont pieces. The obverse is of a standard Vermont configuration. The reverse was made from a die used (presumably at Capt. Thomas Machin's Newburgh, N.Y. mint) to make counterfeit British halfpennies.

225 1788 Vermont. Ryder 16. Bust right. Very Fine.

226 1788 Vermont. Ryder 19. Bust right. Very Fine or better. A coin which has received very little wear but which was not sharply struck to begin with. Some very light surface porosity. From the Gen. M.S. Newton Collection (purchased by us several years ago).

227 1788 Vermont. Ryder 22. Bust right. **Extremely Fine,** some minor planchet irregularities as usual. An exceptional specimen of Ryder 22, and one which should attract attention from the specialist.

228 1788 Vermont. Ryder 25. Bust right. Crosses after legends: VERMON+ AUCTORI+ INDE+ ET.LIB+. Very Fine.

229 **1785 Connecticut** copper. Bust right. Miller 1-E. (Reference: *State Coinage of Connecticut* by Henry Miller, 1919 and 1920, American Numismatic Society.) **Very Fine,** a high grade for Miller 1-E. Rarity 5 (on Miller's scale on which R-6 is the highest degree of rarity).

230 Group of Connecticut "cents," a nice specialized collection: 1785 4.1-F.4 African head, Very Fine; 1785 6.4-I bust right, Very Fine; 1786 4.1-G mailed bust left, G-VG; 1786 5.3-N Hercules head, Fine; 1786 5.4-G mailed bust left, Fine; 1786 5.8-O.2 mailed bust left, VF-EF, some pitting; 1786 5.9-B.1 mailed bust left, Good; 1787 1.1-A **small bust right, ETLIB INDE** reverse, Fine; 1787 1.2-C Muttonhead, Fine (for this variety; lightly struck as always); 1787 2-B mailed bust left, Very Fine, some weakness as struck; 1787 4-L horned bust, F-VF; 1787 4-L mailed bust left, Fine; 1787 9-R **IND ET LIB** reverse, G-VG; 1787 11.1-E mailed bust left, VG; 1787 13-D mailed bust left, F-VF; 1787 14-H *arrows at date* variety, Fine; 1787 15-F, mailed bust left, **CONNECT** spelling, F-VF; 1787 30-hh, draped bust left, ETLIR, Very Good; 1787 32.2-X.1, Very Fine; 1787 32.5-aa, draped bust left, FNDE, Fine; 1787 32.5-aa, FNDE, Fine; 1787 33.3-W.1, draped bust left, Very Fine; 1787 33.4-q draped bust left, Good; 1787 33.9-S.2, draped bust left, VF+; 1787 33.32-Z.13 draped bust left, VG; 1787 33.37-Z.9 draped bust left, Fine; 1787 33.39-S.1 draped bust left, Fine; 1787 33.39-S.1 draped bust left, VF, planchet defect as struck; 1787 34-ff.1 draped bust left, ETLIR, VG; 1787 37.11-ff.2 draped bust left, Good; 1787 38-I.2 draped bust left, Very Fine; 1787 38-GG AUCIORI spelling, Fine; 1787 39.1-ff.2 AUCTOBI obverse, ETLIR reverse. Rare. Abt. Fine; 1787 42-kk.2 AUCTOPI, Very Good; 1787 43.1-Y CONNFC, Fine; 1787 47-a.3 draped bust left, Fine. Rare; 1787 50-f CONNLC. Good. Rare; 1788 2-D mailed bust right, Very Fine; 1788 5-B.2, struck over a Nova Constellatio copper, VG; 1788 9-E mailed bust left, Very Fine. Rare so nice; 1788 11-G mailed bust left, VG; 1788 13-A.1 mailed bust left, Fine; 1788 13-A.1 mailed bust left, F-VF; 1788 15.1-L draped bust left, Very Fine; 1788 16.2-O INDL ET LIB, Abt. Fine.

This attractive collection contains specimens of each date of coinage from 1785 through 1788. Included are a number of interesting varieties (African head, Hercules head, Muttonhead, horned bust, AUCTOPI, AUCIORI, etc.) and pieces in higher grades. The entire collection is far above average in preservation. As described, most pieces are Fine or better.

This collection of **45 different pieces** will make a wonderful start on a specialized collection of Connecticut die varieties. It took Mr. Merriweather a number of years to collect these. (Total: 45 pieces)

231 1785 Connecticut. Miller 7.1-D. **Mailed bust facing left.** Abt. Fine. Exceedingly scarce variety, both as a die variety and as a type coin. Most 1785 Connecticut coppers have the portrait figure facing right.

232 1786 Connecticut. Miller 2.1-A. **Small head facing right; ETLIB INDE reverse.** Of delicate form, this variety is considered to be a product of Capt. Thomas Machin's mint on the shores of Orange Pond, near Newburgh, N.Y. F-VF grade. Scarce.

233 1786 Connecticut. Miller 6-K. Rare die variety (R-5). Draped bust left. Very Fine.

234 1787 Connecticut. Miller 6.1-M. Laughing head variety. Unusual variety with portrait features outlined by a raised ridge or outline. **Extremely Fine plus,** planchet chip hidden in hair. A very attractive specimen of this popular variety.

235 1787 Connecticut. Miller 17-g.3. Draped bust left. **Extremely Fine.** Rare in this high grade.

236 1787 Connecticut. Miller 41-ii. AUCTOPI variety. Beautiful **EF-AU** grade. Very rare in such high condition. A very unusual opportunity for the Connecticut type collector or specialist.

237 1788 Connecticut. Miller 16.3-N. **Extremely Fine,** some verdigris on reverse. Very rare in such high grade.

238 **Massachusetts** half cents: 1787 VF-EF; 1788 Extremely Fine. (Total: 2 pieces)

239 Group of Massachusetts cents: 1 1787 VF; 1788 in the following grades: G-VG; Fine; Very Fine; Very Fine; VF-EF. Mostly different die varieties. (Total: 6 pieces)

240 **New Jersey.** Collection of different die varieties attributed to Maris numbers:

1786 Maris 16-L head right, narrow shield, VF, green verdigris surface; 1786 23-R head right, narrow shield, Very Fine; 1786 24-P head right, narrow shield, F-VF; 1787 43-D head right, small planchet, plain shield, F-VF porous; 1787 43-d, duplicate, Very Fine; 1787 46-e head right, outline to shield, F-VF; 1787 48-g head right, outline to shield, VG; 1787 48-g, duplicate, Very Fine; 1787 53-j head right, small planchet, plain shield, Very Fine; 1787 54-k Serpent Head, Fine; 1787 63-s large planchet, plain shield, F-VF. A very nice start on a specialized collection of New Jersey cents by die varieties. All are different (except for two duplicates as noted) and all are in above average condition. (Total: 11 pieces)

241 1786 N.J. Maris 18-J. Bridle variety, so-called due to bridle-like die break leading downward from horse's nose. Very Fine.

242 1787 N.J. Maris 32-T. Head right, outline to shield. VF-EF. Attractive.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

243 1787 N.J. Maris 43-d. Small planchet, plain shield. **Extremely Fine.** Scarce in such high condition.

244 1787 N.J. Maris 60-p. Large planchet. **PLURIBS** variety. F-VF, a very desirable specimen of this scarce variety.

245 1788 N.J. Maris 50-f. Head left. VG obverse; Good reverse. Scarce.

246 1788 N.J. Maris 67-v. Head right. **Extremely Fine.** An especially sharp piece with the reverse very deeply struck. A prize!

247 **1787 New York.** IMMUNIS COLUMBIA "cent." Good grade. Evenly worn. Scarce.

248 1787 N.Y. NOVA EBORAC issue. Figure facing right on reverse. **VF-EF,** an unusually sharp specimen with **design details visible in the shield.** Nova Eborac pieces are extremely rare in such choice condition.

249 1787 N.Y. NOVA EBORAC. Figure facing left on reverse. Very Fine.

250 **1783 Nova Constellatio.** Crosby die variety 1-A. Pointed rays. Large U.S. VF-EF.

251 1783 Nova Constellatio. 2-B. Pointed rays. Small U.S. **AU** condition, and very rare as such.

252 1783 Nova Constellatio. 3-C. Blunt rays. CONSTELATIO spelling. **Extremely Fine.**

253 1785 Nova Constellatio. **Crosby 4-D,** listed as R-6 (extremely rare by Crosby's rarity system). Very Fine.

254 1785 Nova Constellatio. **Crosby 4-D.** Duplicate of preceding. **Extremely Fine** condition. An opportunity for the specialist.

255 Trio of Nova Constellatio coppers: 1783 1-A (pointed rays, large U.S.), Very Fine; 1783 2-B (pointed rays, small U.S.), Very Good; 1785 5-E (pointed rays), Fine. (Total: 3 pieces)

256 **French colonies.** 1710-AA (Metz Mint) 30 deniers. **Extremely Fine.** A sharp and beautiful piece in all respects.

257 French Colonies (cf. pp. 38-39 of the *Guide Book of U.S. Coins*). 1740-T (Nantes Mint) ½ sou marque. Very Fine.

258 French colonies. 1738-A (Paris Mint) sou marque. Extremely Fine.

259 French colonies. 1742-H (La Rochelle Mint) sou marque. EF-AU, some discoloration near lower reverse rim.

260 French colonies. 1755-A (Paris) sou marque. Extremely Fine.

261 French colonies. 1762-BB (Strasbourg Mint) sou marque. **AU.**

262 French colonies. Trio of sous: 1721-H (La Rochelle) Very Good; 1722/1-H Very Good; 1722-H Very Fine. Nice collection. (Total: 3 pieces)

263 French colonies. 3 pcs. 1722-H duplicate sous. VG; Fine; Very Fine. (Total: 3 pieces)

264 French colonies. 1767 sou. Counterstamped RF in circle (for "Republique Francaise"). Very Fine.

265 French colonies. 1767 sou counterstamped RF as preceding. *Reverse double struck*; so startlingly so that the peripheral letters overlap and appear garbled. The RF counterstamp, applied to the coin at a later date, is not double struck. **Extremely Fine.** Rare and interesting.

266 French colonies. 1767 sou. Without counterstamp. Several times rarer than the with-counterstamp issues. F/VF grade.

267 **1781 North American token.** Very Fine.

Rare 1820 North West Company Token

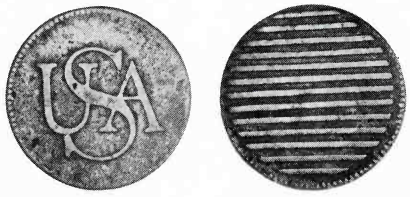
268 **1820 North West Company token.** Brass. Holed at top (as is true of all but one known specimen). The *Guide Book* notes that these tokens were probably once valued at one beaver pelt and were struck in Birmingham in 1820 by John Walker & Co. These were produced for trade and commerce in the Columbia River valley in Oregon, and known specimens have been found there.

The obverse of the piece bears the portrait of King George IV facing right. The inscription TOKEN is above; the date 1820 below. The reverse depicts a saucy beaver with NORTH WEST above and COMPANY below. The condition is **Very Fine or better.**

The North West Company token is one of the rarest and most interesting of all early issues used in America. Seldom is one of these tokens seen, period. A span of many years may elapse before a specimen equal to the presently-offered example comes on the market again. It is significant to note that the *Guide Book* omits pricing this coin in grades above Very Good.

269 **1783 Chalmers shilling.** Short worm variety. Fine. Boldly struck around periphery. Weakly struck at reverse center.

Note: John Chalmers, an Annapolis, Maryland, silver and goldsmith, struck a series of silver coins in 1783 to serve as an advertisement. The Chalmers minting facility at Fleet and Cornhill streets is still standing.



270 **(1785) Bar cent.** Attractive **Very Fine** condition. A very desirable specimen of this interesting and popular early issue.

Note: Although the pieces are undated they are from the 1785 era, as evidenced by a notice concerning them in the *New Jersey Gazette* in December 1785.

271 **1789 Mott token.** Thick planchet. Obverse die bulged as usual. **EF-AU,** one of the nicest Mott tokens we've catalogued in recent years.

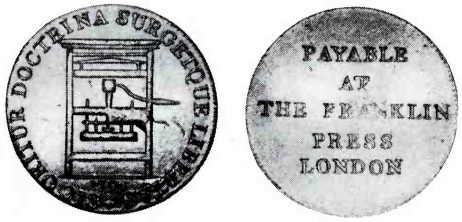
272 **Group of Talbot, Allum & Lee cents.** 2 pieces 1794 with NEW YORK, each Very Fine; 1795 VF-EF; 1795 AU. (Total: 4 pieces)

273 1794 Talbot, Allum & Lee obverse muled with the 1793 PROMISSORY HALFPENNY reverse. Edge lettered: PAYABLE AT THE WAREHOUSE LIVERPOOL. Beautiful red and brown Uncirculated with suggestions of prooflike surface.

274 **1787 Auctori Plebis token.** Attractive Very Fine condition. The obverse is quite similar in style to the draped bust issues of Connecticut (mainly dated 1787).

275 **(1792) Kentucky** tokens. Pair. Plain edge, Very Fine; Lettered edge (LANCASTER, etc.) VF-EF. (Total: 2 pieces)

276 **(1688) American Plantations 1/24th real.** Struck from dies of Scott No. 35-A (cf. p. 5 of *Scott's Comprehensive Encyclopedia*), but undoubtedly an early original, complete with the "heavy corrosion found on originals" mentioned in Scott. Very Fine. One of the scarcest early American issues.



277 1794 **Franklin Press** token. Red and brown Uncirculated. An attractive specimen in all regards.

278 1787 **Fugio cents.** Group of several pieces: Abt. Good to Good; Good; Very Good; Abt. Fine. (Total: 4 pieces)

279 1787 Fugio cent. **Cross after date.** Newman 1-B (attributed to Eric P. Newman's *Varieties of the Fugio Cent*). Reverse with UNITED left, STATES right. Fine. Rare.

280 1787 Fugio cent. **Club rays, rounded ends.** Newman 3-D. Abt. Fine. Scarce.

281 1787 Fugio cent. Newman 8-X. STATES UNITED at sides of circle. Struck from broken dies, as often seen. **Brilliant Uncirculated,** original mint bloom just beginning to fade. From the Bank of New York hoard, and one of the very finest we have ever seen from that source. A splendid-appearing Fugio cent which should attract a record bid.

Rare UNITED Above, STATES Below Fugio Cent

282 1787 Fugio cent. Newman 11-A. UNITED at top of circle; STATES below. Unpriced in the *Guide Book of U.S. Coins.* The George A. Merriweather specimen, obtained from us a few years ago, is a deeply and sharply struck **AU** example and is certainly among the very finest of the fewer than two dozen known pieces of this variety. A rare opportunity for the colonial specialist.

283 1787 Fugio cent. Newman 15-Y. **8-pointed stars on label.** STATES UNITED reverse. Fine to Very Fine.

284 1787 Fugio cent. New Haven restrike characterized by narrow rings on the reverse. Copper. Uncirculated, exceptionally brilliant.

Washington Pieces

285 1783 Georgius Triumpho token. Very Fine.

286 1783 Large military bust. Plain edge. VF-EF.

287 1783 Small military bust. **Engrailed edge.** Extremely Fine. Scarce so nice.

288 1783 Draped bust. No button on toga. Extremely Fine.

289 1783 Draped bust. **Button on toga.** Reverse with T.W.I. and E.S. for the piece was engraved by Thomas Wells Ingram after a design by Edward Savage. Extremely Fine. Scarce.

290 1783 Draped bust. **Silver** restrike. Brilliant Proof of exceptionally choice quality.

291 1783 UNITY STATES cent. Extremely Fine.

292 (1783) Double head cent. With portrait of Washington resembling the Duke of Wellington. Interesting as an original "double headed coin." VF-EF.

293 1791 Small eagle cent. Attractive **AU.** A desirable specimen of this beautiful issue.

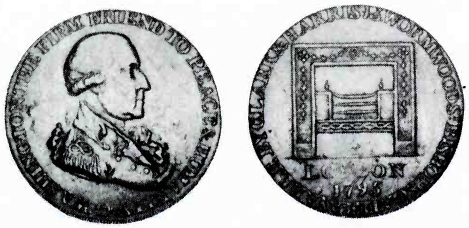
294 1791 Small eagle cent. Duplicate. Extremely Fine.

295 1791 Large eagle cent. **EF-AU.** Attractive.

"Washington Born Virginia" Cent

296 **(1792) Washington cent. WASHINGTON BORN VIRGINIA** obverse. Reverse with biography in several lines: GENERAL OF THE AMERICAN ARMIES, etc. Obverse is Abt. Fine grade; reverse is Good, with some of the inscription worn smooth (as it is apt to be even on higher grade pieces, the *Guide Book* plate coin being an example).

297 1793 Ship halfpenny. Attractive Extremely Fine. Reverse struck from damaged die (as always). A top grade specimen of a semi-scarce issue.



298 1795 Grate cent. **Small buttons** variety. Diagonally reeded edge. Beautiful **AU** grade. An exceptional specimen of this very rare variety.

299 1795 Grate cent. Large buttons. Diagonally reeded edge. AU.

300 1795 Liberty and Security halfpenny. PAYABLE AT LONDON LIVERPOOL OR BRISTOL edge. Extremely Fine.

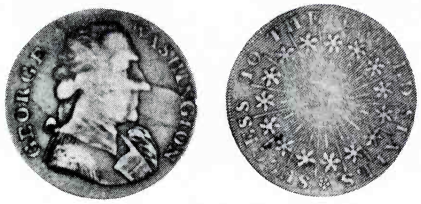
301 1795 Liberty and Security halfpenny reverse muled with a 1795 IRISH HALFPENNY obverse. Extremely Fine.

302 (1795) Undated Liberty and Security penny. AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS edge. Very Fine.

303 **1795 dated Washington Liberty and Security penny.** Date 17 95 appears divided to the left and right of the shield on reverse. Good grade, weak in some areas. Unpriced in the *Guide Book of U.S. Coins. Scott's Comprehensive Encyclopedia* estimates that **just 7 to 9 specimens are known.**

304 (1795) North Wales halfpenny. Very Good.

305 Success token. Small size. Plain edge. EF-AU.



306 Success token. Large size. Plain edge. VF-EF.

307 1797 Medal. Baker No. 66. Large 1½" tin medal by Wyon. Obverse with portrait of Washington facing left. GEORGE WASHINGTON legend. Reverse with biography: GENERAL OF THE AMERICAN ARMIES. 1775. RESIGND THE COMMAND 1783. ELECTED PRESIDENT OF THE UNITED STATES 1789. RE-ELECTED, 1793. RESIGN'D. 1797 in nine parallel lines. VF-EF. Rare.

Collection of Colonial Coins
–including many scarce pieces–

308 **Collection of colonial and other early American issues.** The following pieces are duplicates from the George A. Merriweather Collection or were otherwise not included in the preceding listing. If you are contemplating the colonial field we recommend you consider bidding on this lot. This one purchase will give you an excellent start. The lot includes the following:

(1694) Elephant token, VG; 1773 Virginia halfpenny, with period after GEORGIVS, VG; 1722 dated Rosa Americana twopence, VG, porous; (1722) undated Rosa Americana twopence, Fine; 1723 Rosa Americana twopence **Extremely Fine**; 1723/2 Hibernia halfpenny, Abt. Fine; 1760 Voce Populi halfpenny, Fine; "1700" Voce Populi halfpenny ("1700" made by artificially removing the tail of the 6), F-VF; 1785 Vermont, Ryder 3, sun-over-mountains design, VERMONTS spelling, **F-VF**; 1787 Vermont, Ryder 13, BRITANNIA reverse, VF, porous; 1788 Vermont, Ryder 25, bust right, Fine; 1787 Connecticut, **small head facing right, ETLIB INDE reverse,** Miller 1.1-A, Abt. Fine, small planchet clip; 1787 Connecticut, draped bust left, F-VF; 1787 Connecticut as preceding, Very Fine; 1788 Connecticut, draped bust left, Miller 15.1-L.1, Very Fine, planchet clip; 1787 New Jersey, plain shield, small planchet, Maris 43-d, Very Fine; 1787 New Jersey, outline to shield, Maris 48-g, Very Fine; 1778 imitation British halfpenny, VF; **1787 Nova Eborac,** figure right, F/VF; **1787 Nova Eborac,** figure left, Very Fine; 1781 North American token, VF; **1787 Auctori Plebis,** Fine; (1792) Kentucky token, plain edge, VF; 1794 Franklin Press, AU; 1787 Fugio, pointed rays, UNITED STATES, Newman 10-G, VF; 1783 Georgius Triumpho, VG; 1783 Washington small bust, plain edge, VF, porous; 1783 UNITY STATES, VF-EF; (1783) Double head, Fine; 1791 small eagle, Very Fine; 1791 large eagle, VF; 1793 Ship halfpenny, **VF-EF**; (1795) undated Washington Liberty and Security penny, Very Fine.

This attractive collection contains **33 different** coins, including a number of fairly scarce and valuable issues. (Total: 33 pieces)

309 Group of colonials: (1694) Elephant token, thick planchet, Very Fine; 1773 Virginia halfpenny, period after GEORGIVS, Very Fine; 1773 Virginia halfpenny, period, duplicate of preceding, Very Fine; 1783 UNITY STATES cent, Very Fine. (Total: 4 pieces)

U.S. SILVER THREE-CENT PIECES

The following grouping of silver three-cent pieces was carefully gathered over a period of many years. It is complete with one of each Philadelphia Mint date plus the only mintmark issue of the series, the 1851-O. The set affords an unusual opportunity for the type set collector and the date specialist to acquire some really select pieces.

310 1851 First year of issue. Brilliant Uncirculated gem.

311 1851-O Only New Orleans issue of this denomination. Brilliant Uncirculated, a gem in all respects save for a tiny planchet chip in field.

312 1852 Brilliant Uncirculated.

313 1853 Brilliant Uncirculated.

314 **1854 Brilliant Uncirculated.** An especially sharp striking (1854 is usually weakly struck). Scarce and in great demand, as are all silver three-cent pieces of the 1854-1858 Type II design.

315 **1855 Choice Brilliant Uncirculated.** A remarkably beautiful specimen of this scarce issue.

316 **1856 Brilliant Uncirculated.**

317 **1857 Brilliant Uncirculated.**

318 **1858 Choice Brilliant Uncirculated.**

319 1859 Brilliant Uncirculated. First year of the Type III design (with two outlines to star).

320 1860 Brilliant Uncirculated, light rubbing.

321 1861 Brilliant Uncirculated gem.

322 1862 Choice Brilliant Uncirculated with prooflike surfaces. A splendid coin!

323 **1863 Brilliant Uncirculated, prooflike.** Only about two dozen Uncirculated specimens are known. Much, much rarer than the Proofs of the same date (of which possibly 200 to 300 still survive of the original 460 Proof mintage).

324 **1864 Brilliant Proof.** Reverse with slight granularity. Traditionally considered to be one of the rarest of all silver three-cent piece issues.

325 **1865 Brilliant Uncirculated.** Very rare in non-Proof condition for most of the 8,000 business strikes (pieces originally issued in Uncirculated condition, destined for use in the channels of commerce) were melted. Whereas most of the Proofs survive (for these were specifically sold to collectors who preserved them), the survival of a business strike is a matter of chance. This is why many Philadelphia Mint silver issues of the late 19th century are rarer Uncirculated than Proof.

326 **1866 Brilliant Proof.**

327 **1867 Brilliant Proof,** some hairlines visible with a glass.

328 **1868 Choice Brilliant Uncirculated,** prooflike.

329 **1869 Brilliant Proof.** Cloudy reverse.

330 **1870 Brilliant Proof.** A few minor hairlines visible with a glass do not detract from the overall beauty of this rare piece.

331 **1871 Choice Brilliant Proof.** Only 960 Proofs were minted this year, and of this figure probably fewer than 100 to 200 survive in condition equal to the present example.

332 **1872 Brilliant Proof.** Some minor hairlines visible with a glass. Rare.

333 **1873 Choice Brilliant Proof.** Rare Proof-only issue. Only 600 silver three-cent pieces were minted this year.

U.S. SILVER DOLLARS

The following selection of silver dollars is one of the finest we have ever had the privilege of cataloguing. The coins were gathered together with care and patience over a period of many years.

The Philadelphia Mint issues are all Proofs. Included among the Proof pieces are the very rare 1878 7 tail feathers, the 1895 (often called "the king of the Morgan dollars"), and the exceedingly rare 1921.

Branch mint issues include many really excellent specimens of rare issues.

–MAIL YOUR BIDS EARLY–

GRADING of Morgan and Peace dollars: *We grade the following Morgan and Peace dollars according to the Mint State system. Mint State 60 (MS-60) refers to an Uncirculated coin with usual bagmarks as acquired by contact with other coins in a mint bag. MS-65 refers to a silver dollar with only a few bagmarks; a far above average coin. MS-70 refers to a hand-selected dollar of exceptionally choice quality; the type of coin of which there may be only 5 or 10 pieces in a mint bag of 1000. Bagmarks are minimal. Such a coin is the finest of its kind.*

334 1878 8 tail feathers. Choice Brilliant Proof. One of 700 pieces coined.

Note: When Morgan dollars were first coined they had 8 feathers in the tail of the eagle. There were some complaints that ornithologically-speaking the eagle should have an odd number of feathers so that there would be one central or bottom-most feather. So after the coinage of less than a million 8-feathers coins (including 700 Proofs), the style was changed to the 7 feathers format, which was used in all later years as well.

Most orders for silver Proof coins were filled early in 1878 when the 8 feathers design was still in use. This accounts for the wide difference in mintage figures: 700 Proofs of the 8 feathers type and 300 of the 7 feathers type.

335 **1878 7 tail feathers. Brilliant Proof.** Some minor hairlines. Extremely rare and seldom offered for sale in Proof grade. This coin is more rare than the mintage (see discussion under the preceding lot) would indicate. For every 7 feathers Proof we have handled, five or ten of the 8 feathers variety have gone through our hands. The presently offered coin is one of the nicest to come on the market in recent years.

336 Group of dollars: 1878 8TF; 1878 7TF over 8TF; 1878 7 TF; 1878-CC; 1878-S. All MS-65. A nice collection of Morgan dollars of the first year of issue. (Total: 5 pieces)

337 1879 Choice Brilliant Proof. One of 1,100 Proofs struck of this issue.

Note: The collector of Proof dollars will find this to be one of the most extensive offerings in recent years. Considering the relatively low mintages (fewer than 1000 pieces in most instances) of Proof dollars, the demand for dollars in general, and the demand for early Proof coins in particular, it would seem to us that Proofs of this series have an excellent upward price potential for future years.

338 **1879-CC Brilliant Uncirculated, MS-65.** A very, very exceptional specimen of this highly prized rarity. Carson City silver dollars of common dates are rarely seen in MS-65; the appearance of this MS-65 coin is indeed an unusual event. One would have to search through several dozen 1879-CC mint-state dollars, an unlikely possibility in itself, to find one this nice!

Note: This is the variety described as "Large over small CC" in the *Guide to Morgan and Peace Dollars,* by Leroy C. Van Allen and A. George Mallis. The description is given as: "Extra metal above and within the CC mintmark; large over small mintmark. G in GOD filled on some coins [including the present example]."

339 Group of dollars: 1879; 1879-O; 1879-S; 1880; 1880-CC; 1880-O; 1880-S. MS-60 to MS-65. (Total: 7 pieces)

340 1880/79-O MS-65. Scarce variety. Acquired by the present owner from our Terrell Collection sale, Lot 942.

341 1880 Brilliant Proof. One of 1,355 Proofs struck this year.

342 1881 Brilliant Proof, minor hairlines.

343 Group of dollars: 1881; 1881-O; 1881-S; 1882; 1882-CC; 1882-O; 1882-S. MS-60 to MS-65. (Total: 7 pieces)

344 1881-CC **MS-70.** Brilliant Uncirculated, with light toning just beginning to form. A simply splendid Carson City dollar, and very rare so choice!

345 1882 Brilliant Proof with attractive light toning. One of 1,100 Proofs minted this year as part of the silver Proof sets.

Note: During this era Proof coins were usually sold three different ways: (1) In minor Proof sets consisting of the bronze and nickel coins, 1c to 5c; (2) In silver sets containing issues from 10c through $1; (3) Gold coins sold individually.

346 1883 Brilliant Proof. Some minor hairlines, but nonetheless beautiful and desirable.

347 Group of dollars: 1883; 1883-CC; 1883-O; 1884; 1884-CC; 1884-O. MS-60 to MS-65. A nice group of silver dollars which includes two popular Carson City issues. (Total: 6 pieces)

348 **1883-S Brilliant Uncirculated,** light rubbing. A scarce dollar in higher grades.

349 1884 Brilliant Proof. Some light hairlines as usually seen on these large and heavy coins. Only 875 Proofs were minted this year.

350 **1884-S** Brilliant Uncirculated, MS-60. An attractive specimen of one of the rarest Morgan dollar issues of the San Francisco Mint.

351 1885 Brilliant Proof. Some minor hairlines. Only 930 Proofs minted.

352 1885-CC **MS-70.** A really outstanding example of this low mintage Carson City issue. Far superior to the bagmarked Treasury hoard examples. Possibly saved as a presentation piece at the time of issue.

353 Group of dollars: 1885; 1885-O; 1885-S; 1886; 1886-O; 1886-S. MS-60 to MS-65. (Total: 6 pieces)

354 1886 Choice Brilliant Proof. Only 886 Proof Morgan dollars were minted this year, and of this figure probably no more than 100 to 200 pieces survive today in condition equal to the present specimen.

355 1887 Choice Brilliant Proof. Just 710 Proofs were made this year.

356 Group of dollars: 1887; 1887-O; 1887-S; 1888; 1888-O; 1889; 1889-O. MS-60 to MS-65. (Total: 7 pieces)

357 1888 Brilliant Proof. Some hairlines. 832 Proofs minted this year.

358 1888-S Uncirculated. MS-60.

359 1889 Brilliant Proof, some hairlines. Just 811 Proofs struck of this issue.

Uncirculated 1889-CC Dollar

360 **1889-CC Brilliant Uncirculated. MS-65.** Some bagmarks, primarily on the higher parts. Surfaces exceptionally clean and free of the usual heavy marks. Certainly one of the very finest 1889-CC Morgan dollars in existence in any collection anywhere. An important opportunity for the silver dollar specialist to acquire an outstanding specimen of one of the rarest Morgan dollars produced at the Carson City Mint.

361 1889-S Brilliant Uncirculated. MS-65.

362 1890 Brilliant Proof. Some light cloudiness on reverse. One of only 590 Proofs minted this year, an exceptionally low mintage for a late 19th century Proof silver coin.

363 1890-CC MS-60 obverse; MS-65 reverse.

364 Group of dollars: 1890; 1890-O; 1890-S; 1891; 1891-O; 1891-S. MS-60 to MS-65. (Total: 6 pieces)

365 1891 Brilliant Proof, hairlines. Only 650 Proofs struck of this issue.

366 1891-CC MS-60 obverse; MS-65 reverse.

367 1892 Choice Brilliant Proof. 1,245 pieces struck this year.

368 1892 Brilliant Uncirculated. MS-65.

369 **1892-CC** Brilliant Uncirculated. MS-65. Exceptional condition for a Carson City silver dollar.

Rare Uncirculated 1892-S Dollar

370 **1892-S Brilliant Uncirculated. MS-60.** Just a trace of light toning just beginning to form. In this condition the 1892-S is very rare. An important opportunity for the Morgan dollar specialist.

371 Group of dollars: 1892-O; 1896; 1897; 1898; 1898-O; 1899; 1899-O; 1900; 1900-O. MS-60 to MS-65. (Total: 9 pieces)

372 1893 Brilliant Proof. Hairlined from improper cleaning. One of just 792 Proofs minted this year.

373 **1893 Uncirculated. MS-60 to MS-65.** An attractive example of this scarce Philadelphia Mint issue.

Exceptional 1893-CC Dollar

374 **1893-CC Brilliant Uncirculated. MS-65.** A far above average specimen of one of the most desired Carson City silver dollars. The opportunity to acquire an 1893-CC in this preservation does not occur often.

375 **1894 Brilliant Proof,** minor hairlines. Only 972 Proofs minted. In great demand because business strikes (pieces made for circulation) are very scarce, thus elevating the price of Proofs.

376 **1894-O. Brilliant Uncirculated. MS-65.** Another exceptionally nice Morgan dollar. 1894-O is seldom offered in MS-65 grade.

377 **1894-S Brilliant Uncirculated. MS-65.** An attractive specimen of one of the scarcer San Francisco Morgan dollar issues.

Brilliant Proof 1895 Silver Dollar
"King of the Morgan Dollars"

378 **1895 Morgan silver dollar. Brilliant Proof.** One of just 880 Proofs struck this year. The 1895 dollar is often called the "king of the Morgan dollars," a title it merits due to its status of being by far the lowest-mintage coin in the series.

Although mint records report that 12,880 pieces were minted (12,000 regular strikes plus 880 Proofs), we can trace no record whatever of an Uncirculated (i.e., an example definitely from the 12,000 business strike mintage) specimen ever having been offered on the numismatic market! All known specimens are either Proofs or circulated Proofs, to our knowledge.

It is presumed that the 12,000 regular strike 1895 silver dollars were melted under the provisions of the 1918 Pittman Act (which caused the reclaiming into bullion of 270,232,722 dollars of earlier dates). No Uncirculated 1895

dollars were released later as part of the Treasury-held pieces, nor are any Uncirculated 1895 dollars among the government's present silver dollar holdings. The net mintage of just 880 Proof coins remains as the sole source of the available supply of these coins. Considering the tremendous popularity of the Morgan dollar series, the continued fame of the 1895 seems assured. Here is an opportunity to own a beautiful specimen of this classic silver dollar.

Beautiful Uncirculated 1895-O Dollar

379 **1895-O Brilliant Uncirculated.** MS-65, but lightly cleaned. A far above average example of this rare New Orleans Mint silver dollar. Only a few mint-state 1895-O dollars come on the market each year, and most are not the equal of the present example.

Rare Uncirculated 1895-S Dollar

380 **1895-S Brilliant Uncirculated.** MS-60. Full breast feathers. Light hairlines on the bottom of the reverse. A rare opportunity to acquire one of the rarest San Francisco Mint issues in the Morgan dollar series.

381 1896 Choice Brilliant Proof. Only 762 Proofs were minted of this issue, and very few have survived in condition equal to this specimen.

382 1896-O Brilliant Uncirculated. MS-60.

383 **1896-S Brilliant Uncirculated. MS-65.** A really exceptional specimen of the 1896-S; certainly one of the very finest to come on the market in recent decades. The Morgan dollar specialist would do well to compete strongly for this one!

384 1897 Choice Brilliant Proof. One of only 731 Proof dollars minted this year. Another one of the rare opportunities provided by the auction sale of this magnificent dollar collection.

385 1897-O Brilliant Uncirculated. MS-65.

386 1897-S Brilliant Uncirculated. **MS-70.**

387 1898 Brilliant Proof, with hairlines. Only 735 Proofs were minted of this issue.

388 1898-S Brilliant Uncirculated. MS-65.

389 1899 Brilliant Proof. Badly hairlined due to inept cleaning long ago. One of just 735 Proofs minted of this issue.

390 1899-S Brilliant Uncirculated, rubbing.

391 1900 Brilliant Proof, hairlines. Only 912 Proofs were minted this year.

392 1900-S Brilliant Uncirculated. MS-60.

393 1901 Choice Brilliant Proof. One of 813 Proof dollars minted this year. Catalogues $300 in the *Guide Book* but will undoubtedly sell for more.

394 1901 Brilliant Uncirculated. MS-60 to MS-65.

395 1901-S Brilliant Uncirculated. MS-60.

396 Group of dollars: 1901-O; 1902; 1902-O; 1903; 1903-O; 1904; 1904-O; 1921 Morgan; 1921-D; 1921-S. MS-60 to MS-65. (Total: 10 pieces)

397 1902 Brilliant Proof. Only 777 Proofs minted.

398 1902-S Brilliant Uncirculated. MS-65.

399 1903 Choice Brilliant Proof. One of just 755 Proofs struck this year. Rare.

400 1903-O Brilliant Uncirculated. MS-65.

Choice Uncirculated 1903-S Dollar

401 **1903-S Brilliant Uncirculated, choice.** A lovely MS-65 example of this scarce issue. Probably not more than one or two 1903-S dollars the equal of this come on the market each year. The Morgan dollar specialist should bid liberally for this beauty!

402 1904 Brilliant Proof. Only 650 Proofs minted.

403 1904 Brilliant Uncirculated. MS-65.

404 **1904-S Brilliant Uncirculated. MS-65.** Semi-prooflike obverse field. A beautiful specimen of one of the hardest to find issues among San Francisco Mint silver dollars. Another rare opportunity for the silver dollar specialist.

Very Rare 1921 Proof Morgan Dollar

405 **1921 Morgan dollar. Brilliant Proof.** A few marks on the reverse are mentioned for the sake of accuracy. One of the finest examples of the 1921 Proof Morgan dollar known to exist.

The rarity of this coin cannot be overemphasized. The *Guide Book* lists it with a dash, indicating extreme rarity. *Scott's Comprehensive Catalogue* states that **just 7 to 9 specimens are known** and prices it at $5,500.00. Considering that the Scott catalogue is dated 1971 and was prepared in 1970, three years ago, the coin should be worth even more today.

406 1935-S PEACE dollar. Brilliant Uncirculated. MS-65. Acquired by the former owner from our Terrell Collection Sale, Lot 964.

407 DUPLICATE silver dollars: 1887-O; 1890; 1890-S; 1897; 1900; 1900-O; 1921 Morgan; 1925 (2 pieces); 1934. MS-60 to MS-65. (Total: 10 pieces)

Complete Set of Peace Dollars

408 **Complete set of Peace dollars 1921-1934** consisting of one specimen of each date and mintmark variety. 24 pieces in album. **Brilliant Uncirculated,** MS-60 to MS-65, some with light toning. The rare 1934-S is MS-65. A very attractive set! (Total: 24 pieces)

409 Partial set of Peace type silver dollars. One of each date and mintmark 1921 to 1935 with the exception of 1934-S. Brilliant Uncirculated, MS-60 (mostly) to MS-65. (Total: 23 pieces)

U.S. DIMES

The following Mercury dimes give the specialist the opportunity to acquire beautiful specimens of a number of the scarcer and rarer issues.

410 1916; 1916-S; 1917 Mercury dimes. The 1916 has a recut date; an unusual feature. Choice Brilliant Uncirculated. (Total: 3 pieces)

411 1917-D; 1917-S; 1918; 1918-D; 1918-S; 1919. Uncirculated, all **choice**, except 1917-D which has rubbing. (Total: 6 pieces)

412 1919-D Brilliant Uncirculated. Rare so nice.

413 1919-S Choice Brilliant Uncirculated. Very scarce in this condition.

414 Nice group of dimes: 1920 Choice BU; 1920-D BU; 1920-S BU, rubbing; 1921 EF-AU; 1923 BU; 1924 Choice BU; 1924-S BU, rubbing; 1925 BU, rubbing; 1926 Choice BU; 1926-D Choice BU; 1927 Choice BU; 1928 Choice BU. (Total: 12 pieces)

415 **1921-D Brilliant Uncirculated. A deeply struck gem.** This is an extraordinary specimen of the 1921-D dime, for coins of this date and mintmark are usually very weakly struck. If you want absolute perfection in a 1921-D, this is it!

416 1923-S Choice Brilliant Uncirculated.

417 1924-D Choice Brilliant Uncirculated.

418 **1925-D Choice Brilliant Uncirculated, a gem striking** with delicate and beautiful toning just beginning to form. Certainly no finer 1925-D could exist, and few extant 1925-D dimes can come close.

419 1925-S Brilliant Uncirculated.

420 **1926-S Brilliant Uncirculated.** One of the scarcest coins in the Mercury dime series.

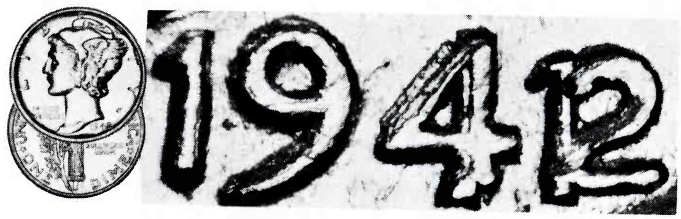
421 **1927-D Choice Brilliant Uncirculated.** Very difficult to locate in full mint state. An opportunity for the Mercury dime specialist.

422 1927-S Choice Brilliant Uncirculated.

423 1928-D Choice Brilliant Uncirculated.

424 Group of dimes: 1928-S Choice BU; 1929 Choice BU; 1929-D Choice BU; 1929-S Choice BU; 1930 Choice BU; 1930-S BU; 1931 BU; 1931-D Choice BU; 1931-S Choice BU. An attractive lot which includes some low mintage pieces (e.g., 1930-S, 1931-D, 1931-S). (Total: 9 pieces)

425 Group of Mercury dimes, one of each date and mintmark (no overdates or micro S varieties) from 1934 to 1945 inclusive. Brilliant Uncirculated to choice BU. (Total: 35 pieces)



426 **1942/1 Overdate. Brilliant Uncirculated,** light rubbing on the higher surfaces. Very rare in top grades for the 1942/1 was not discovered by numismatists until 1943, by which time nearly all pieces had reached circulation.

U.S. QUARTER DOLLARS

An attractive selection of Proof Liberty seated and Barber quarter dollars, nearly all of which have mintages below 1000. The supply of 19th and early 20th century Proof silver coins is becoming increasingly small as more and more collectors vie to acquire the few pieces available on the market.

427 1861 Brilliant Proof. 1,000 pieces minted. Of interest to type coin collectors as pre-1866 (without motto) Proof quarters are scarce.

428 1863 Brilliant Proof. Some hairlines, as usually seen on early Proofs. Only 460 Proofs minted.

429 1864 Choice Brilliant Proof. One of just 470 Proofs minted this year. Probably only about half of these still survive today.

430 1865 Brilliant Proof. Minor hairlines. Last regular year of the without-motto design. Only 500 Proofs minted.

431 1866 Brilliant Proof, a few hairlines. Beautiful light peripheral toning just beginning to form. A very attractive specimen of the first year with IN GOD WE TRUST. 725 minted.

432 1867 Brilliant Proof. Just 625 minted this year.

433 1868 Brilliant Proof. Some light cloudiness on reverse. One of just 600 Proofs minted this year.

434 1869 Brilliant Proof. Just 600 minted.

435 1871 Brilliant Proof. A very interesting coin struck from heavily repolished worn dies. The five stars at the right side of the obverse are flat. The reverse shows signs of heavy rusting with a prominent patch of rust between the left wing of the eagle and the highest leaf. At casual glance the coin appears to be a

normal Proof. On close examination under a glass it becomes a mystery. Fascinating!

436 1873 Without arrows. Brilliant Proof, some light hairlines as usual. Only 600 Proofs minted.

437 **1873 Arrows at date. Brilliant Proof.** Some light handling marks in field. Just 540 Proofs were struck of the with-arrows design this year. Extremely popular for inclusion in type sets.

438 **1874 With arrows. Lightly toned Proof.** Some minor hairlines visible under magnification, however this piece is finer than most others offered on the market, including so-called "choice" pieces, etc. An opportunity for the type set collector.

439 1880 Brilliant Proof. Popular, as are all quarters of the 1880s, due to the low total mintage; just 14,955 (including 1,355 Proofs) in the instance of the 1880.

440 1883 Choice Brilliant Proof.

441 1884 Choice Brilliant Proof, beautiful light toning just beginning to form. One of the rarest dates in the 1880s: just 8,875 pieces were minted–8,000 business strikes and 875 Proofs.

442 **1886** Choice Proof with very beautiful light iridescent toning. Select pieces such as this from old-time collections do not come on the market often. A prize coin for the connoisseur.

443 1887 Brilliant Proof.

444 1890 Brilliant Proof.

445 1891 Brilliant Uncirculated, prooflike obverse and deep frosty reverse. Subtle toning around periphery. Another prize quarter.

446 1892 Barber quarter. Choice Brilliant Proof. First year of the 1892-1916 Barber design.

447 1894 Choice Brilliant Proof.

448 1895 Choice Brilliant Proof. A glittering gem coin with just a hint of toning. "As you like it!"

449 1897 Choice Brilliant Proof.

450 1898 Brilliant Proof, a gem with subtle light toning. Another quarter for the connoisseur.

451 1900 Brilliant Proof.

452 1902 Brilliant Proof, some hairlines.

453 1903 Choice Brilliant Proof. Another magnificent coin. As we have pointed out in print in earlier catalogues, scarce and rare coins such as this will always be in demand. The present Rothert Collection catalogue offers many opportunities for the astute collector or investor to acquire fine pieces of top quality and proven rarity. A few years from now today's "record prices" will seem like unbelievable bargains–as our auction sale prices from the 1950s and 1960s seem at present.

454 1907 Beautiful lightly-toned Proof. Another opportunity to acquire a very attractive coin.

U.S. LIBERTY WALKING HALF DOLLARS

We present a beautiful collection of Liberty walking half dollars complete from 1916 through 1947. Only rarely does a complete collection of this quality come on the market.

455 1916 Brilliant Uncirculated, choice. Sharply struck with exquisite detail. Wide rims (as used on all 1916 issues and early 1917 issues). A prize!

456 1916-D Brilliant Uncirculated, light rubbing.

457 **1916-S Choice Brilliant Uncirculated.** Becoming very difficult to locate in such excellent condition.

458 1917 Brilliant Uncirculated.

459 1917-D Mintmark on obverse. Brilliant Uncirculated, choice. A particularly nice specimen of this issue.

460 1917-D Mintmark on reverse. AU.

461 **1917-S Mintmark on obverse. Choice Brilliant Uncirculated.** One

of the rarest issues in the Liberty walking half dollar series. Only rarely does such a nice example appear on the market.

462 1917-S Mintmark on reverse. Brilliant Uncirculated. Usual strike for this date; not fully struck up on the higher portions. Nonetheless scarce.

463 1918 AU, nearly full lustre on obverse.

464 1918-D Brilliant Uncirculated.

465 1918-S Choice Brilliant Uncirculated. Finer than any other specimen seen by us recently.

466 **1919 Brilliant Uncirculated.** Some minor rubbing visible under magnification, but very attractive. 1919 is the second rarest Philadelphia Mint issue in this series.

467 **1919-D Brilliant Uncirculated,** Some light rubbing on highest portions.

468 **1919-S Brilliant Uncirculated.** Softly struck at the center as usual for 1919-S. Full frosty lustre in fields. Extremely difficult to find in equal or better condition.

469 1920 Brilliant Uncirculated.

470 **1920-D Choice Brilliant Uncirculated.** With satin-like fields. One of the finest 1920-D half dollars in existence anywhere. A rare find for the Liberty walking half dollar specialist.

471 **1920-S Brilliant Uncirculated.** Not sharply struck on the very highest points, but 99% of the other pieces in existence aren't either. One of the nicest 1920-S half dollars to come on the market in recent years.

Choice Uncirculated 1921 Half Dollar

472 **1921 Half dollar. Choice Brilliant Uncirculated.** Virtually a perfect match for the Terrell Collection coin, Lot 69 in that sale, which fetched $1700 in spirited competition. With a mintage of just 246,000 pieces 1921 is far and away the rarest Philadelphia Mint issue in the Liberty walking half dollar series. A prize coin for the discriminating buyer.

Brilliant Uncirculated 1921-D Half Dollar

473 **1921-D Brilliant Uncirculated.** One of only 208,000 pieces minted; a beautiful specimen of the lowest-mintage coin in the entire Liberty walking half dollar series. Another rare prize!

474 **1921-S Brilliant Uncirculated,** light rubbing on the higher points but with nearly fully frosty fields. Choice Uncirculated examples have sold in the $4000 to $5000 range in several instances. The presently-offered example provides an attractive financial alternative to acquire a piece for a lesser price, but still a coin which is very attractive appearing.

475 **1923-S Brilliant Uncirculated.** Now catalogues $375 in the *Guide Book of U.S. Coins,* but specimens fetched over this figure even before the catalogue was released. Rare.

476 1927-S Brilliant Uncirculated. Softly struck up in the center, as is nearly always the case with branch mint Liberty walking half dollars of the 1920s. Still a very desirable specimen of 1927-S; the finest example the owner could locate in several years of searching.

477 1928-S Brilliant Uncirculated. Softly struck at the center, as is usual for nearly all known specimens of 1928-S, as the specialist knows well.

478 1929-D Brilliant Uncirculated, especially sharply struck for this issue. Catalogues $110, but easily worth more than that.

479 1929-S Brilliant Uncirculated. Like the preceding lot this is a far above average strike; a coin which represents the pick of many specimens over the years.

480 1933-S Brilliant Uncirculated. A very sharply struck coin, which is unusual for 1933-S. Worth well over the catalogue listing.

481 Group of half dollars from the 1930s: 1934 Choice BU; 1934-D Choice BU; 1934-S BU, some light handling marks; 1935 BU; 1935-D BU; 1935-S Choice BU; 1936 Choice BU; 1936-D BU; 1936-S BU; 1937 Choice BU; 1937-D Choice BU; 1937-S Choice BU; 1938 BU; 1939 BU; 1939-D BU, rubbing; 1939-S Choice BU. A nice start on a date set of Liberty walking half dollars. (Total: 16 pieces)

482 **1938-D Choice Brilliant Uncirculated.** An exceptional specimen of one of the most popular half dollars of later years; a coin

which derives its interest from its low mintage of just 491,600 pieces.

483 Collection of Liberty walking half dollars 1940 to 1947 inclusive. One of each date and mintmark. Brilliant Uncirculated, mostly choice. 1941-S, usually found very weakly struck, is above average. A beautiful grouping, and one which is becoming increasingly difficult to assemble. (Total: 22 pieces)

U. S. COMMEMORATIVES

Type Set of Commemorative Half Dollars —48 Different Designs—

484 **Type set of commemorative half dollars.** Forty eight different coins illustrating the different styles of commemorative half dollars produced from the Columbian Exposition (1893) through to the Washington-Carver issues of the 1950s. Mostly **choice Uncirculated,** many with attractive light peripheral toning as acquired over a period of many years. (Note: such pieces can be "dipped" to make them brilliant, if desired, but most old-timers, ourselves included, prefer attractively toned coins when they become available, which isn't often.) The 1921 Missouri and the 1925 Vancouver show some evidence of friction, but the minus aspect of these two pieces is more than compensated for by the general overall quality of the rest of the set. The elusive 1928 Hawaiian is of exceptionally choice quality, for example. Housed in an old Wayte Raymond album where it has reposed for many years. An old-time set which will please the fastidious buyer. (Total: 48 pieces)

Individual Silver Commemorative Coins

485 1893 Isabella Quarter. BU, rubbing

486 **1900 Lafayette silver dollar. Choice Uncirculated.** A splendid coin with light attractive toning as acquired over a period of many years. Lafayette dollars of this quality are seldom seen. Worth a record price.

Note: This offering and the several lots to follow represent a most unusual opportunity to acquire choice Lafayette dollars. These large and heavy pieces are usually rubbed or have other evidences of wear. The appearance of a single really choice coin in a sale is unusual. The offering of four pieces (Lots 486 through 489) is remarkable.

487 **1900 Lafayette silver dollar. Choice Uncirculated.** Brilliant. Another really beautiful specimen of this rare commemorative issue. Only one in several dozen Lafayette dollars surviving today is this nice.

488 **1900 Lafayette silver dollar. Choice Uncirculated.** Beautiful light toning makes this coin a treasure. Obtained by the consignor's father directly from the Lafayette Memorial Commission at the time of issue. This coin (and also the coin in Lot 489) has remained in the same family collection ever since that time . . . nearly three-quarters of a century!

489 **1900 Lafayette silver dollar. Uncirculated.** Relatively **choice,** but with some bagmarks on the higher portions visible with a glass. Attractively toned. Obtained by the consignor's father directly from the Lafayette Memorial Commission at the time of issue.

490 **1900 Lafayette silver dollar.** Brilliant Uncirculated, light rubbing. Cleaned long ago and now beginning to retone attractively.

491 **1900 Lafayette silver dollar.** Brilliant Uncirculated, light rubbing. An atrractive specimen of this scarce and popular commemorative issue.

492 Group of commemorative half dollars, each with evidence of circulation. Conditions range from Extremely Fine to Brilliant Uncirculated with rubbing, with the average being AU. Contains 11 commemorative half dollars plus the Isabella quarter, for a total of 12 coins: 1893 Isabella; 1925 California Jubilee (2 pieces); 1892 Columbian; 1893 Columbian; 1922 Grant **with star**; 1918 Lincoln Illinois; 1920 Maine; 1923-S Monroe (2 pieces); **1915-S Panama Pacific**; 1926 Sesquicentennial. (Total: 12 pieces)

493 **1921 Alabama. Brilliant Uncirculated.** Light toning as acquired over the years (which can be easily removed by "dipping," should the buyer desire).

494 **1921 Alabama 2x2** 50c. BU, light rubbing.

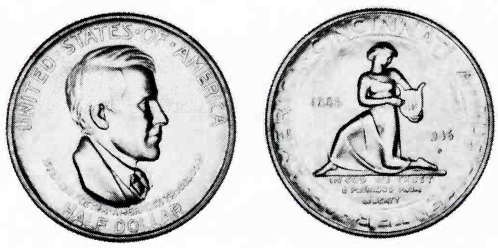
495 **1937 Antietam** 50c. Choice Brilliant Uncirculated.

496 1935 P-D-S Arkansas set. Choice Brilliant Uncirculated. Attractive light toning.

497 Group of commemorative 50c: 1935 Arkansas; 1936 Bay Bridge; 1935/34 Boone; 1922 Grant; 1946 Iowa; 1920 Maine; 1937 Roanoke; 1935-S San Diego. All choice Brilliant Uncirculated. A lovely lot! (Total: 8 pieces)

498 Group of commemorative 50c: 1936 Bay Bridge; 1923-S Monroe; 1936 Robinson (obtained by consignor Matt Rothert directly from Sen. Joseph Robinson, who is pictured on the coin); 1936-D San Diego; 1926 Sesquicentennial; 1936 Wisconsin. All choice Brilliant Uncirculated. (Total: 6 pieces)

499 Group of commemorative 50c: 1936 Bridgeport, lightly toned choice BU; 1937-D Boone, lightly toned choice BU; 1946-D B.T. Washington, BU; 1952 Washington-Carver, BU. (Total: 4 pieces)



500 **1936-S Cincinnati.** Choice Brilliant Uncirculated.

501 1936 Gettysburg. Choice Brilliant Uncirculated.

502 **1928 Hawaiian.** The 1928 Hawaiian, minted to the extent of 9,958 pieces (many of which were distributed outside of

numismatic channels; hence the rarity today), is the most desired of all single commemorative half dollar issues. The presently offered specimen is a lightly toned AU with nearly full lustre in the fields.

503 **1921 Missouri plain** 50c. Choice Brilliant Uncirculated. Rare in such fine grade and worth a premium price.

504 **1921 Missouri 2x4.** Brilliant Uncirculated with attractive light toning. One of just 5,000 of this variety minted.

505 1936 Norfolk 50c. Choice Brilliant Uncirculated.

506 1921 Pilgrim. Choice Brilliant Uncirculated, light toning. Scarce; mintage 1/7th that of the 1920 issue.

507 1936 Robinson. Choice Brilliant Uncirculated.

508 Sets of commemoratives obtained by Matt Rothert years ago directly from the original issuing commission. Sets are Brilliant Uncirculated, in condition just as they were when first minted: 1949 P-D-S Booker T. Washington; 1950 P-D-S B.T.W. (2 sets); 1951 P-D-S B.T.W.; 1952 P-D-S Washington-Carver; 1953 P-D-S Washington-Carver. (Total: 6 sets)

509 Complete run of Washington-Carver sets as obtained each year from the issuing commission by Matt Rothert: 1951 P-D-S; 1952 P-D-S; 1953 P-D-S; 1954 P-D-S. Brilliant Uncirculated. (Total: 4 sets)

510 Norse commemorative medals. 1925 silver medals, octagonal, issued for the Norse American Centennial. Two pieces: thick planchet and thin. Uncirculated, attractively toned. (Total: 2 pieces)

Collection of U.S. Proof Sets Complete 1936-1972

511 Complete collection of United States Proof sets as issued various years from 1936 to 1972. Contains one set of each year from 1936 through 1942 (the 1942 set has both types of nickels); 1950 through 1964 inclusive (1960 has the large date cent); and 1968-S through 1972-S. Each set contains all denominations 1c through 50c as issued. A lightly toned (with a few minor exceptions; the 1936 cent is deeply toned, for example) **choice** group of sets; a run of uncleaned sets of beautiful quality. The "modern" collector can always "dip" these sets to make them brilliant, but to our way of thinking, lightly toned sets such as are occasionally found in old-time collections are more attractive. A beautiful collection! (Total: 27 sets)

UNITED STATES GOLD COINS

Set of Indian $2½ Gold

512 **Complete set of Indian $2½ gold pieces.** One of each date and mintmark variety from 1908 to 1929 inclusive. Grades run from AU to Uncirculated. The rare 1911-D is **Uncirculated** with some marks on the reverse. A far above average set. In plastic display holder. (Total: 15 pieces)

U.S. THREE-DOLLAR GOLD PIECES

The following offering of over three dozen different dates and varieties of three-dollar gold pieces should attract considerable interest. There is no such thing as a "common" three-dollar issue. Even the higher-mintage dates such as 1854 (138,618 struck) and 1878 (82,324) would be deemed scarce by any standard. Most $3 issues are extremely rare, and many dates have mintages of fewer than 5,000.

This listing represents many years of effort. In today's market such an offering is indeed unusual.

513 1854 VF-EF. 138,618 minted. 1854 is the only year with the word DOLLARS in very small letters on the reverse.

514 **1854-D** VF-EF, some scratches. **Only 1,120 minted.** Of significance and historical importance as the only $3 piece produced at the Dahlonega Mint. The opportunity to acquire a specimen of this rarity occurs infrequently.

515 1854-O F-VF grade. One of just 24,000 pieces minted. Of importance as the only $3 issue of the New Orleans Mint. Scarce in all grades.

516 1855 Extremely Fine. 50,555 minted.

517 1856 Extremely Fine. 26,101 minted.

518 1856-S Medium S. Very Fine. 34,500 1856-S $3 pieces were minted.

519 1856-S Medium S. Duplicate. VF-EF.

520 1857 Extremely Fine. 20,891 minted.

521 1858 Very Fine, polished. Some traces of mounting on reverse; perhaps used as jewelry long ago. Very rare issue; only 2,133 three-dollar gold pieces of this date were minted.

522 1859 Extremely Fine. 15,638 minted.

523 1860 **Choice Brilliant Uncirculated.** Only 7,155 pieces were minted, and no more than a dozen or two Uncirculated examples could survive today in condition equal to the present example.

524 1860-S Attractive AU. 7,000 pieces were minted, but then it was discovered that some of the pieces did not come up to the required legal standard, so 2,592 were melted at the San Francisco Mint (a number of years later, in December 1869), leaving a net mintage of just 4,408 pieces.

525 1861 VF-EF. 6,072 minted.

526 1862 AU. 5,785 minted.

527 1863 Very Fine. 5,039 minted.

528 **1864** A lovely AU specimen of this very rare date. Only 2,680 were minted.

529 **1865** EF-AU. Low, low mintage of only 1,165 pieces this year. Such coins are the cornerstones of classic American numismatics.

530 **1866** AU, suggestions of prooflike surface. Only 4,030 pieces were minted.

531 **1867** Extremely Fine. Only 2,650 minted.

532 **1868** Extremely Fine. 4,875 minted.

533 **1870** AU, traces of prooflike surface. Only 3,535 pieces were minted this year.

534 **1871** Brilliant Uncirculated, light rubbing. Most original mint lustre is still present. One of just 1,330 pieces minted.

535 **1872** Extremely Fine. A former Proof, the coin has portions of the original Proof surface still surviving in the letter interstices and other protected areas. Total mintage of 1872: 2,030 pieces, composed of 2,000 business strikes and 30 Proofs.

Rare 1873 $3 Gold

536 **1873** three-dollar gold piece. Closed 3 variety. VF-EF, with surface showing light granularity under magnification. This type of surface is often seen on gold coins which have been recovered from treasure lost decades ago at sea. Only a few dozen 1873 $3 pieces are known to exist. As such, this is an important opportunity for the gold specialist.

537 1874 Extremely Fine, minor bagmarks. 41,820 minted.

538 **1877 Brilliant Uncirculated, prooflike.** Some rubbing in fields. Only 1,488 minted, making this one of the rarest issues in the series. However, it has been our experience that the 1877 is even scarcer than the low mintage would indicate. A prize example of one of the most desired pieces in this series.

539 **1878 Choice Brilliant Uncirculated, prooflike.** For the collector or investor who wants the finest.

540 **1879 Brilliant Uncirculated, prooflike.** Some bagmarks in the field. A very beautiful specimen of one of the lowest-mintage issues in the $3 series. Only 3,030 1879 three-dollar gold pieces were struck.

541 **1880 Brilliant Uncirculated.** A few marks near lower left rim and one mark near the 3 on reverse. One of the finest known specimens of this very rare date. Only 1,036 pieces were minted this year. Only rarely does an 1880 in any grade appear on the market. Rarer still is the opportunity to acquire a specimen of the calibre offered here.

542 **1881** Very Fine. Possibly once mounted for use as jewelry, for some small marks appear below the head on the obverse and at the corresponding spot on the reverse. **Only 554 1881 $3 were minted,** making this one of the rarest of all 19th century American gold coins.

543 **1882** AU. Only 1,576 minted.

544 **1883** AU. Only 989 minted this year; one of the few $3 issues with a mintage below 1,000 pieces. A rare opportunity for the $3 gold specialist.

545 **1884 Brilliant Proof.** Some handling marks in fields. Total mintage of just 1,106 pieces for this date, including 106 Proofs.

546 **1885 Brilliant Proof.** Some minor handling marks in fields, as often seen on Proof gold coins. Only 910 1885 $3 pieces, including 109 Proofs, were struck. One of the few issues in the series with a mintage below the 1,000 mark. Only rarely does an 1885 come on the market.

547 **1886** AU. Only 1,142 minted.

548 **1888 Brilliant Proof.** A breathtakingly beautiful specimen of this rarity. Few Proof $3 issues of any date survive today in condition equal to the present example. A prize acquisition for the type set or date set collector.

549 **1889** Very Fine. Last year of issue of the $3 series. Mintage: 2,429 pieces.

Complete Set of Indian $5 Gold
–1908 to 1929 inclusive–

550 **Complete set of Indian $5 gold pieces from 1908 to 1929 as issued.** Twenty four coins in all, including the rare **1909-O** and **1929.** Mounted in a plastic display holder. The coins are: 1908 AU; 1908-D BU; 1908-S AU, weak S (as usual); 1909 BU, rubbing; 1909-D BU, rubbing; 1909-O AU; 1909-S EF; 1910 EF; 1910-D AU; 1910-S AU; 1911 VF-EF; 1911-D EF; 1911-S AU; 1912 AU; 1912-S EF; 1913 EF; 1913-S BU; 1914 AU; 1914-D AU; 1914-S VF; 1915 EF; 1915-S EF; 1916-S AU; 1929 AU, burnished. A very, very difficult set to complete today. An attractive display! (Total: 24 pieces)

U.S. INDIAN $10 GOLD PIECES

Extremely Rare
1907 Wire Edge With Periods Eagle

551 **1907 Eagle. Extremely rare variety with wire edge or rim, and with periods before and after E PLURIBUS UNUM in legend.** Brilliant Uncirculated, a few microscopic marks. With a semi-satinlike finish similar to the so-called "Roman Proofs" of this era. *Only 500 specimens were coined* of the 1907 wire edge, periods, eagle, and of this number probably fewer than 100 still survive today. The present specimen is one of the finest preserved of these. Worthy of a generous bid!

Exceedingly Rare
1907 Rolled Edge With Periods Eagle
–one of just 42 struck–

552 **1907 Eagle. Exceedingly rare variety with rounded or rolled edge, periods before and after E PLURIBUS UNUM. One of just 42 specimens struck.** A magnificent **choice Brilliant Uncirculated** example of this great rarity. Certainly no finer specimen could exist. Of great importance as one of America's most famous 20th century gold rarities. This splendid specimen is worth a record price.

Note: 20,000 of these pieces were struck. 19,958 were melted at the Mint, giving a net coinage of just 42 pieces. Two specimens were sent to the Mint Collection (presently at the Smithsonian Institution), giving a net, net collectable figure of just 40 pieces as of the year of coinage, 1907. Time has taken its toll of specimens over the years, with the result that **fewer than twenty are known to exist today.** As noted, none could exceed the beauty of the piece offered here.

It was found that the narrow rounded edge presented great difficulties in having the coins strike up properly, hence the reason for melting down most pieces and modifying the design. Later 1907 issues have a wider and less rounded rim and lack the periods before and after each of the three words in E PLURIBUS UNUM.

553 **Partial collection of Indian eagles** from 1907 to 1932. Contains many different dates and varieties, as listed. A beautiful start on a specialized collection of this beautiful coin design. This partial set contains the following pieces: 1907 no periods. BU, usual bagmarks; 1908-D no motto, AU; 1908 motto, BU, rubbing; 1908-D motto, Brilliant Uncirculated; 1909 AU; 1909-D BU, rubbing; 1909-S VF-EF; 1910 AU; 1910-D EF; 1910-S BU, rubbing; 1911 AU; 1912 BU, rubbing; 1912-S VF-EF; 1913 EF; 1914 BU, rubbing; 1914-D EF-AU; 1914-S BU, rubbing; 1915 BU, rubbing; 1916-S BU, rubbing, minor bagmarks; 1926 choice BU; 1932 BU, rubbing. **Twenty one different varieties.** (Total: 21 pieces)

554 1908 No motto. Brilliant Uncirculated. *Only 33,500 pieces minted,* making this one of the lowest mintage issues of the Saint-Gaudens Indian series.

555 1908-S Motto. BU, light rubbing.

556 1911-D *Only 30,000 minted.* Extremely Fine.

557 1911-S VF-EF.

558 1913-S Extremely Fine.

559 1915-S Brilliant Uncirculated.

Extremely Rare 1930-S Eagle
Gem Brilliant Uncirculated

560 **1930-S Gem Brilliant Uncirculated,** an absolutely unimprovable specimen of this great rarity. Only rarely does a 1930-S appear on the market. Even rarer still is the appearance of a gem such as this. Worth a generous bid.

CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

SAINT-GAUDENS $20 DOUBLE EAGLES

561 **MCMVII (1907) High Relief design with Roman numerals.** Flat edge. A beautiful **choice Brilliant Uncirculated** example of this popular rarity.

Note: President Theodore Roosevelt, desirous of improving the artistry of United States coin designs, engaged the services of noted sculptor Augustus Saint-Gaudens to prepare designs for the $10 and $20 gold issues. Following a small mintage of pieces in extremely high relief, 11,250 "regular" high relief double eagles were struck in 1907. These differed from later designs by having the date in Roman numerals (MCMVII) and by having a very deep and bold relief to the coin dies. It was soon found that the relief necessitated having each coin struck three or more times (instead of the customary production-line single strike) in order to make all of the designs fill the die. It was further found that the average citizen could not read the Roman numeral date quickly. Thus the high relief design was soon discontinued, and the later low-relief Arabic numerals pieces became the standard.

The MCMVII high relief double eagle remains today as an outstanding example of the American coinage art; a coin which many consider to be the most beautiful design ever struck for circulation.

562 **MCMVII (1907) High relief.** Wire edge variety. **Brilliant Uncirculated,** with some normal bagmarks. An attractive specimen of this desirable issue.

THANK YOU FOR YOUR PARTICIPATION!

563 **MCMVII (1907) High Relief.** Wire edge variety. Duplicate. Brilliant Uncirculated, and choice except for a small burnished area in the right obverse field where some small scratches were removed.

564 1907 Arabic numerals. Small letters on edge. Brilliant Uncirculated.

565 1908 No motto. Brilliant Uncirculated.

566 1908 No motto. Duplicate. Brilliant Uncirculated.

567 1908-D No motto. Brilliant Uncirculated, bagmarks.

568 1908 With motto. Brilliant Uncirculated.

569 1908-D With motto. VF-EF.

570 1908-S With motto. *Only 22,000 minted.* AU, with nearly full original mint lustre. A very beautiful specimen of this rare issue.

571 **1909/8 Overdate.** Choice Brilliant Uncirculated. A particularly nice example of the only overdate 20th century American gold coin.

572 1909 Choice Brilliant Uncirculated.

573 1909-D Brilliant Uncirculated, light rubbing. Only 52,500 minted of this issue. Rare.

574 1909-S Choice Brilliant Uncirculated.

575 1910 Brilliant Uncirculated.

576 1910-D Choice Brilliant Uncirculated.

577 1910-S Choice Brilliant Uncirculated.

578 1911 AU.

579 1911-D Brilliant Uncirculated.

580 1911-S Choice Brilliant Uncirculated.

581 1912 Brilliant Uncirculated, light rubbing.

582 1913 Brilliant Uncirculated, heavy bagmarks.

583 1913-D Brilliant Uncirculated.

584 1913-S Low mintage (34,000) issue. A choice Brilliant Uncirculated specimen of this scarce coin. Not often seen in this grade.

585 1914 Brilliant Uncirculated, some bagmarks.

586 1914-D Brilliant Uncirculated.

587 1914-S Brilliant Uncirculated.

588 1915 Brilliant Uncirculated, rubbing.

589 1915-S Choice Brilliant Uncirculated.

590 1916-S Brilliant Uncirculated.

591 1920 Brilliant Uncirculated, bagmarks.

592 1922 Brilliant Uncirculated.

593 1922-S Brilliant Uncirculated. Bagmark on eagle's breast, but otherwise very nice in all respects.

594 1923 Brilliant Uncirculated.

595 1923-D Brilliant Uncirculated, bagmarks.

596 1924 Choice Brilliant Uncirculated.

597 **1924-D Choice Brilliant Uncirculated.** Only rarely does the opportunity to acquire a 1924-D of this calibre occur.

598 **1924-S Choice Brilliant Uncirculated.** Another exceptional coin. Seldom seen in condition equalling this.

599 1925 Choice Brilliant Uncirculated.

600 **1925-D Choice Brilliant Uncirculated.** The Denver and San Francisco issues of the 1920s are becoming increasingly difficult to find in top grades. This sale gives you the opportunity to acquire a number of choice specimens.

Check the Index!
On page 128 is the Index to the Sale. Check it carefully to find the Coins of the World and United States coins of greatest interest to you.

601 **1925-S Choice Brilliant Uncirculated.** Another prize double eagle in this grade.

602 1926 Choice Brilliant Uncirculated.

Rare 1926-D Double Eagle

603 **1926-D Choice Brilliant Uncirculated.** One of the scarcer mintmark varieties in the Saint-Gaudens series, 1926-D is usually seen only when great collections come on the market. The present coin is exceptionally beautiful and desirable.

604 **1926-S** Brilliant Uncirculated. An abrasion area is on the eagle on the reverse. As such we would estimate the value of this coin to be equal to an AU or even slightly finer specimen.

605 1927 Choice Brilliant Uncirculated.

606 1927 Choice Brilliant Uncirculated. Duplicate.

Rare 1927-S Double Eagle

607 **1927-S Choice Brilliant Uncirculated.** Very difficult to locate and seldom offered for sale in any grade, the 1927-S is on many want lists. This specimen is particularly attractive.

608 1928 Brilliant Uncirculated.

Very Rare 1929 Double Eagle

609 **1929 Choice Brilliant Uncirculated.** Catalogues $2,750, but worth more than that in our opinion. A very attractive specimen of one of the scarcest issues in the Saint-Gaudens series.

SETS OF U.S. COINS

Property of various consignors

610 **Collection of U.S. half cents** from 1800 to 1857. In attractive plastic holder. All coins were cleaned several years ago and are beginning to retone. Judicious retoning is recommended (refer to pp. 46-49 of *Penny Whimsy*, by Dr. William H. Sheldon, for suggestions about how to do this correctly).

The collection contains the following half cents: 1800 Good; 1802/0 new rev., G-VG (obverse is actually Fine or better but has a scratch); 1803 G-VG; 1804 Cr. 4, stems, Good; 1804 Pl. 4, stemless, VG; 1805 Sm. 5, stemless, VG; 1805 Lg. 5, stems, G-VG; 1806 Sm. 6, stemless, Good; 1806 Lg. 6, stems, Abt.G; 1807 VG; 1808 Good; 1809/6 VG; 1809 VG; 1810 G; 1811 G; 1825 VG; 1826 F; 1828 13* VF; 1828 12* F-VF; 1829 F; 1832 F; 1833 F; 1834 VF; 1835 VG; 1849 Lg. date VG; 1850 VF; 1851 VF; 1853 VF; 1854 EF; 1855 EF; 1856 F; 1857 EF. (Total: 32 pieces)

611 **Collection of U.S. large cents.** In attractive plastic holder. All coins were cleaned several years ago and are candidates for judicious retoning.

The collection contains the following large cents: 1794 Fair; 1795 plain edge, Fair; 1796 Lib. cap, Abt.G; 1797 G; 1798 VG; 1800/179 Fair; 1801 Fair; 1802 Fair; 1803 Abt.G; 1804 original, Good; 1805 VG; 1806 Abt.G; 1807/6 G; 1808 Fair; 1809 G; 1810 VG; 1811 VG; 1812 Fine; 1813 G; 1814 G; 1816 F; 1817 13* VG; 1818 VG; 1819 VG; 1820 F; 1821 VG; 1822 VG; 1823 VG; 1824 VG; 1825 G; 1826 F; 1827 EF; 1828 F; 1829 VG; 1830 VG; 1831 VG; 1832 F; 1833 VG; 1834 F; 1835 F; 1836 VG; 1837 2nd head, med. let, F; 1838 VG; 1839 Silly head, VF; 1840 L.D., VG; 1841 F; 1842 L.D., VG; 1843 type of '42, VG; one of each date 1844 through 1856, average Fine; 1857 VF-EF. (Total: 62 pieces)

612 **Collection of flying eagle and Indian cents.** 1857 to 1909-S. Contains one of each date (but 2 varieties of 1858 F.E., three varieties [incl. 1864-L] of 1864 Indian) plus the 1908-S and 1909-S mintmark varieties. Pieces were cleaned a few years ago and are now beginning to retone.

Set contains: 1857 VF; 1858 LL, VF; 1858 SL, EF; 1859 to 1863 Fine to VF; 1864 copper-nickel G; 1864 bronze, Good; **1864-L** VF; 1865 F; 1866 VG; 1868 to 1870, Good; 1871 VG; 1872 F-VF; 1873 to 1878 average G to VG (**1877** is G-VG); later dates are from Good to EF with at least 18 pcs. VF or EF; 1908-S and 1909-S are VG. In plastic display holder. (Total: 58 pieces)

613 **Collection of Lincoln cents.** 1909 to 1958. All dates and mintmarks as issued. No 1922 plain. Includes the **1955 double die.** 1909 to 1933 issues average Fine to EF, all with attractive toning as acquired over the years. Several early Philadelphia Mint pieces are Brilliant Uncirculated. **1909-S V.D.B.** is AU; 1914-D VF; 1931-S red and brown Unc. 1934-1958 issues are BU, except **1955 double die** which is EF-AU. Mounted in two attractive plastic display holders. (Total: 141 pieces)

–CHECK YOUR BID SHEET CAREFULLY–

Beautiful Set of Liberty Nickels

614 **Collection of Liberty nickels** from 1883 to 1912 (no mintmarks). One of each date; two varieties of 1883. All are beautiful **Brilliant Proof** condition except 1900 which is Brilliant Uncirculated. Some have suggestions of light toning as acquired over the years. A truly beautiful set from an old-time collection. In plastic display holder. (Total: 31 pieces)

615 **Collection of buffalo nickels** from 1913 to 1938. One of each date and mintmark plus the 1918/7-D overdate and the 1937-D 3-leg. Includes all varieties of 1913 as well. Most early issues are in average Good to VG circulated grades. 1913 and 1913-D type I are Unc.; 1913-D Type II is Fair; 1914, 1914-S, 1915, 1915-D are AU+ to BU; 1918/7-D is Abt. Fine; later dates average Fine or better; 1937-D 3-leg is EF with some original mint lustre. In plastic display holder. (Total: 66 pieces)

616 **Set of Jefferson nickels** 1938 to 1963 inclusive. One of each date and mintmark. Brilliant Uncirculated. In two plastic display holders. (Total: 69 pieces)

617 **Set of Proof Jefferson nickels** from 1938 to 1970 inclusive. One of each variety issued in Proof condition during that span (including 2 varieties of 1942). Choice Proofs, some with light toning. In display holder. (Total: 24 pieces)

618 **Collection of Barber dimes** from 1892 to 1916. One of each date and mintmark variety except 1894-S. Condition ranges from Good to Fine. Most are Good or G-VG. In plastic display holder. (Total: 58 pieces)

619 **Set of Roosevelt dimes** from 1946 to 1966 inclusive. One of each date and mintmark. Brilliant Uncirculated. In two plastic holders. (Total: 52 pieces)

620 **Set of Roosevelt dimes** from 1946 to 1970 inclusive. All dates and mintmarks (except Proof-only issues). In plastic display holder. Brilliant Uncirculated. (Total: 57 pieces)

621 **Set of Barber quarters, complete from 1892 to 1916.** All dates and mintmarks as issued. Good to G-VG grade; mostly Good. 1896-S, 1901-S, 1913-S are Good. In two plastic holders. (Total: 74 pieces)

622 **Set of Liberty standing quarters, complete 1916-1930.** Contains: **1916** Very Fine; 1917 Type I AU; 1917-D Type I AU; 1917-S Type I EF; 1917 Type II EF; 1917-D Type II EF; 1917-S Type II BU, rub; **1918/7-S** VF+; 1918 EF; 1918-D EF; 1918-S BU; 1919 EF-AU; 1919-D AU; 1919-S AU; 1920 Unc.; 1920-D EF-AU; 1920-S AU; 1921 EF; 1923 AU; 1923-S AU; 1924 BU; 1924-D BU; 1924-S AU; 1925 VF-EF; 1926 VF; 1926-D BU; 1926-S VG; 1927 F; 1927-D VG; 1927-S F; 1928 VF; 1928-D VF; 1928-S VF; 1929 VG; 1929-D BU; 1929-S VF; 1930 VF-EF; 1930-S AU. A nice collection put together many years ago. (Total: 38 pieces)

623 **Set of Washington quarters,** complete with one of each date and mintmark from 1932 through 1964 inclusive. Brilliant Uncirculated. In two plastic display holders. Covering a span of over forty years Washington quarter sets are now becoming difficult to find in Uncirculated grade. (Total: 83 pieces)

624 **Set of Washington quarters,** one of each date and mintmark from 1932 to 1966 inclusive. All Brilliant Uncirculated except the following: 1932-D EF-AU; 1932-S EF-AU; 1934-D AU; 1935-D EF; 1935-S AU; 1936-D AU; 1936-S AU; 1938 EF-AU; 1939-S BU, rubbing; 1940-D BU, rubbing. In two plastic holders. (Total: 87 pieces)

625 **Set of Proof Washington quarters** from 1936 to 1964, one of each date issued in Proof: 1936-1942 and 1950-1964. A choice and beautiful set! In three plastic holders. (Total: 23 pieces)

626 **Set of Barber half dollars,** one of each date and mintmark from 1892 to 1915 inclusive. Average Good to G-VG grade. An exception is 1892 which is EF. 73 different pieces plus 1 extra of 1907-O. In two large plastic display holders. (Total: 74 pieces)

627 **Set of Liberty walking half dollars** from 1916 to 1947. One of each date and mintmark plus the extra varieties of 1917. 1916-1929 years average VG; 1917-S obv. is G-VG; 1921 VG; 1921-D VG-Fine; 1921-S Good; 1933-1947 average VF to AU, with approximately 10 BU pieces in the 1940s. In two plastic display holders. (Total: 65 pieces)

628 Group of Liberty walking halves; various dates: 1916-S Abt.G; 1917-D obv. Good; 1917-S obv. Fine; 1917-S rev. F-VF; 1918 G; 1918-D VG; 1919 F; 1919-S F; 1920 VG; 1920-D VG; 1921 VG; 1921-D F; 1921-S G; 1927-S F; 1928-S VG; 1929-S VF; 1933-S F; 1934-D EF. (Total: 18 pieces)

629 **Set of Proof Franklin half dollars.** One of each Philadelphia Mint issue 1950 to 1963. Choice Proofs, some with light toning. In plastic holder. (Total: 14 pieces)

Set of Commemorative $1 and $2½ Gold

630 **Complete set of commemorative gold dollars and quarter eagles.** Contains: 1903 Jefferson $1 AU, mark on edge; 1903 McKinley $1 BU, rubbing; 1904 Lewis & Clark $1 Choice BU; 1905 Lewis & Clark $1 Choice BU; 1915-S Panama Pacific $1 BU; 1915-S Panama Pacific $2½ AU; 1926 Sesquicentennial $2½ VF; 1916 McKinley $1 BU; 1917 McKinley $1 BU, rubbing; 1922 Grant $1 BU, rubbing; 1922 Grant with star $1 BU, rubbing. In plastic display holder. (Total: 11 pieces)

Set of Prooflike California Gold Pieces
—25c to $1 denominations—

631 **Type set of California small denomination gold coins.** All original issues. All are in **mint condition with Proof surfaces.** A more beautiful set cannot exist anywhere! The set contains: 1870 Liberty head 25c, round. Lee No. 31-A (attributed to *California Gold Dollars, Half Dollars, and Quarter Dollars* by Kenneth W. Lee); 1859 Liberty head 25c, octagonal. Lee 12-A; 1867 Liberty head 50c, round. Lee 30-A; 1871 Liberty head 50c, octagonal. Lee 25-C; **1872 Indian head $1, round.** Lee 8-A; 1871 Liberty head $1, octagonal. Lee 19-A. A very attractive group. In plastic display holder. (Total: 6 pieces)

Set of 1875-CC Coinage

632 **Complete set of coinage as produced at the Carson City Mint in 1875.** One each of the various issues, all 1875-CC: 10c Extremely Fine; 20c Extremely Fine; 25c Extremely Fine; 50c VF-EF; trade dollar Very Fine; **$5 gold Extremely Fine; $10 gold Very Fine; $20 gold AU.** A beautiful display housed in a gold-lettered plastic holder. The $5 and $10 issues are very rare in all grades, and the $20 is rarely seen in the AU condition offered here. A prize set! (Total: 8 pieces)

633 **Type set of 20th century coin** issues, with some variation. Contains: 1901 1c choice BU; 1942-S 1c choice BU; 1964 1c Br. Proof; 1883 no-CENTS 5c AU; 1931-S 5c choice BU; 1943-D 5c choice BU; 1912-S 10c choice BU; 1929-D 10c choice BU; 1964 10c Br. Proof; 1911-S 25c choice BU; 1927-D 25c choice BU; 1964 25c Br. Proof; 1915-D 50c EF; 1946-D 50c choice BU; 1963 50c BU; 1964 50c Br. Proof; 1878-CC $1 BU; 1925 $1 BU. In display holder. (Total: 18 pieces)

634 Miscellaneous U.S. coins: 1938 5c Br. Proof; 1939-D 5c choice BU; 4 pcs. 1944-D 5c choice BU; 36 pcs. 1945-D 5c choice BU; 1955-D 25c BU; 1942-D 50c BU; 1944 50c BU; 2 pcs. 1955 BU 50c; 1880-S MS-60 Unc. $1. (Total: 48 pieces)

635 Miscellaneous U.S. coins: 1851 1c VG; 3c nickel pieces of 1871 Fine, 1872 Good, 1873 Fair, 1874 VG, and 1875 VG; 25c 1873 arrows G-VG; 50c pieces of 1831 EF, 1861-O VF, 1874 arrows VG, 1910-S VF, 1941-D BU, 1943 BU, rubbing; $1 silver of 1879 MS-60, 1882 MS-60, 1898-O MS-65, 1899-O MS-65, 1900-O MS-65, 1902-O MS-60, 2 pcs. 1904-O MS-60, $2½ gold 1926 AU. (Total: 22 pieces)

636 Miscellaneous U.S. coins: The following coins were part of a group of pieces collected by E.C. Barnes and Arthur Barnes during the 1890's and early 1900's. An interesting old-time coin collection, originally gathered together without any thought as to value, but with significant numismatic value today. Most are toned as these have never been cleaned. Interesting group: Contains: 3c silver of 1852 Abt. G (2 pcs.), 1853 G, 1857 Fair; 3c nickel 1867 VF, 1873 open 3 Fine; half dimes 1830 VG, 1838 G, 1847 Abt. G, 1854 Abt.G, 1857 G, 1861 F; 5c nickels 1883 shield AU, and 5 pcs. 1883 without CENTS, EF to AU; 10c 1829 lg. 10c VG, 1831 VG, 1834 EF, 1836 F, 1882 AU; 20c 1875-S VG, 1875-S EF-AU; 50c 1854-O EF, 1893 EF; $1 silver 1854 G-VG, 1880-O EF, 1889 AU; $1 trade 1878-S VF; 2 pcs. 1892 Columbian 50c AU. A fascinating hoard from years ago, and untouched since then. (Total: 33 pieces)

Interesting Paper Material

637 **Contents of an old safe.** The consignor, a California lady, encloses letters, papers, and other contents of an old safe, and writes:

"These papers were part of the contents of the Rose Mine safe which was opened during the early 1930's. The papers were found by an old prospector visiting the site at the time and were given to me years ago.

"The Rose Mine is located approximately 20 miles northeast of the City of Big Bear in the San Bernardino Mountains (in California). It is reached by a side road off Highway 18 starting at the foot of Johnson grade. The road is well marked to the mint.

"The Rose Mine operated until the late 1890's, and according to reports about $19,000,000 in gold was taken from there. In the late 1890's during a drilling and blasting operation at the 700 foot level an underground stream was opened. The water flooded the mine in a very short time and the men barely made it to the hoist to escape from drowning. Repeated efforts to salvage the mine failed, and it was shut down."

The group contains approximately 40 different items, including invoices on ornate letterheads from various suppliers, letters (including one from a detective agency inquiring about girls around the mine, and another from a disgruntled employee), statements, etc. All dated 1896-1898. Interesting!

638 **Interesting collection of early San Francisco newspapers relating to gold coinage:** The six papers in this group each contain news of arriving ships, dozens of interesting old ads, etc. Their numismatic interest derives from advertisements of private assayers and minters. This collection would be a fascinating addition to a group of territorial gold coins or part of an exhibit of such items. The group contains:

San Francisco Daily Herald, December 22, 1853. Advertisements for Kellogg & Richter, and Curtis & Perry, and A. Humbert. Also advertisements for various banks.

San Francisco Daily Herald, January 3, 1854. Contains advertisements of assayers mentioned previously plus the Miners Exchange & Savings Bank. Bankers' advertisements include James King of William, whose assassination in May 1856 was the final straw that caused the rising of the Vigilance Committee of 1856. William T. Sherman, whose name appears under Lucas, Turner & Co., was indeed the famous Civil War general.

San Francisco Daily Herald, November 30, 1852. Early ad for Wells, Fargo & Co. (less than 5 months after they opened for business). Ad by Curtis, Perry & Ward, and interesting ads by others.

San Francisco Daily Herald, February 26, 1854. Kellogg & Richter (p.4, col. 3) comply with the request of many bankers to resume minting private gold coins.

Alta California, January 8, 1852. Moffat & Co. (p.1, col.4); long editorial about minting private gold coins on page 2; Moffat & Co. (p.3, col.1); Wass Molitor (p.4, col.5); other interesting items!

Daily Evening Bulletin, October 19, 1855. James King of William's own newspaper. Editorial on p.2 regarding Palmer, Cook & Co. bankers, a firm which was involved in all sorts of scandalous financial and political doings. (Note: James King of William apparently issued his own gold ingots for one is in the collection of the Bank of California in San Francisco, and is pictured in *Scott's Encyclopedia.*)

A very interesting and very historical group of newspapers! (Total: 6 issues)

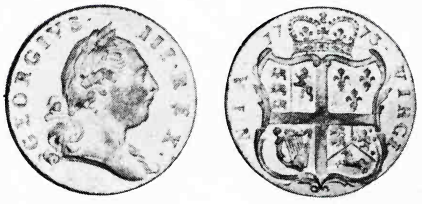
639 Early colonial newspaper. *Independent Chronicle and the Universal Advertiser,* Boston, February 19, 1778. With masthead engraving from a design by Paul Revere; a patriot is shown with a scroll inscribed INDEPENDENCE with APPEAL TO HEAVEN on a ribbon overhead (cf. page 147 of Eric P. Newman's *Early Paper Money of America*). Interesting Revolutionary War content, including a lengthy letter to Gen. Washington from a correspondent who urges that the American forces realize the futility of their position against the British: "Your harbors are blocked up, your cities fall one after another; fortress after fortress, battle after battle is lost. A British army, after having passed almost unmolested through a vast extent of country, have possessed themselves, with ease, of the capital of America. How unequal the battle now! How fruitless is the expense of blood! Under so many discouraging circumstances, can virtue, can honor, can the love of your country prompt you to persevere? Humanity itself calls upon you to desist . . ." 4 pages. Generally Fine condition with some fading and with some fraying at borders. All text intact. Interesting item!

640 Two interesting papers. (1) *Bicknell's Reporter, Counterfeit Detector, and General Prices Current,* Philadelphia, May 23, 1837. General news, listing of stock quotations, commodity prices, and interesting advertisements. 4 pages. (2) *New York Weekly Express,* September 12, 1840. General and financial news. Large four-column-wide illustration on cover page of a $50 U.S. treasury note, with an accompanying article describing these notes as "government rags irredeemable." 4 pages. Both items generally Fine, text sharp, some fraying and some minor holes as usual. (Total: 2 issues)

U.S. COLONIAL COINS

641 **1722 Rosa Americana halfpenny.** DEI GRATIA REX UTILE DULCI variety. Very Fine.

642 **1766 Pitt halfpenny.** Very Fine. An attractive specimen of this scarce early issue.



643 **1773 Virginia halfpenny.** Variety with period after GEORGIVS. Brilliant Uncirculated, a choice specimen. Undoubtedly from the 19th century Col. Cohen hoard (Baltimore, Md.). Acquired in 1947 from J.G. Macallister, Philadelphia dealer.

644 **Nova Constellatio** coppers. Group of three pieces: 1783 pointed rays, small U.S. F/VF; 1785 pointed rays. Abt. Fine; 1785 Blunt rays. Very Good. (Total: 3 pieces)

645 **1788 Vermont.** Ryder 16. Mailed bust facing right. Fine, with some claims to Very Fine. Ryder 16 is characteristically weakly struck at the centers, and the present example is no exception. Actually the coin has received very little wear.

646 **Connecticut** coppers. An interesting grouping from the Rothert Collection which contains several distinctive varieties: 1785 African head (Miller's variety 4.1-F.1). VF-EF, some old marks; 1787 Horned bust. Miller 4-L. Late die state with horn feature very prominent. Very Fine; 1787 Miller 14-H. Variety with pheons (arrows) at date and legends. Nice Very Fine. Interesting coin!; 1787 Draped bust left. Miller 32.7-X.1. Rarity 5. Attractive Very Fine, with all features sharply and prominently defined; 1787 Draped bust left. Miller 33.34-W.2. Rarity 5. Very Fine. Diagonal die break bisects reverse from colon after INDE to colon after ETLIB:. A very choice grouping which should attract considerable attention from specialists. (Total: 5 pieces)

647 1788 Connecticut. Mailed bust right. Miller 3.1-B.1. Rarity 5. Prominently struck over a Nova Constellatio copper, with many of the original Nova features sharply defined. Very Fine.

648 **New Jersey.** 1787 Interesting double struck piece with the date and certain other features appearing twice. Good.; a second N.J. copper. Maris 43-d. Extremely Fine, some verdigris around edges. (Total: 2 pieces)

649 **1787 Immunis Columbia.** Very Fine plus. A very pleasing specimen of this attractive and scarce New York issue.

650 **1787 Massachusetts** half cent. VF-EF.

651 **1781 North American token.** Extremely Fine. Unusually excellent condition for this usually-well-worn issue.

652 **1787 Auctori Plebis** token. Very Fine. Reverse exceptionally sharp for this variety. Scarce.

Exceedingly Rare
1790 Standish Barry Threepence

653 **1790 Standish Barry threepence.** Sharp EF-AU grade, tiny irregular area near top where a piercing or mounting for jewelry was expertly filled in so as to be hardly noticeable. Sharply struck with full borders, unlike most other known specimens which are weak. As an exceptionally sharp example of one of the rarest and most desired of all American colonial issues this should attract considerable attention. *Scott's Encyclopedia* notes that **the dies apparently broke after only a dozen or so pieces were made.**

Standish Barry, a clockmaker, engraver, and silversmith, was twenty-seven years old when he designed and produced this threepence piece in 1790. The coins, struck in silver, were apparently intended as an advertisement for Barry's business. The obverse bears a portrait variously thought to be of George Washington (cf. p. 43 of *A Guide Book of U.S. Coins*) or of Standish Barry himself (cf. p. 22 of *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins*). The Standish Barry threepence is unusual in that it bears a day date in addition to a year date: July 4, (17)90.

The presently-offered coin is the first Standish Barry threepence to ever appear in our auction sales.

654 **(1792) Kentucky** cent. Plain edge. Choice glossy brown Uncirculated. A superior specimen of this popular Anglo-American issue.

655 (1792) Kentucky cent as preceding, but with lettered edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. Sharp and beautiful AU.

656 **1796 Castorland** medal or "half dollar." Early (probably late 19th century) restrike in copper. Brilliant surfaces, as opposed to the matte surfaces of later restrike issues. Choice attractively toned Proof.

657 **1791 Washington** large eagle cent. Extremely Fine. Acquired by Mr. Rothert from Wayte Raymond of New York.

658 1795 Washington grate cent. Large buttons variety. Diagonal edge reeding. Brown Uncirculated, some friction on the higher surfaces.

659 Washington Success token. SUCCESS TO THE UNITED STATES. Large planchet. Plain edge. Fine.

660 (1795) Washington North Wales halfpenny. Very Fine or better. Weakly struck up at the centers, as always with this issue. A far above average example of this scarce Washington token.

661 **Group of colonial coins** and related issues: 3 pieces of Fugio cents, average VG to Fine; 1783 Washington UNITY STATES. Very Fine; 1794 Talbot, Allum & Lee cent. Very Fine; 1837 Feuchtwanger cent (cf. p. 247 of the *Guide Book*). AU, some verdigris. (Total: 6 pieces)

END OF FIRST SESSION

SECOND SESSION

Saturday Morning, November 17. 10 a.m. Sharp – Lots 662 to 1062
(1-hour intermission after Lot 1062; see page 65 for details)

United States Coins

U.S. HALF CENTS

662 **1793** Half cent. Cohen 1; Empire 1; Gilbert 3. Very Good. A popular coin for type sets for coins of this style were issued only in 1793.

663 Group of half cents: 1795 Lettered edge, pole to cap. Cohen 1. Abt. Fine; 1804 Spiked chin. Fine; 1833 Abt. Fine; 1851 Very Fine, edge chip. (Total: 4 pieces)

664 Group of half cents: 1804 Plain 4, stemless. Good; 1807 Good; 1809 Abt. Good; 1833 Fine; 1834 EF; 1835 AU. (Total: 6 pieces)

665 Pair of half cents: 1825 AU; 1828 13 stars. Uncirculated, cleaned long ago, now an attractive brown color. (Total: 2 pieces)

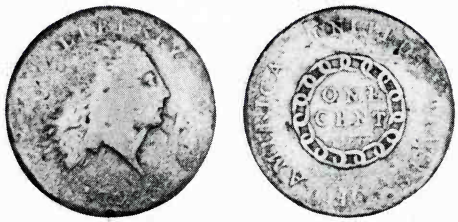
666 1835 **Gem Brilliant Uncirculated.** A magnificent half cent of a quality rarely seen in today's numismatic marketplace.

667 1857 Last year of half cent coinage. Attractive red and brown **Uncirculated.** Rare so choice.

Sale Conducted by the

AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.
Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

U.S. LARGE CENTS



668 **1793 Chain cent.** AMERICA legend. Sheldon 3. Abt. Fine.

669 **1793 Chain cent.** S-4. AMERICA. Periods variety. Good obverse. Date readable but light. Abt. Good reverse with chain device sharp.

670 **1793 Wreath cent.** S-5. Abt. Good or a bit better, but date not visible. Readily identifiable by the sprig over the date and other features. A nice space filler.

671 **1793 Wreath cent.** S-11b. Lettered edge. Double leaf after DOLLAR on edge. F-VF, two tiny edge dings.

672 Group of large cents: 1794 VG; 1797 stems G-VG; 1800 Abt.G; 1801 Abt.G; 1802 stemless. Abt.G, bold date; 1803 LD, LF. VG; 1804 Abt. Fine, some damage (and overall worth perhaps what a G-VG evenly worn piece would bring); 1805 Abt.G; 1806 G; 1807 Abt.G; 1809 Fair; 1810 Abt.G; 1811 Abt. Fine; 1812 Good; 1813 Abt.F; 1814 Pl.4, VG. (Total: 16 pieces)

Attractive Uncirculated 1795 Cent

673 1795 Cent. S-78. This was Lot 8 of our Terrell Collection sale, where it was described as:

"Plain edge; ONE CENT centered within reverse wreath. This die combination is described affectionately by Dr. William H. Sheldon: 'A coin of great beauty and perhaps responsible for an early interest in cents on the part of more discriminating people than one or two.' The Terrell Collection specimen is **Uncirculated,** light brown with some vestigial traces of mint red. There are some traces of planchet roughness (present in the planchet before the coin was struck), and of beveling of the upper reverse rim (as per the Sheldon plate coin which has the same feature). Mint state cents of the Liberty cap style are becoming an increasingly scarce commodity, and the opportunity to acquire one usually presents itself only when great collections are marketed. Here is such a great collection and here is such an opportunity."

Thank You for Your Participation!

674 1795 S-76. Plain edge. ONE CENT located high in the wreath. **Extremely Fine.** Sharply and well struck. Some light granularity visible under magnification, but all in all a very attractive specimen. Ideal for a type set.

675 Group of cents: 1795 S-78. Plain edge. ONE CENT centered. Abt. Fine, cleaned; 1807/6 S-273. VG; 1814 Pl.4. VG; 1837 Beaded hair cord. Fine; 1848 VF. (Total: 5 pieces)

676 1798/7 Overdate. S-152. Very Fine.

677 2 1809 cents: Abt. Fine; Good. Scarce date. (Total: 2 pieces)

678 Group of large cents: 1816 G; 1817 13* Abt.G; 1818 Abt.G; 1819 G-VG; 1820 Abt.G; 1821 G; 1822 G; 1823 Abt.G; 1824 G-VG; 1825 VG; 1826 G; 1827 VF; 1828 LD VG; 1829 Fair; 1830 LL VG; 1831 med. VG; 1832 LL VG; 1833 VG; 1834 Sm.8, LS, ML G-VG; 1835 Sm.8, SS. G; 1836 F; 1837 BHC, SL VG; 1838 G; 1840 SD VG; 1841 Fair; 1842 SD VG; 1843 Obv. and rev. of '42 Fair; 1844 Fine; 1845 VF; 1846 med. Fine; 1847 Fair; 1848 Fine; 1849 Fine; 1850 Fine; 1851 Fine; 1852 VF; 1853 VF; 1854 VF-EF; 1855 Up.5 VF; 1856 Sl.5 VF. 1857 L.D., EF. A nice collection, including some scarcities. (Total: 41 pieces)

679 1816 First year of this design. Extremely Fine.

680 1817 13 stars. Attractive red and brown **Uncirculated.** Fiery mint red fading to natural, rich brown.

Uncirculated 1821 Cent

681 1821 N-1. **Lustrous brown Uncirculated with traces of red.** Some friction on the higher portions. A sharply struck and pleasing specimen of this scarce date, a coin which is rarely seen in grades above Extremely Fine. A prize acquisition for the large cent specialist.

Beautiful AU 1821 Cent

682 1821 N-1. **AU+.** A beautiful lustrous brown coin with glossy prooflike fields. Rich chocolate color as acquired over the years. This piece to be among the finest 1821 cents to come on the market in our lifetime. This coin must be seen to be appreciated. It is finer than others we have seen offered as Uncirculated.

683 1822 N-2. Sharply struck, well centered, lustrous brown AU. An attractive coin in all respects.

684 1824 N-4. EF-AU. Deep brown coloring with russet overtones. Sharply struck and well defined.

685 1826 N-5. Glossy brown **Uncirculated** with iridescent highlights. A really choice-appearing specimen of this date.

686 Group of cents: 1830 Large letters. N-8. AU; 1831 Large letters. N-7. AU, some microscopic pin scratches; 1832 Small letters. N-1. Brown Uncirculated, some rubbing on the higher surfaces; 1833 N-3. Brown Uncirculated, some light rubbing; 1834 N-2. Small 8. Large stars. Brown Uncirculated, some marks; 1837 N-10. Beaded hair cord. AU. A stellar group of cents which should be of great interest to the specialist. (Total: 6 pieces)

Uncirculated 1839 Type of '38 Cent

687 1839 Cent. Type of '38; center dot; line under CENT. Called the "3rd head" by the *Guide Book of U.S. Coins.* Newcomb 2. **Uncirculated,** light brown with traces of mint red. Exceedingly sharply struck at the center of the obverse and reverse—with the hair detail exceedingly sharp. Weakly struck in some peripheral areas (as usual; Newcomb notes "all letters of legend with ragged edges."). From our Terrell Collection Sale, Lot 12, and before that, acquired from a type set of U.S. coins assembled during the 19th century by the owner of a chateau on the Loire in France.

688 1839/6 Overdate. Very Good. Early state of the dies, without bisecting horizontal obverse die break. From the Barnes Collection assembled in the 1890's and kept intact until this sale (various items from the Barnes Collection, a modest-sized but choice group, appear throughout this sale offering).

689 1840 Large date. N-11. AU, a few marks on the reverse. Not common in high grades such as this.

–MAIL YOUR BIDS EARLY–

690 Group of cents: 1842 Large date. N-6. AU; 1847 N-35. Extremely Fine; 1855 Upright 5s in date. N-3. AU; 1855 Knob on ear variety. N-9. Extremely Fine; 1856 Upright 5 in date. N-12. EF-AU; 1857 Small date. N-2. AU+. A sharp and choice example of this scarce issue; 1857 Large date. N-1. Lovely AU. A nice group of large cents containing some first class specimens. (Total: 7 pieces)

691 1851 Cent. Red and brown Uncirculated. Brilliant original mint color fading to rich lustrous brown. A prize cent!

692 1851 Cent. Lustrous brown and iridescent Uncirculated. A very beautiful coin.

693 1852 Cent. N-18. Brown Uncirculated with traces of mint red. Truly beautiful!

U.S. SMALL CENTS

694 Collection of small cents. Grouping of flying eagle and Indian cents assembled, probably from circulation and banks, in the 1890's and early 1900's by the Barnes family and kept intact since then. The group contains: 1857 FE AU; 1858 SL VF; 1859 VG; 1860 G; 1861 G; 1862 EF; 1863 G-VG; 1864 CN G; 1865 Abt.F; 1866 G-VG; 1867 Fine; 1868 G-VG; 1869 VG; 1870 G; 1871 G-VG; 1872 VF; 1873 G; 1874 G-VG; 1875 G-VG; 1876 EF; 1877 G-VG; 1878 VF; 1879 EF; and one of each date 1880-1903, average EF to AU except 1885 Abt. Fine and 1884, 1896, 1897, 1898, 1899, 1900, 1901, and 1902 in brown Unc. to red and brown Unc. (Total: 47 pieces)

695 1859 Indian. Brilliant Uncirculated, a gem. Of importance as the only regular issue year with the laurel wreath reverse design. Acquired from Bowers and Ruddy Galleries a few years ago for $95. The consignor should realize a nice profit now!

696 Group of Indian cents: 1862 AU; 1879 AU; 1887 AU; 1890 AU; 1893 Red and brown Unc.; 1894 Brown Unc.; 1896 BU; 1897 AU; 1899 Red and brown Unc.; 1900 AU; 1905 AU; 1906 AU; 1909 EF. (Total: 13 pieces)

697 1877 VF-EF. Cleaned long ago. Traditionally 1877 is considered to be the scarcest Indian cent issue of the Philadelphia Mint.

698 1878 Choice Brilliant Proof.

699 1881 Toned Proof; 1898 Brilliant Proof. (Total: 2 pieces)

700 1897 Red and brown Uncirculated.

701 1908-S Double S mintmark due to punching the mintmark into the die twice, with each impression slightly differently aligned from the other. VF-EF.

702 1909-S V.D.B. Lincoln cent. Rare and popular issue. Attractive red and brown Uncirculated.

703 1909-S V.D.B. as preceding. Brilliant Uncirculated. A few carbon spots and bagmarks.

704 1915 Brilliant Uncirculated.

705 1955 Double die cent. Brown Uncirculated with tinges of original mint red. An attractive specimen of this coin, one of the most interesting rarities of modern times.

Note: We were among the first dealers to become interested in the 1955 double die cents when they were first discovered in the late 1950's. Initially specimens appeared in New York state and in Massachusetts. The story of our involvement with these and the price rise of the 1955 double die cent over the years is told in Q. David Bowers' *Coins and Collectors* book.

706 Roll of 50 pieces of 1960 small date cents. Brilliant Uncirculated.

CHECK YOUR BID SHEET CAREFULLY

U.S. TWO-CENT PIECES

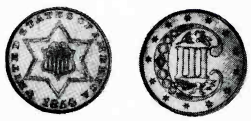
707 1865 Choice Brilliant Uncirculated.

708 1865 Choice Brilliant Proof.

709 **1873 Closed 3. Choice Brilliant Proof.** A beautiful specimen of the rarest date in the 1864-1873 two-cent piece series. Quality specimens such as this are extremely rare today. An opportunity for the discriminating bidder.

U.S. SILVER THREE-CENT PIECES

710 1852 Choice Brilliant Uncirculated.



711 **1854 Type II. Choice Brilliant Uncirculated.** In great demand for type sets, silver three-cent pieces of the Type II design (made 1854-1858) are eagerly sought after today. Specimens of the quality here offered are few and far between.

712 1855 Rare date. Very Fine.

713 **1858 Type II. Brilliant Uncirculated, a gem.** A rare prize for the type set collector. See our comment under Lot 711.

714 1862 Choice Brilliant Proof.

715 **1866 Choice Brilliant Uncirculated.** Extremely rare in this grade. Most specimens known of 1866 are Proofs. Uncirculated pieces are seldom seen, even when great collections come on the market.

U.S. NICKEL THREE-CENT PIECES

716 Group of four pieces: 1865 Toned Unc.; 1866 Choice BU; 1868 BU; 1881 Choice BU. (Total: 4 pieces)

717 1879 Gem Brilliant Uncirculated, prooflike surfaces. Rare in this condition, as are most non-Proof issues of nickel three-cent pieces in the late 1870's and 1880's.

718 1880 Brilliant Uncirculated. A gem.

719 1884 AU.

U.S. NICKEL FIVE-CENT PIECES

720 Type set of nickels: 1886 with rays. F-VF; 1869 Shield. AU; 1883 Liberty, without CENTS. BU; 1901 Liberty AU; 1913 Buffalo. Type I. BU, rubbing; 1925 Buffalo. BU; 1943-P wartime. BU; 1959 Brilliant Proof. (Total: 8 pieces)

The Famous and Extremely Rare 1867 With Rays Proof Shield Nickel

721 **1867 With rays shield nickel. Brilliant Proof.** Acquired by the consignor from our Robert Marks Collection sale of November, 1972. Appearing as Lot 250 in that event, this coin was described as:

"A choice **Brilliant Proof** specimen of this famed rarity. As was the case with the 1864-L Proof cent, the 1867 with rays shield nickel was struck only in limited numbers and was included in only a few Proof sets of the year. In *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins,* 1971 edition (cf. p. 264), Don Taxay notes that **only 25 1867 with rays nickels were minted in Proof condition,** and prices the coin at $4,250.00 . . ."

The collector of Proof coins of the 1858-1916 era, the first date span during which Proof coins and sets were sold to collectors, will encounter the following major rarities: 1864-L cent, 1864 small motto two-cent piece, **1867 with rays nickel,** and the trade dollars of 1884 and 1885. The specimen offered now, the Robert Marks 1867 with rays nickel, represents an outstanding opportunity for the advanced numismatist.

722 1867 With rays. Choice Brilliant Uncirculated. Rare in such beautiful condition.

723 1872 Choice Brilliant Proof.

724 1881 Choice Proof with attractive toning.

725 **1883/2** Overdate. Very Fine. With undertype 2 sharply visible to the left of the 3. Rare, although not fully appreciated as such for most so-called "1883/2" nickels are simply filled-die 1882 nickels; coins in which the final 2 appears as a blob.

THINKING OF SELLING?
The American Auction Association is now planning its next several sales. It would be our pleasure to include your fine collection. Our rates are reasonable, our results are proven. And, you'll like the way we do business. Contact James F. Ruddy today for complete information.

726 **1885** Liberty nickel. Popular date due to the low regular mintage for circulation. Brilliant Proof. A few marks are visible with a glass.

727 1894 Brilliant Proof.

728 1907 Choice Brilliant Uncirculated.

729 **1921-S** Toned Uncirculated. One of the scarcer San Francisco Mint issues among buffalo nickels, the 1921-S is rarely offered for sale in this grade.

730 1924-S Brilliant Uncirculated, some handling marks. **Sharply struck,** an unusual situation for 1924-S. Most known specimens are indifferently or weakly struck. A prize coin for the buffalo nickel specialist!

731 1931-S Low mintage date. Choice Brilliant Uncirculated. Becoming scarce.

732 Roll of 40 pieces of 1938-D buffalo nickels. Rolls of buffalo nickels are seldom seen anymore.

733 1942-P Type II. Choice Brilliant Proof.

734 **1950-D** Popular low-mintage issue. Roll of 40 Brilliant Uncirculated pieces. The coins were individually selected for their sharpness by the consignor.

U.S. HALF DIMES

Very Rare 1792 Half Disme

735 **1792 Half disme. Very Fine.** A very attractive specimen struck on an especially smooth planchet. A few microscopic marks do not detract from the beauty of this coin. Overall this is one of the finest 1792 half dismes we have seen in recent years.

Note: Refer to Lot 1 of this sale for historical notes and information concerning the 1792 half disme.

736 1800 Abt. Fine. First year of the heraldic eagle reverse design, and as such in great demand for inclusion in type sets.

737 1835 **Brilliant Uncirculated gem.** A prize specimen. Acquired by the consignor from a small group, fifty pieces if memory serves correctly, found in a New England bank vault and sold by us three or four years ago. Unexcellable quality!

738 Type set of half dimes: 1835 AU; 1838-O Liberty seated, no stars. Abt. Fine; 1850 Very Fine; 1854-O F-VF; 1861 Fine. (Total: 5 pieces)

739 1836 Large 5c variety. Choice Brilliant Uncirculated. A prize specimen!

740 1837 Bust type. Large 5c on reverse. Toned Uncirculated, some rubbing on the higher parts. Attractive.

741 1837 Liberty seated, no stars. Large date, identifiable by the pointed-top 1 in date. Interesting variety with 1, 3, and 7 of date double cut and with the 8 sharply triple cut. **Brilliant Uncirculated.** In great demand as a type coin.

742 1838 Large stars. AU, nearly complete lustre. Separated from Uncirculated only by some light marks, most of which are visible only under magnification. Attractive.

743 1853 Arrows at date. **Choice Brilliant Uncirculated.** An attractive specimen of this short-lived (1853-1855) design type.

744 1853 Arrows. Duplicate. Brilliant Uncirculated.

745 1857 Choice Brilliant Uncirculated.

746 1859-O Brilliant Uncirculated with attractive light toning just beginning to form. Lightly struck on the obverse as usual for 1859-O.

747 1860-O Brilliant Uncirculated. Some suggestions of prooflike surface on the obverse. Last half dime issue of the New Orleans Mint, and the only New Orleans half dime of the legend on obverse design.

748 1862 Choice Brilliant Uncirculated.

749 1863-S **Choice Uncirculated,** light gray toning. Acquired from our Armand Champa Collection sale, Lot 723. Exceedingly rare in this superb condition.

750 1866-S **Uncirculated,** some light rubbing. Attractively toned. Scarce in such high grade.

751 1867-S **Choice Uncirculated,** with light toning just beginning to form. *Scott's Encyclopedia* notes that this issue is "very rare Uncirculated," the same comment given also to 1863-S and 1866-S (as offered in the two preceding lots). An unusual opportunity for the half dime enthusiast.

U.S. DIMES

Beautiful AU 1798 Dime

752 **1798 Lovely AU** with attractive gray-iridescent toning as acquired over a long span of years. Of importance as the first year of the heraldic eagle type. 1798 dimes of this quality are rarely offered for sale.

753 1807 Fine to Very Fine. Last issue of the 1798-1807 heraldic eagle reverse style.

754 Group of dimes: 1835 Abt. Fine; 1838-O VG, polished; 1842 VF; 1853 arrows VF; 1873-S arrows VF; 1876-CC VF-EF; 1892 BU, rubbing; 1941-D BU, rubbing; 1959 Brilliant Proof. A nice array of different design types, including some scarce issues. (Total: 9 pieces)

Exceedingly Rare Uncirculated 1838-O Dime

755 **1838-O Choice Uncirculated,** with beautiful pale blue peripheral toning fading to warm golden brown at the centers. Exceedingly rare in mint state. Scott notes that these were first coined on May 7th and 8th, 1838, and that the 30 pieces minted in those two days were distributed in two ways: 10 went into the cornerstone of the New American Theatre in New Orleans and that 20 were distributed as souvenirs. It is further noted that "extant mint state pieces are probably from the remaining 20." In circulated grades the rarity of 1838-O vs. its companion design piece, the 1837 Liberty seated without stars, can be compared in relation to mintages: 682,500 1837s and 489,064 1838-Os. In Uncirculated condition the situation is vastly different. Perhaps no more than a half dozen or so true Uncirculated pieces are known to exist. Perhaps it is poignant to state that we have handled 50 to 100 1837 Uncirculated Liberty seated dimes in the past for every single 1838-O Uncirculated dime which has come our way. Even this percentage may be conservative, for we can recall having had only one or two other 1838-O dimes in full mint state. When you consider that the 1837 is in itself scarce and is valued in the $1,000.00 range, it is interesting to speculate what this 1838-O will bring. The final figure is up to you, but whatever you pay it will be a record price today and a bargain tomorrow, a situation which has repeated itself time and time again in our sales.

Perhaps Unique Uncirculated 1843-O Dime

756 **1843-O Brilliant Uncirculated.** Some minor handling marks on the obverse. Reverse fully frosty and choice. Perhaps unique in this condition. During the past decade three 1894-S dimes

have passed through our hands, as have numerous other rarities in the dime series. No 1843-O dime even approaching this specimen has ever been handled or seen by us, however. Scott simply states that 1843-O is "very rare above Fine, unknown in Uncirculated grade." The present specimen was unknown to Don Taxay, compiler of the Scott tome, for it has reposed in a Boston, Massachusetts safety deposit box for more decades than the consignor can remember. What this 1843-O brings is up to you, however strictly speaking it is priceless. Once the auctioneer's hammer falls no offer will give you a second chance. If the oft-used term "once in a lifetime opportunity" is ever appropriate, then we think it appropriate here. Lot 756 of the Rothert Collection will be a numismatic landmark as long as dimes are collected.

757 1853 Arrows at date. **Choice Brilliant Uncirculated.** A very beautiful specimen of this popular type coin.

758 1858-O AU.

759 **1863 Choice Brilliant Proof.** A lovely specimen of this rare and highly desired dime date. Only 14,460 1863s were minted: 14,000 business strikes and 460 Proofs. Of the 460 Proofs struck, probably no more than a hundred survive today in condition equal to the presently offered example.

760 **1864 Brilliant Proof.** Another highly desired date, 1864 was minted to the extent of just 11,470 pieces: 11,000 business strikes plus 470 Proofs for collectors.

761 1871 Brilliant Uncirculated. Minor planchet defect on the obverse.

762 1872 Uncirculated, with hints of a proof surface. Beautiful gun metal blue toning as seen only when coins from old-time collections come on the market. Rare in this condition.

763 **1873 Arrows at date. Choice lightly toned Proof.** In great demand as a type coin to illustrate the 1873-1874 with-arrows style. Very scarce in this grade. Only 800 Proofs were minted to begin with. When you consider that only 400 to 500 survive today, that most surviving pieces are far below this in quality, and that thousands, if not tens of thousands, of collectors aspire to own a choice 1873, then the desirability of this piece is evident. Should bring a record price.

764 1875 Brilliant Uncirculated.

765 1884-S Scarce issue. Brilliant Uncirculated, some rubbing on the very highest spots.

766 1891 Choice Brilliant Uncirculated. Last year of the Liberty seated design.

767 1891 Brilliant Uncirculated. Duplicate.

768 1893 Brilliant Uncirculated.

769 Group of **Proof Barber dimes.** A nice start on a date collection of this series, these dimes were gathered carefully over a period of several years. The lot consists of the following pieces: 1896 Choice Brilliant Proof; 1897 Choice Brilliant Proof; 1898 Choice Brilliant Proof; 1899 Choice Brilliant Proof; 1904 Brilliant Proof, hairlines; 1905 Choice Brilliant Proof; 1907 Attractively toned Proof. This attractive group of low mintage Proofs will be a treasure for its new owner. (Total: 7 pieces)

770 1904 Choice Brilliant Uncirculated, prooflike.

771 1908 Brilliant Uncirculated.

772 Group of dimes: 1916 Mercury. BU, rubbing; 1923 AU; 1929-S Choice BU; 1930 BU; 1931 BU, rubbing; 1938 Brilliant Proof. (Total: 6 pieces)

773 Group of dimes: 1916-S Mercury. BU, rubbing. (2 pieces); 1917-S BU, spot on obverse; 1930-S Brilliant Uncirculated, two pieces. (Total: 5 pieces)

774 1939-D Choice BU roll of 50 pieces.

Important Uncirculated 1942/1-D Dime

775 **1942/1-D Brilliant Uncirculated,** some minor marks visible with a glass. Lot 309 in our Terrell Collection sale, a coin slightly better than the one we offer now, fetched $2,000.00 in a spirited bidding contest.

Note: The 1942/1-D dime was generally unknown to numismatists until Frank Robinson wrote a description of this variety in the September, 1970 issue of *The Numismatic Scrapbook Magazine.* Since that time additional pieces have come to light, but it is evident that the 1942/1-D is a major rarity among modern coin issues. The number of top grade specimens known is negligible, simply because no pieces were deliberately saved at the time of issue; indeed, the variety was unknown until over a quarter century after it was made!

776 **1942/1-D** Duplicate. EF-AU.

777 **1942/1-D** Duplicate. Fine.

778 **1942/1-D** Duplicate. Fine.

779 **1942/1-D** Duplicate. Abt. Fine.

780 **1942/1-D** Pair of duplicates. One is VG-Fine; the other in the same grade but with a dig on the obverse. (Total: 2 pieces)

781 1949-D Choice BU roll of fifty pieces.

U.S. TWENTY-CENT PIECES

782 1875-CC F-VF, lightly polished.

NOW ACCEPTING CONSIGNMENTS
For Our Coming Auction Sale:
February 1974
CONTACT US TODAY

–MAIL YOUR BIDS EARLY–

783 1875-S **Choice Brilliant Uncirculated.** With the great and growing demand for coins for type sets choice Uncirculated twenty-cent pieces are becoming increasingly difficult to find. This is a nice one!

784 **1878 Choice Brilliant Proof.** One of just 600 1878 twenty-cent pieces struck. No more than a hundred pieces could survive today in a grade equal to this. Worth reaching for. Whatever you pay for it, it will seem inexpensive in the future.

785 **1878 Brilliant Proof.** Cloudy obverse; hairlines on reverse. The coin is better than our description might indicate. Worth perhaps 80% of what a choice example would bring.

U.S. QUARTER DOLLARS

Uncirculated 1796 Quarter

786 **1796 Uncirculated, prooflike surfaces.** Some light rubbing and handling marks. An extraordinarily deeply struck coin, this 1796 possesses sharpness and definition absent on most other surviving examples. It was probably struck as a presentation piece.

The 1796 quarter is one of the most desired of all early American silver issues. Only 6,146 pieces were minted, making the issue a rarity in its own right. Adding to the significance of the 1796 is the fact that this is the only year in which the draped bust design with small eagle reverse was issued, and anyone aspiring to own a complete set of United States coin design types must own a 1796.

787 1806 Abt. Fine.

788 1807 Very Fine. An above average sharpness of striking for 1807, which usually is seen very weak.

INDEX TO THE SALE

An Index to the Sale is found on page 128. Check it carefully to find the many important, interesting, and desirable United States coins, currency items, and world coins listed in this catalogue.

789 1819 Large 9. Variety with colon after 25C: rather than the normal period. 5 in 25 sharply recut. The "colon" is a diecutting error. The period was first punched into the die far too high and then repunched in the correct position. Now both periods are visible, one above the other. The presently offered specimen is a beautiful **Brilliant Uncirculated** example with some slight rubbing. The piece is sharply struck, possesses full mint frost, and is equal to one or two pieces we've seen offered as "choice" in recent years. A prize quarter dollar!

790 1825/3 Overdate. Browning No. 2. Extremely Fine. An attractive and sharply struck example.

791 Group of quarters: 1833 Very Fine; 1834 Extremely Fine; 1835 EF, some scratches and marks; 1837 F-VF. (Total: 4 pieces)

792 1834 **Brilliant Uncirculated,** light rubbing. An attractive alternative for the type set collector who wants a nice quality quarter of the 1831-1838 type but who does not want to pay a four-figure price for a choice specimen. This coin is lustrous and desirable in all respects.

793 **1836 Uncirculated.** Beautiful light brown and iridescent toning just beginning to form. Quarters of this quality are becoming very rare.

794 1838 Liberty seated design. **No drapery at elbow.** An attractive **Brilliant Uncirculated** example with some light rubbing.

Note: The early Liberty seated issues omitted the drapery from the elbow. This omission, a design error, was subsequently corrected, and drapery appears on quarters after 1840.

795 1845 Brilliant Uncirculated. Some rubbing.

Very Rare Proof 1846 Quarter

796 **1846 Proof.** Deep lilac and iridescent toning. From an original Proof set containing the half cent, large cent, half dime, dime, quarter, half dollar, and silver dollar. In our Terrell Collection sale we offered the half dollar from this same set, with the notation "The 1846 half dollar offered here is from an intact original 1846 Proof set sold in California in 1972. The owner of the set accepted a generous offer for the half dime and dime in this set and then privately sold the other pieces, including the half dollar offered here."

The appearance of an authentic Proof silver coin of the 1840's is an important numismatic event. It is our estimate that just 10 to 15 sets were issued each year, not for sale to collectors (such sales to numismatists did not commence until 1858, in which year 80 sets were sold) but for presentation to government officials, visiting foreign dignitaries, and others.

797 **1853 Arrows and rays. Choice Brilliant Uncirculated.** A lovely example of this popular and scarce (in this grade) type coin.

Note: The design with arrows and rays was produced only in 1853. During the two subsequent years, 1854 and 1855, the arrows were retained but the rays were removed. The same procedure was followed with half dollars of this era.

798 **1853 Arrows and rays.** Duplicate. **Brilliant Uncirculated.** Another attractive specimen of this highly desired type coin.

799 **1854 Choice Brilliant Uncirculated.** With arrows at date as used also in 1855. A rare coin in this condition.

800 Group of quarters: 1857 Abt. Fine; 1917-D Type I VG; 1917-D Type II VF; 1917-S Type II VF; two pieces of 1918-D VF; 1918-S VF; 1919-S VF-EF; 1920-S VF; 1924 AU; 1928-S Fine. A nice group which includes important scarcities (1919-S for example). (Total: 11 pieces)

801 **1858 Proof.** Light gray toning. Several lintmarks, including one by the arm of Miss Liberty and another by the eagle's head on the reverse; a situation resulting from wiping the Proof dies with an oily rag but failing to remove the tiny hairs and other bits of lint left behind. It might be relevant to note here that a human hair is stronger than silver coin metal, and that a hair left on a die will be impressed sharply into a coin's surface. Thus lint marks, while they are imperfections, must be considered to be more "desirable" than imperfections caused after a coin has left the dies.

Note: Only 80 Proof quarters were minted in 1858. This is the first year that Proof sets were made generally available to collectors, and 80 silver sets were ordered by numismatists.

802 Group of quarters: 1853 arrows and rays. VF; 1857 VG; 1877-S VF-EF; 1914-D AU; 1917 Type I. BU, rubbing; 1920 EF-AU; 1959 Brilliant Proof. A nice group, each coin being of a different design type. (Total: 7 pieces)

803 1861 Brilliant Uncirculated.

804 1863 Brilliant Proof. Some minor hairlines in the field. One of just 460 Proofs minted this year.

805 1866 Brilliant Proof. First year of the IN GOD WE TRUST design.

806 1866 Brilliant Proof. Duplicate. Some hairlines in field. Only 725 Proofs were minted of this issue.

807 1866 Brilliant Uncirculated, prooflike. Mark on reverse, possibly caused by a heavier coin falling against this piece. Scarce.

808 **1873-S Arrows at date.** Attractive AU, with a quotient of mint lustre still remaining.

809 1877-CC **Choice Brilliant Uncirculated.** Carson City quarters are rarely offered in such nice condition.

810 **1879 Brilliant Uncirculated, prooflike.** One of just 14,000 business strikes made. Rare, as are nearly all quarter dollars of the 1879-1890 span.

Note: The rarity of many dates of quarter dollars and half dollars during this era is explained by the fact that the facilities of the Philadelphia and other mints were taxed by having to produce silver dollars in unprecedented quantities beginning in 1878. These quantities of dollars were made in response to political pressures from the western silver mining states. Far more silver dollars were made than could be comfortably used in the channels of commerce. The result was that hundreds of millions of silver dollars were minted and then were sent to Treasury vaults for storage. In 1918 270,232,722 of these silver dollars were melted under the Pittman Act. During the early 1960's many more millions were sold by the Treasury to collectors, investors, and others. The Treasury Department has been selling the tail end of the hoard, now down to just 3,000,000 or so pieces, via its recent offerings to collectors and the public.

811 **1879 Brilliant Uncirculated, prooflike.** Some minor marks in field. Rare.

812 **1880 Brilliant Uncirculated,** a gem except for a lintmark at the 5th star. Very rare in this grade.

813 **1883 Choice toned Proof.** A beautiful coin with exquisite lilac toning. From Stack's sale of 3/24/73, Lot 263.

814 **1885 Choice Brilliant Uncirculated.** Business strikes of 1885 are seldom encountered. An opportunity for the discriminating numismatist.

815 **1887 Brilliant Proof.** One of just 710 Proofs minted of this year.

816 **1888 Gem Brilliant Uncirculated.** An unimprovable specimen of this very rare date. Only 10,001 business strikes were made, and of this number no more than a dozen could survive today in condition equal to this lot. An opportunity for the collector or investor who wants the finest.

817 **1890 Choice Brilliant Uncirculated.**

818 1892 First year of the Barber design. Brilliant Uncirculated.

819 **1892-S Choice Brilliant Uncirculated.** Scarce San Francisco Mint issue.

820 **1895-O Brilliant Uncirculated gem.** Quite rare in this condition.

821 1895-O Brilliant Uncirculated, some light rubbing.

822 **1896-O Brilliant Uncirculated.**

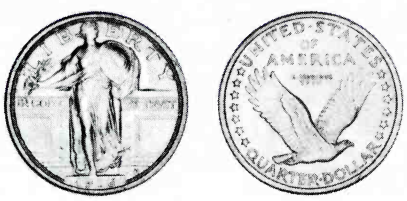
823 1900 Brilliant Proof. Three light scratches on neck are visible with a glass. One of just 912 Proofs minted this year.

824 **1915-D Choice Brilliant Uncirculated.** A nice coin for a type set of 20th century U.S. designs.

825 1915-S Brilliant Uncirculated. Some bagmarks on obverse.

826 1916-D Brilliant Uncirculated, some light rubbing on obverse.

Choice Uncirculated
1916 Liberty Standing Quarter



827 **1916 Liberty standing quarter. Choice Brilliant Uncirculated.** A very beautiful specimen of this rare and popular coin. Only 52,000 pieces were minted, and very few have survived in condition equal to the presently offered example.

828 1917 Type I. Choice Brilliant Uncirculated. A perennially popular coin for type sets. Uncommon in the grade offered here.

829 1917 Type I. Duplicate. Brilliant Uncirculated. Choice except for a small spot on the reverse. Worthy of a good bid.

830 1917-D Type II. Choice Brilliant Uncirculated. 80% full head.

831 **1918/7-S Overdate.** Attractive EF-AU grade with some mint lustre still remaining in the letter spaces and other protected areas of the coin's design. Rare in all grades.

832 **1926-S Choice Brilliant Uncirculated.** One of the scarcer San Francisco Mint quarters of this era. Difficult to locate in such choice preservation.

833 Group of quarters: 1932 BU; 1934 BU, rubbing; 1935 BU; 1937-S BU, rubbing. (Total: 4 pieces)

834 **1936 Choice Brilliant Proof.** In special demand for the 1936 quarter is the lowest-mintage item in the 1936 Proof set.

Note: During the 1936-1942 years Proof coins could be ordered singly as well as in sets. Fewer quarters were ordered in 1936 than were pieces of other denominations. Since 1950 Proof coins have been available only in set form.

835 1940-D Choice Brilliant Uncirculated.

U.S. HALF DOLLARS

836 **1794** First year of issue. Overton variety No. 104. Only reverse with the berries arranged 9 to the left and 10 to the right. Attractive Very Fine with even wear. A desirable type coin.

Note: In a recent conversation our friend John Kamin, owner of *The Forecaster,* noted that the price structure of the 1794 half dollar makes no sense at all. 5,300 1794 half dollars were minted vs. 317,844 of the following year, 1795 – a ratio of about 60 to 1. And yet the price ratio is only about 3 to 1. Clearly there is plenty of "room" for an upward price movement for the 1794!

837 **1794** Overton 101. Very Fine, some light adjustment marks. Well struck. Attractive. Desirable. Rare.

838 1795 Overton 119. **Extremely Fine,** or perhaps even EF-AU, but with a small edge bump at 8 o'clock on the obverse. Very well struck, and with much more hair detail than is usually seen on top grade 1795 halves. A nice type set item!

839 1795 Overton 109. Very rare die variety. Very Fine, some scratches and digs. On the average worth what a normal Fine example might bring.

840 1795 Overton 106. Rare die variety. F-VF. Tiny edge bump at top, but this is hardly noticeable. A nice type set coin.

841 1795 Overton 117. Another rare die variety. Abt. Fine. Small pin scratch behind head. Another nice type set item.

842 1795 Overton 128. Rare. Very Good.

Rare 1797 Half Dollar

843 **1797** Half dollar. Overton 102. Abt. Fine grade. In great demand for type sets, for 1796 and 1797 are the only years of the draped bust style with small eagle reverse. It is not known how many 1796 and 1797 half dollars exist in all grades, but we would estimate a population on the order of just 200 to 300 pieces. This is a very small quantity in comparison to the tens of thousands of collectors desiring to complete type sets of U.S. coins.

844 1806 Pointed 6 in date. Stem through claw on reverse. Overton 114; no die crack on reverse. EF-AU, some residual mint lustre. Not easy to find in this grade.

845 1806 Pointed 6. Stem through claw. Overton 118a. Very Fine obverse; Fine reverse.

846 1807 Bust right type with heraldic eagle reverse (style of 1801-1807). Beautiful **AU** with much original mint lustre remaining. A nice type set coin.

847 1807 Bust right. VF-EF, some surface marks and other impairments. Overall valued at what a regular F-VF piece might bring.

848 Group of half dollars: 1807 Bust right. VG, polished; 1830 Small 0. EF-AU; 1837 VF; 1845-O drapery. EF; 1853-O Arrows and rays. VF, porous; 1873 Arrows. EF; 1876-S AU; 1912-D Barber. AU; 1917 Brilliant Uncirculated; 1959 Brilliant Proof; 1964 BU. A nice group, with each piece being of a different design type. (Total: 11 pieces)

849 Group of half dollars: 1807 Heraldic eagle. VG; 1809 VF-EF; 1818 VF; 1830 Small 0. EF; 1831 VF-EF; 1832 normal. EF; 1833 EF; 1834 SD,SS,SL. EF. (Total: 8 pieces)

850 **1808 Brilliant Uncirculated,** some rubbing on higher areas. A fully brilliant and frosty coin. Exceptionally nice condition for an early date bust type half dollar.

851 Group of half dollars. An interesting group assembled by the Barnes family during the 1890's and early 1900's and kept intact since that time. The various pieces, which can easily be cleaned should the purchaser wish to do so, show various degrees of toning from light to dark. The group contains: 1811 VG; 1817 Fine; 1818 EF; 1819/8 Small 9. Fine; 1824/4 VF; 1825 Good; 1826 VF; 1827 Curl 2, no knob. VF; 1828 Sm. 8s, Sq.2, LL. VF; 1829 VF; 1830 Small 0. Fine; 1831 VF; 1832 Normal letters. EF; 1833 VF; 1834 SD, SS, SL. VF; 1835 VF; 1836 VF-EF; 1837 VF; 1838 VF. (Total: 19 pieces)

852 1818 Brilliant Uncirculated, some rubbing and handling marks. Still above average quality for this date.

853 **1826 Choice Brilliant Uncirculated.** A magnificent coin! Quality of this calibre is rarely encountered today.

854 **1827 Gem Brilliant Uncirculated.** Worthy of a record price. Acquired from us several years ago.

855 1831 AU. 2 rim dings. Slightly bent.

856 1832 Normal letters. AU.

857 1833 Brilliant Uncirculated.

858 Group of half dollars: 1833 EF; 1838 EF; 1854-O EF; 1873 Closed 3. EF; 1915-D VF-EF; 1950 Brilliant Proof. Each coin is of a different type. (Total: 6 pieces)

859 1835 Brilliant Uncirculated. Light rubbing.

860 1837 AU plus. Nearly full original lustre.

NOW ACCEPTING CONSIGNMENTS

We are now accepting consignments for our next sale to be held in February, 1974. If you are thinking of selling your choice coins, sets, or your entire collection, contact James F. Ruddy today for complete details. A beautiful sale is planned–and it would be a pleasure to include your coins.

861 **1841-O Brilliant Uncirculated.** Small letters on reverse. Reverse struck from shattered die displaying a multitude of breaks, some large and some small. Interesting! Uncirculated half dollars of the New Orleans Mint are rarely offered for sale. Here is an opportunity for the specialist.

862 1842 Medium date. EF-AU.

Rare 1842-O Small Date and Letters 50c

863 **1842-O Small date and letters.** Extremely Fine. Sharp, and with some evidence of original mint lustre. This coin is one of the *classic rarities* among American half dollars. It is rarely offered for sale, even in low grades.

Of this coin Scott notes: "Unknown in Uncirculated; excessively rare in Extremely Fine; very rare in Very Fine."

The 1842-O Small date and letters half dollar has been entirely absent in any grade from such stellar offerings as the Wolfson, Dunham, Hawn, and many other collections of half dollars, even collections with most of the other rarities (such as 1796, 1797, 1838-O, etc.) present. The Terrell Collection coin, a coin superior to the presently offered example, fetched $975.00 in our auction of May, 1973. Other than this offering we cannot locate any reference point for pricing a high grade example of this important rarity.

The presently offered specimen was formerly in the collection of Gen. M.S. Newton of Brattleboro, Vermont. From that source it was acquired by Armand Champa, who consigned it to the present sale.

864 **1845-O Without drapery at elbow.** Scarce variety. **Uncirculated,** with some trivial field marks.

Note: The Terrell Collection coin, Lot 487 in that sale, fetched $650.00. The Terrell coin was slightly superior to the present offering.

Extremely Rare 1846 Proof Half Dollar

865 **1846 Small date. Proof,** with deep dark purple toning as acquired over a long period of years. From our Terrell Collection sale, Lot 858, where it was described as being "the first 1846 half dollar in Proof grade that we have ever offered for sale." Acquired in 1972 from an original Proof set which had been kept intact since the time of issue. A prize for the half dollar specialist.

Note: This is from the same Proof set mentioned earlier in this catalogue under Lot 796.

866 1853 Arrows at date, resplendent rays on reverse. AU, with nearly full original mint lustre remaining. A popular type coin, and a scarce one in higher grades.

867 **1854 Brilliant Uncirculated.** Arrows at date.

868 1856-O AU.

869 **1861-S Brilliant Uncirculated,** some light handling marks. Exceedingly well struck, particularly on the reverse. San Francisco Mint halves of the 1860's are usually very weakly struck.

870 **1871-S Brilliant Uncirculated.**

871 1873 No arrows. **Choice Brilliant Proof.** One of just 600 Proofs minted of this issue. Very rare in such choice condition.

872 1874 Arrows. Brilliant Uncirculated, light rubbing.

873 1874 Arrows. AU. Most original mint lustre still present.

874 1874 Arrows. Another AU specimen. Very light toning. Most original lustre still present.

875 **1876 Choice Brilliant Uncirculated.**

876 **1884 Choice Brilliant Proof.** Very rare date. Only 5,275 half dollars, including just 875 Proofs, were made this year. Few survive today in quality equal to the present specimen.

877 **1884 Brilliant Uncirculated, prooflike.** Exceedingly rare in this grade.

878 **1885 Brilliant Uncirculated,** some minor scratches on obverse.

879 **1887 Choice Brilliant Uncirculated, prooflike** surfaces. One of just 5,000 business strikes made this year. A very important coin.

880 **1888 Brilliant Uncirculated, prooflike.** One of just 12,001 business strikes produced this year. Seldom offered for sale in this condition.

881 1892 First year of the Barber design. Brilliant Uncirculated, some handling marks.

882 **1892-O Choice Brilliant Uncirculated.** Only 390,000 minted, making 1892-O the rarest New Orleans Mint Barber half dollar. Seldom is one of this calibre offered for sale.

883 **1892-S** Scarce issue. Toned AU. The cheek was polished years ago. Sharp in all respects.

884 1894 Brilliant Proof. Some minor marks. One of just 972 Proofs coined this year. Rare.

885 1899 Brilliant Uncirculated, some light rubbing but still very attractive in appearance.

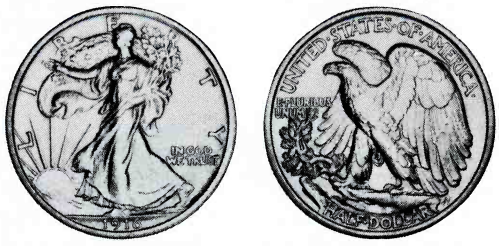
886 **1902-S Choice Uncirculated,** with beautiful iridescent toning just beginning to form. A prize acquisition for the Barber half dollar specialist.

887 **1910 Choice Brilliant Uncirculated.** One of the rarer Philadelphia Mint issues, 1910 is infrequently offered in this choice condition.

888 1910-S Brilliant Uncirculated, some rubbing.

889 1911 Brilliant Uncirculated. Bagmarks on the obverse.

890 **1911-D Choice Brilliant Uncirculated.**



891 1916 First year of the beautiful Liberty walking design. Choice Brilliant Uncirculated. Uncommon so nice!

892 1916 Choice Brilliant Uncirculated. Duplicate of preceding.

893 1916 Brilliant Uncirculated. Duplicate.

894 1916-D Choice Brilliant Uncirculated. A lovely specimen of the first Denver Mint half dollar of this design. Mintmark on obverse.

895 1916-D Brilliant Uncirculated, some light rubbing. Still quite attractive.

896 1917 Toned Uncirculated.

897 **1917-D Obverse. Brilliant Uncirculated.** Scarce in this condition.

898 1917-D Mintmark on reverse. Second type of this year. Brilliant Uncirculated, light rubbing.

899 1917-D Mintmark on reverse, as preceding. AU, nearly full original lustre. Two small toning spots could be removed by judicious cleaning.

900 **1917-S Mintmark on reverse. Uncirculated,** lightly toned. Scarce in this grade.

901 1918-S Brilliant Uncirculated. Some surface marks.

902 **1919-D Brilliant Uncirculated,** some light rubbing in the fields. Catalogues $700 in full Uncirculated grade in the *Guide Book,* and while we do not expect this coin to sell for that figure, it is still worth several hundred dollars. In higher grades 1919-D is one of the rarest issues in the series.

903 **1920-S Choice Brilliant Uncirculated.** Very rare in this grade.

904 **1920-S Brilliant Uncirculated,** a duplicate.

Very Rare Uncirculated 1921 Half Dollar

905 **1921 Choice Brilliant Uncirculated, especially sharply struck.** When we described the Terrell Collection coin, a coin which was nearly but not quite so choice as this piece (cf. Lot 69 of the Terrell catalogue), we observed that "only rarely does a 1921 half dollar the equal of this one appear on the market. An outstanding opportunity for the half dollar specialist to acquire one of the rarest and most desired issues of the 1916-1947 Liberty walking series." The Terrell coin sold for $1700.00, a record price at the time. The presently offered specimen is deserving of an equal or even better price.

A Choice Brilliant Uncirculated Specimen of the Rare 1921-S Half Dollar

906 **1921-S Choice Brilliant Uncirculated.** Although 1921-S is not the rarest Liberty walking half dollar in lower grades (for specimens exist in lower grades in relative proportion to their original mintages), in full mint state there are very few known—for not many were saved at the original time of issue. When we catalogued the comparable Terrell Collection coin (Lot 757 in that sale) we noted that the coin "should easily sell in the $3,000 to $4,000 range, for one sold for $3,500 recently." The Terrell piece fetched $4,050. Since that time the demand for choice Liberty walking half dollars has increased, and we would not be surprised to see the present coin sell for even more. It would be worth it.

907 1929-D Choice Brilliant Uncirculated.

908 1929-D Choice Brilliant Uncirculated. Duplicate.

909 1934-D Choice Brilliant Uncirculated.

910 1934-D Brilliant Uncirculated. Duplicate.

911 1934-D Toned Uncirculated. Some rubbing.

912 1934-S Choice Brilliant Uncirculated.

913 1938 Brilliant Proof. Some very minor hairlines in the obverse field do not detract from the beauty of this coin.

914 **1938-D Choice Brilliant Uncirculated.** A perennial favorite, 1938-D is one of the scarcest modern coin issues (speaking now of issues this side of 1930). Low mintage of just 491,600.

915 **1938-D Choice Brilliant Uncirculated.** A duplicate specimen of this scarce and highly desired half dollar.

916 1941-S Choice Brilliant Uncirculated. Sharply struck, an anomalous situation for a 1941-S, for these are usually very, very weak.

917 1945-D Choice BU roll of 20 pieces.

Plan to Attend the Sale!
We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

UNITED STATES SILVER DOLLARS

The Very Rare 1794 Silver Dollar

918 **1794** The very first American silver dollar issue. The presently offered specimen is in F-VF grade, but has been retooled in the left obverse field to strengthen the stars (which are normally weak) and possibly to remove an old scratch. Characteristically weakly struck at the left side (cf. *Scott's Encyclopedia:* "always weakly struck at the left on both sides.").

The ownership of a 1794 silver dollar has always been considered a high point for any collector. Over the years relatively few specimens have appeared on the market. It has been estimated that perhaps 100 pieces are known in various collections around the world.

919 1795 Flowing hair type of '94. Bolender's die variety No. 13, considered to be the rarest of all 1795 silver dollars. The presently offered specimen is a beautiful **Extremely Fine** coin of particularly pleasing appearance. As such it should be of interest and importance to the type coin collector and variety collector alike.

920 1795 Flowing hair. Two leaves under each wing. Bolender 4. Very Fine.

921 1795 Flowing hair type as preceding. Two leaves under each wing. F-VF.

922 1795 Type of '94 with flowing hair, as preceding. Two leaves under each wing. A nice Fine plus example.

923 1795 Draped bust obverse, small eagle reverse. Bolender 15. F-VF grade.

924 1796 Small date, large letters variety. Bolender 4. Attractive VF-EF. Well struck with pleasing surfaces. A nice type set coin.

925 1796 Small date, large letters. Bolender 4a, **without traces of bifurcation on LIBERTY.** Considered by Bolender to be very rare. F-VF grade.

926 1796 Small date, large letters. Bolender 4. Very Good.

927 1797 9x7 stars, large letters on reverse. Bolender 1. VF-EF grade. Some original mint lustre still present on protected areas of the coin. A beautiful 1797 silver dollar in all respects.

SALE CONDUCTED BY THE
AMERICAN AUCTION ASSOCIATION

Very Rare 1797 Silver Dollar
9x7 Stars; Small Letters Reverse

928 **1797 9x7 stars. Small letters on reverse.** Bolender 2. Exceedingly rare variety. It is believed that *fewer than 500 were struck.* Scott estimates that **fewer than 20 are known to exist in all grades.** The presently offered Rothert Collection coin is in Very Fine grade and is struck about 5% off center. The usual reverse flatness (cf. Scott's comment "reverse always flatly struck") is minimal on the present coin, and all of the reverse details are fairly well defined except, of course, the eagle's breast feathers. A prize acquisition for the silver dollar specialist.

929 1797 Stars arranged 10 left and 6 right. **Sharp EF-AU grade,** with some overall mint frost visible when the coin is turned at certain angles to the light. A very attractive coin, and one which will be a prized possession for years to come. 1797 silver dollars as a date are very scarce, and specimens in grades above Very Fine are exceedingly rare.

930 1797 Stars 10x6 as preceding. Bolender 3a. **Extremely Fine.** A sharp and attractive coin in all respects.

931 **1798 Small eagle.** Bolender 1. Very rare issue, for most known 1798 silver dollars are of the later heraldic eagle type. **Extremely Fine.** One of the nicest 1798 small eagle dollars we have ever seen or handled. Worthy of a record price.

932 **1798 Small eagle** as preceding. Bolender 1. Very Good grade. Rare.

933 1798 Heraldic eagle. Close date variety. Bolender 8. Attractive Very Fine. Lightly mottled surface.

934 1798 Heraldic eagle variety. Wide date. 13 arrows. Bolender 23. Abt. Fine.

935 1798 Heraldic eagle. Very Good.

936 1799/8 Overdate. Bolender 1. 13 stars on reverse. **Sharp Extremely Fine.** Not common in such beautiful condition.

937 1799/8 Overdate. Bolender 3. 15 stars on reverse. Actually, 13 stars are sharply visible, and the points of two others protrude from the edge of clouds. **Extremely Fine.** Rare in such nice condition.

938 1799 Normal date. Bolender 16. **Extremely Fine.** A nice type set coin.

939 1799 Normal date. Bolender 16 as preceding. **Extremely Fine.** Another nice possibility for a type set.

940 1799 Bolender 12a. Very Fine, whizzed.

941 1800 Normal date. Bolender 16a. F-VF.

942 1800 Normal date. Bolender 18. F-VF, some hardly-noticeable tooling in right field.

943 1801 Bolender 2. Very Fine. Some mint frost still visible in protected areas of the surface.

944 1802/1 Overdate. Bolender 3. **Extremely Fine plus.** A sharp specimen of this popular issue. The 1802/1 is one of the most prominent overdates in American numismatics. The undertype 1 is nearly as prominent on the coin as is the 2!

945 1802 Bolender 6. Very Fine.

946 1802 Bolender 6. F-VF, some field abrasions.

947 1803 Small 3. Bolender 1. Very Fine.

948 1803 Small 3. Bolender 5. VG obverse; Good reverse.

949 1803 Large 3. Bolender 6. F-VF, some retooling at 1 o'clock on the reverse. Still quite attractive.

950 1840 First year of the Liberty seated design. AU, prooflike.

951 Group of dollars: 1841 VF; 1842 F-VF; 1843 VF. (Total: 3 pieces)

952 1842 Extremely Fine.

953 **1844** EF-AU, prooflike. Rare date. Only 20,000 1844 dollars were minted.

954 **1845** AU. Likewise rare. Total mintage of just 24,500 pieces this year.

955 1846 Brilliant Uncirculated, rubbing.

956 Group of silver dollars: 1846 VF; 1846-O VF; 1856 VF; 1859-O EF; 1860-O Fine. (Total: 5 pieces)

957 Trio of silver dollars: 1846 EF-AU; 1849 AU; 1860-O AU. (Total: 3 pieces)

958 **1847 Choice Brilliant Uncirculated, prooflike obverse.** Some bagmarks, particularly on reverse. One of the nicest 1847 dollars we have handled in recent years. Rare.

959 **1848** Rare date. Extremely Fine.

960 **1849 Toned Uncirculated.** Some usual bagmarks. Rare in mint condition.

961 **1850** Extremely Fine, tiny obverse edge bump. Only 7,500 minted this year.

962 1853 AU. Rare.

963 1854 Very Fine.

964 1855 AU with much brilliant lustre.

965 1857 Extremely Fine.

966 **1859 Proof** with attractive light toning. Some field marks and hairlines as often seen on Proof examples of these large and heavy coins.

967 **1859-S** EF-AU, heavily toned. An attractive specimen of this rare issue. Only 20,000 were minted.

968 **1859-S** VF-EF, a few pinscratches on reverse.

969 1860 Brilliant Uncirculated, some usual bagmarks.

970 **1861 Choice Brilliant Uncirculated.** This beatiful coin should set a new record price.

971 1861 EF-AU.

972 1862 Brilliant Uncirculated, some rubbing and bagmarks. Uncommon in higher grades such as this.

973 1863 AU. Tiny rim bump.

974 1864 AU.

975 1864 Impaired Proof. A coin which was undoubtedly "spent" years ago, and which spent several years in circulation before it was rescued by an alert collector.

976 Pair of dollars: 1865 Fine; 1866 VF, with some damage caused by contact with other coins. (Total: 2 pieces)

977 1867 Impaired Proof. With slightly worn surfaces. Perhaps valued at what an "AU" coin might bring.

978 **1867 Proof.** Deeply toned an attractive purple color. From an old-time collection. Early Proof coins with deep original toning are rarely seen today except when long-hidden pieces come on the market.

979 1868 AU.

980 1869 Brilliant Uncirculated. Usual bagmarks in the field.

981 1869 Toned Uncirculated, some rubbing on the reverse and some handling marks.

982 **1870 Gem Brilliant Uncirculated.** An absolutely perfect specimen with delicate peripheral toning just beginning to form. Whatever it sells for it will be a bargain a year or two from now. Coins of this quality are rarely seen or offered for sale.

983 1870-CC. Reverse die rotated 50 degrees to the left. Unusual mint error! Very Good grade.

984 1871 AU.

985 1871 Very Fine.

986 Pair of dollars: 1871 VF-EF; 1872 AU. (Total: 2 pieces)

987 **1871-CC** Rare issue. Only 1,376 pieces were minted; the lowest recorded mintage of any Carson City silver dollar. VF-EF grade. A few pinpricks do not impair the sharpness or beauty of this rarity. Worth a generous bid!

988 1872-CC Rare. G-VG grade.

989 1872-S Abt. Extremely Fine.

990 **1873 Choice Brilliant Uncirculated.** From our Robert Marks Collection sale, Lot 678. Rare in such beautiful condition.

991 **1873 Brilliant Proof.** Some minor hairlines. Only 600 pieces minted.

992 **1873 Brilliant Proof.** Duplicate. Some very minor hairlines. A beautiful coin with light peripheral toning just beginning to form. Definitely superior to most surviving 1873 Proof silver dollars.

Exceedingly Rare Uncirculated 1873-CC Silver Dollar

993 **1873-CC Brilliant Uncirculated,** separated from perfection only by a few minor abrasions and bagmarks—but many fewer than usually seen on Carson City dollars. This specimen is certainly among the five or ten finest known 1873-CC dollars in existence. In the past twenty years we have handled only one specimen to match it, and we recently heard that this coin changed hands again for about $10,000.

Only 2,300 1873-CC silver dollars were minted. As no mint condition Liberty seated Carson City silver dollars were ever a part of the Treasury hoards, the survival of Uncirculated examples is strictly a matter of chance. Very Fine would be an acceptable grade for an 1873-CC dollar in an advanced collection, and Extremely Fine would be an extraordinarily choice grade. The obtaining of an Uncirculated example is a possibility so remote that most collectors don't even hope to be able to ever have a chance to buy one. The presently offered 1873-CC is a numismatic landmark.

Note About Morgan and Peace Dollar Grading:
We grade the following Morgan and Peace dollars according to the Mint State system. Mint State 60 (MS-60) refers to an Uncirculated coin with usual bagmarks as acquired in normal contact with other dollars in a mint bag. MS-65 refers to a silver dollar with only a few bagmarks; a far above average coin. MS-70 refers to a hand-selected dollar of exceptionally choice quality; the type of coin of which there may be only 5 or 10 pieces in a mint bag of 1000. Bagmarks are minimal. Such a coin is the finest of its kind.

994 Pair of 1878-CC dollars, both MS-65. (Total: 2 pieces)

995 Group of silver dollars: 1878-S MS-65; 1878-CC MS-65; 1883 MS-70; 1889-S MS-60; 1890-S MS-65/70; 1891-S MS-60; 1900-S MS-60; 1903 MS-65; 1922-S Peace MS-60; 1923-S MS-60; 1928-S MS-60. (Total: 11 pieces)

996 Group of silver dollars: 1879 MS-70; 1884-CC MS-65; 1885-S MS-60; 1890-S MS-65; 1891-S MS-60; 1897-S MS-60; 1899 MS-60; 1902 MS-65; 1903-O MS-65; 1926 MS-70; 1934-D MS-60. A nice group which contains a number of very scarce and desirable issues. (Total: 11 pieces)

997 Group of silver dollars: 1879-O MS-65; 1885 MS-65; 1886 MS-65; 1890-O MS-65; 1897-S MS-65, prooflike. (Total: 5 pieces)

998 **1880 8 over 7** overdate. An unfinished die from the 1870's with the numerals 187 overpunched with 1880, producing an 8/7 in the third digit of the date. Listed but unpriced in the *Guide Book.* MS-60.

999 **1883-S** MS-60. Scarce issue.

1000 **1883-S** MS-60. Duplicate of this scarce San Francisco variety.

1001 **1884-S MS-65.** A very desirable specimen of this very rare San Francisco issue.

1002 **1884-S** MS-60. Duplicate. Rare in mint condition such as is offered here.

1003 **1884-S** AU. A few edge nicks.

1004 1885-CC MS-65.

1005 1886-S MS-65.

1006 **1887/6** Overdate. Listed in the *Guide Book* but not priced. MS-60 obverse; MS-65 reverse. The slightly finer Terrell Collection coin (Lot 944 in that sale) fetched $350.

1007 **1888 Brilliant Proof.** Some minor hairlines, including a light line on the cheek. Attractive light peripheral toning. One of just 832 Proofs minted this year.

1008 Pair of dollars: 1888-O MS-65, prooflike; 1900-S MS-70. (Total: 2 pieces)

Rare Uncirculated 1889-CC Dollar

1009 **1889-CC Brilliant Uncirculated.** MS-65. Rare and seldom offered for sale in Uncirculated grade, the 1889-CC is the most elusive of all Carson City Morgan dollar issues. Here is the opportunity to acquire a nice specimen.

1010 **1889-CC** Very Fine.

1011 1889-S MS-65, prooflike.

1012 1890-CC MS-65.

1013 1890-O Roll of 20 pieces. MS-60 to MS-65.

Uncirculated 1892-S Morgan Dollar

1014 **1892-S** Lightly toned **Uncirculated,** or a hair's breadth from it. MS-60. 1892-S is very rare in this condition. A coin which should be examined before bidding on it, for the piece is very attractive.

1015 **1892-S** AU. A duplicate specimen of this rare and highly desired scarcity.

Be Sure to Order a Copy of the
Prices Realized List
Just $1—Check your bidsheet

1016 **1893 MS-65.** One of the scarcer Philadelphia Mint issues, business strikes of 1893 are seldom seen in this grade.

1017 **1893-O MS-65.** A very attractive specimen of one of the rarest New Orleans Mint coins among Morgan silver dollars. Worthy of a very generous bid!

1018 **1893-S** Rare. Fine to Very Fine.

1019 **1894** Brilliant Uncirculated, light rubbing.

1020 1894-S Brilliant Uncirculated, light rubbing.

Very Rare 1895 Proof Silver Dollar "King of the Morgan Dollars"

1021 **1895 Proof** with beautiful light toning as acquired over a period of many years. Separated from perfection only by a few minor planchet defects on the reverse. Of the 880 Proofs coined of 1895, probably not 100 pieces survive today in condition equal to the present example. An opportunity to acquire a really attractive specimen of one of the most desired of all 19th century American silver coins.

Note: See under Lot 378 of this sale for historical information concerning the rare 1895 silver dollar.

1022 **1896 Lightly toned Proof.** Some hairlines in field. One of just 762 Proofs minted this year.

1023 Pair of dollars: 1896-O BU, light rubbing; 1896-S Extremely Fine. (Total: 2 pieces)

1024 1897 Roll of 20 BU pieces, MS-60 to MS-65.

1025 Pair of dollars: 1897-O AU; 1897-S MS-60. (Total: 2 pieces)

1026 1898-S MS-65, prooflike.

1027 1898-S MS-65. Duplicate.

1028 1899 MS-65.

1029 1899-S MS-60 obverse; MS-65 reverse.

1030 **1899-S** MS-60. Scarce issue.

1031 1900-O over CC. Interesting "overmintmark" variety with ties to two different mints! MS-65. Attractive.

1032 1900-S MS-60.

1033 1900-S Brilliant Uncirculated, light rubbing.

1034 1901 MS-60.

1035 **1903 Brilliant Proof.** One of just 755 Proofs minted this year. Rare and desirable.

1036 1903-O MS-65.

1037 1903-O MS-60.

1038 Pair of dollars: 1903-O MS-60; 1923 MS-65. (Total: 2 Pieces)

1039 1904 Brilliant Uncirculated, light rubbing.

1040 Trio of dollars: 1921 Peace. MS-65; 1927-S BU, rubbing; 1928 BU, rubbing. Nice group containing three scarce pieces. (Total: 3 pieces)

1041 1921 Peace type. AU, sharp.

1042 **1928** Brilliant Uncirculated. MS-65. Some bagmarks.

1043 **1928** BU, rubbing.

1044 **1934-S** Considered to be the rarest of all Peace dollars. **MS-65.** Especially scarce in such nice condition.

1045 **1934-S MS-65.** A duplicate specimen of this rare issue. An excellent opportunity to fill in the last space in your Peace type silver dollar album.

1046 **1934-S MS-60.** A third specimen of this scarce issue.

UNITED STATES TRADE DOLLARS

1047 1873 Very Fine, cleaned.

1048 **1873-CC** First Carson City trade dollar issue. Toned **Uncirculated,** weakly struck as usual. Rare.

1049 **1873-S Choice Brilliant Uncirculated.**

1050 Group of trade dollars: 1874-S AU; 1875-S VF-EF; 1876-S VF-EF. (Total: 3 pieces)

1051 1876 Impaired **Proof** with some handling marks and with a cloudy reverse. Centennial year coin.

1052 1876 Impaired Proof. Duplicate.

1053 Pair of trade dollars: 1876-S VF; 1877-S EF. (Total: 2 pieces)

1054 **1877 Brilliant Proof.** A few hairlines, but still very attractive. An

extremely rare coin. Only 510 Proofs were minted of the 1877, making it the rarest Proof issue from 1873 through 1883 inclusive.

1055 **1877-CC** Scarce Carson City issue. EF-AU.

1056 **1878 Choice Brilliant Proof.** Rare. Proof-only year; no 1878 trade dollars were minted for regular circulation. Only 900 Proofs were struck, and probably no more than half of these survive today.

1057 **1878 Choice Brilliant Proof.** A duplicate specimen of this elusive Proof-only issue. Worth a very generous bid!

1058 **1879 Choice Brilliant Proof.** Rare Proof-only issue. Only 1,541 pieces were minted this year.

1059 **1880 Brilliant Proof.** Some hairlines. Light cloudiness on reverse. Rare issue; only 1,987 trade dollars were struck this year.

1060 **1881 Brilliant Proof.** Hairlined fields due to cleaning long ago. Rare issue; only 960 trade dollars were minted this year.

1061 **1882 Brilliant Proof,** with a few handling marks. 1,097 trade dollars were minted this year. Rare.

1062 **1883 Proof,** with handling marks. Worth perhaps 50% to 60% of what a perfect Proof brings. 1883 is very rare; only 979 were minted this year. It also has added importance as the last readily collectible trade dollar. Later issues (1884 and 1885) appear only at long intervals.

One-Hour Intermission Before the THIRD SESSION

Following the selling of Lot 1062 we will have a one-hour intermission to allow time for lunch, refreshments, etc. The sale will commence again with the Third Session one hour later. The time the Third Session will begin will be announced following the sale of Lot 1062.

THIRD SESSION

Saturday Afternoon, November 17. Approximately 2:00 p.m.
Lots 1063 to 1961

Note: The Third Session will begin one hour after Lot 1062 is sold at the end of the Second Session. Exact time of starting the Third Session will be announced at the end of the Second Session and is expected to be about 2:00 p.m.

UNITED STATES GOLD DOLLARS

1063 **1849-D** Open wreath. The first Dahlonega Mint gold dollar. Scarce issue; just 21,588 minted. **Brilliant Uncirculated,** some light rubbing on the higher parts. Deeply and sharply struck. One of the finest known specimens of this issue.

1064 1851-O Brilliant Uncirculated, light rubbing.

1065 1853 Brilliant Uncirculated. Small green mark, probably removable, on reverse. Otherwise quite nice.

1066 1853 Duplicate. BU, light rubbing.

1067 1853 Duplicate. BU, light rubbing.

1068 1853 Duplicate. EF-AU.

1069 **1854-D** Rare Dahlonega Mint issue. *Only 2,935 minted.* The presently offered specimen is one of the finest known examples and excels any we've seen offered in recent times. We conservatively grade it as **AU,** with nearly full original mint brilliance. Sharply struck. A prize for the advanced collector of American gold coins.

1070 **1854-S Brilliant Uncirculated.** Sharply struck with all areas well defined. Separated from perfection by several microscopic digs on the reverse. Still far finer than any other to come under the auctioneer's hammer recently. Another rare prize!

Exceptionally Choice Uncirculated
1855 Type II Gold Dollar

1071 **1855** Gold dollar. The popular Type II design. The presently offered specimen is in very **choice Brilliant Uncirculated** condition. With the exception of the 8 in the date, the coin is sharply struck in all areas, including the usually weak high spots of the Indian princess' headdress. We've seen quite a few Type II gold dollars and are aware of the great interest in choice specimens for type sets on today's market, but we've seen few pieces, regardless of the price asked, which come even close to matching this one.

1072 **1855-O** Type II gold dollar. Of significance and importance as the only New Orleans Mint gold dollar of the rare and popular Type II design. Only 55,000 minted. AU, with nearly all full original lustre. Slightly weak at 8 of date, as struck. A microscopic scratch on the reverse is hardly worthy of mention. Definitely one of the finest known specimens of the 1855-O.

Note: The weak 8 in the date, a normal situation for most gold dollars of the Type II design, is caused by this date numeral being located opposite the highest spot of the Indian princess' hair on the obverse. On nearly all impressions there was simply not enough metal to fill the 8 of the date and the high relief parts of the hair at the same time, so weakness at the date occurs. The balancing of metal apportionment between the relief portions of the obverse and reverse of a coin design is an important consideration, and failure to observe this has caused innumerable coinage problems over the years (the most egregious perhaps being certain copper coins of George V of England, which had to be redesigned as all early issues were weak-appearing).

1073 1861 Brilliant Uncirculated.

1074 1862 Brilliant Uncirculated.

1075 **1866** Brilliant Uncirculated. Slightly bent, perhaps from trying to force it into a misfitting holder sometime in the past (the coin can undoubtedly be straightened again by placing it between two pieces of leather or blocks of soft wood and striking it lightly with a hammer). Rare issue. Only 7,130 gold dollars of this date were minted.

1076 1873 Open 3. AU. Small scratch on neck.

1077 1874 Gem Brilliant Uncirculated. A glittering little beauty.

1078 **1878 Brilliant Uncirculated, a prooflike gem.** One of just 3,020 minted. A major rarity in this condition.

1079 **1879 Choice Brilliant Uncirculated.** One of just 3,030 gold dollars minted this year.

1080 **1880 Brilliant Uncirculated, a prooflike gem.** One of *just 1,636 minted.* Beautiful, rare, and desirable—everything a rare coin should be.

1081 **1880 Brilliant Uncirculated, a prooflike gem.** A duplicate of the preceding and, like it, a treasure for its next owner.

1082 **1880 Brilliant Uncirculated, a prooflike gem.** A third specimen, as unlikely as this may seem! Good things often come in twos or threes... as you know if you read our sale catalogues regularly. This elite offering of 1880 gem gold dollars will undoubtedly attract greater attention than if just one were offered, and unless we miss our guess, some new price records will be established when these lots are sold.

1083 **1883 Gem Brilliant Uncirculated.**

1084 1888 AU.

U.S. QUARTER EAGLES ($2.50 GOLD)

1085 **1807** Rare issue, and the last coin of the 1796-1807 design type. Only 6,812 pieces minted. Very Fine obverse; Fine reverse.

1086 1836 VF-EF.

1087 **1848** Rare. Only 7,489 quarter eagles were minted this year. **Extremely Fine.** One of the finest known examples of this date.

1088 1852 Choice Brilliant Uncirculated.

1089 **1854-C** Rare Charlotte issue. One of just 7,295 pieces minted. VF-EF. One of the finest pieces to be offered in recent years.

1090 **1856 Gem Brilliant Uncirculated.** Normally an 1856 quarter eagle doesn't create much excitement, but perhaps this one will. We would estimate that no more than a dozen other equal pieces exist in all the world, modest catalogue value notwithstanding.

Exceptional 1857-D Quarter Eagle

1091 **1857-D** Rare. Only 2,364 quarter eagles were minted at Dahlonega this year. Remarkably sharp and beautiful AU, with nearly full original mint lustre. One of the finest known specimens of 1857-D, this specimen is probably the finest you will ever have a chance to acquire. Worth a liberal bid!

1092 1861-S AU. One of 24,000 minted.

1093 1863-S AU. Scarce so choice. Only 10,800 minted.

1094 1868 Extremely Fine with traces of Proof surface. A Proof which was "spent" years ago. Only 3,625 1868 quarter eagles, including just 25 Proofs, were minted.

1095 **1871** AU. Only 5,350 minted.

1096 1879 Brilliant Uncirculated.

1097 1889 Choice Brilliant Uncirculated. Very scarce in this superlative condition.

1098 **1901 Choice Brilliant Proof.** A glittering little gem. One of just 223 Proofs minted this year.

1099 1901 Brilliant Uncirculated, a few minor edge marks.

1100 1903 Brilliant Uncirculated.

1101 Group of quarter eagles, each Brilliant Uncirculated with light rubbing: 1904; 1905; 1907. (Total: 3 pieces)

1102 1905 Choice Brilliant Uncirculated.

1103 1905 Choice Brilliant Uncirculated. Duplicate.

1104 1907 Choice Brilliant Uncirculated. Last coin of the Liberty head style, a design which enjoyed an unprecedented span of use without major change—from 1840 to 1907.

1105 1907 Brilliant Uncirculated, light rubbing.

1106 1907 BU, light rubbing. Duplicate.

1107 Group of Indian quarter eagles: 1909 BU; 1910 BU, rubbing; 1913 BU; 1914-D BU, rubbing; 1915 AU; 1925-D BU; 1927 BU, rubbing; 1928 BU; another 1928 BU, with rubbing. (Total: 9 pieces)

1108 Trio of Indian quarter eagles: 1910 AU; 1914-D BU, rubbing; 1928 BU. (Total: 3 pieces)

1109 1913 AU, some marks on obverse.

1110 1925-D AU.

1111 1928 Brilliant Uncirculated, light rubbing.

U.S. THREE-DOLLAR GOLD PIECES

1112 1856 Extremely Fine. Small reverse rim nick.

1113 **1863** Rare date. Only 5,039 minted. Very Fine.

1114 1874 AU.

1115 1874 AU. Duplicate.

1116 1878 Brilliant Uncirculated, light rubbing.

1117 **1879 Proof.** Brilliant, but unfortunately this coin was cleaned by polishing years ago. Still a desirable and expensive coin in view of the low mintage (3,030 pieces, including just 30 Proofs).

1118 **1883 Brilliant Uncirculated,** light rubbing. Prooflike surfaces. *Just 989 minted;* one of the few three-dollar gold pieces with a mintage below the 1,000 mark. A prime American gold rarity. Worthy of a good bid!

Brilliant Proof 1887 $3 Gold

1119 **1887 Brilliant Proof.** A very beautiful coin in all respects. Slight weakness, as struck, at the lower portion of the reverse, due to insufficient metal to fill the relief requirements of the obverse and reverse; a situation comparable to that of Type II

gold dollars (which are of the same design as $3 gold pieces) as per our earlier discussion in this catalogue under Lot 1072.

Only 160 Proof three-dollar gold pieces were minted in 1887. We doubt if more than one or two dozen survive today in condition equal to the present example. A rare numismatic prize.

1120 **1888** Extremely Fine. Rare.

U.S. HALF EAGLES ($5 GOLD)

1121 **1802/1** Overdate. **Brilliant Uncirculated,** some surface marks. Prooflike surface, especially on the reverse. A very attractive specimen of this early half eagle.

1122 1802/1 As preceding. Extremely Fine.

1123 **1805 Brilliant Uncirculated.** Gem quality reverse. Obverse with some handling marks, particularly on the cap. An unusually beautiful example.

1124 1805 Very Fine. Small mark in obverse field at 7 o'clock position.

1125 **1809/8 Brilliant Uncirculated.** Some minor hairline scratches by the date. One of the nicest 1809/8 half eagles to come on the market in recent years.

1126 **1818 EF-AU.** Small edge bump. Scarce. A nice type coin to illustrate the 1813-1834 design.

1127 1834 No motto. Plain 4 in date. Extremely Fine, prooflike.

1128 1835 EF-AU.

1129 1836 Extremely Fine.

1130 1837 Extremely Fine.

1131 1838 AU. Last year of the 1834-1838 classic head design.

1132 1847 AU.

1133 **1847-D** An attractive EF-AU example of this scarce Dahlonega issue. One of the finest known examples of this variety.

1134 Group of half eagles: 1881 BU, bagmarks; 1892 Choice BU; 1900 BU; 1901 BU, rubbing; 1906 BU, rubbing; 1906-D Choice BU; 1907 BU, rubbing; 1909-D Indian. Choice BU. (Total: 8 pieces)

1135 1885-S Choice Brilliant Uncirculated.

1136 **1891-CC Choice Brilliant Uncirculated.** Carson City gold coins are rarely encountered in condition like this.

1137 **1893-CC Brilliant Uncirculated.**

1138 **1900 Choice Brilliant Proof.** Extremely rare, and seldom offered for sale. Only 230 Proof half eagles were made in 1900, and no more than two or three dozen choice examples survive today.

1139 1900 Brilliant Uncirculated.

1140 1904 Brilliant Uncirculated.

1141 1909-D Indian. BU, rubbing. Spot on reverse.

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by the American Auction Association offers you:

Reasonable rates
Expert cataloguing
Cash advances
Early sale dates available

U.S. EAGLES ($10 GOLD)

1142 **1797 Large eagle.** First issue of the 1797-1804 heraldic eagle reverse type. Lovely **EF-AU.** One of the finest pieces of this variety to come on the market in recent years.

1143 **1799 AU.** Lightly retooled in front of the face. Sharp, well-struck, and possessing a generous amount of original mint lustre. A beautiful coin.

1144 **1800 Extremely Fine.** Only 5,999 minted. A nice coin for a type set of early gold designs.

1145 **1801 AU,** small nick behind head. Becoming difficult to locate in today's market. Early $10 pieces now appear for sale only at infrequent intervals.

1146 **1801 Extremely Fine,** some edge marks. Rare.

1147 Group of eagles: 1852 AU; 1880 BU; 1881 BU; 1882 BU; 1886 BU; 1887 BU; 1888 BU; 1892 BU; 1893 BU. A very nice group for collection or investment. (Total: 9 pieces)

1148 1855 AU. With engraver Longacre's characteristic italic 5's in the date.

One of the Finest Known 1860-S Eagles

1149 **1860-S Brilliant AU,** some minor pin scratches on obverse. One of just 5,000 minted of this variety. 1860-S is rarely seen in grades better than Extremely Fine, and even EF examples are very rare. Scott notes that this variety is "unknown in Uncirculated." The present specimen, one of the finest known examples of this rarity, should attract wide attention from gold specialists.

1150 Group of eagles, each Brilliant Uncirculated with some normal rubbing and bagmarks: 1882; 1894; 1895; 1896; 1897; 1898; 1900; 1901. (Total: 8 pieces)

1151 **1891-CC Choice Brilliant Uncirculated.**

1152 1893 Choice Brilliant Uncirculated.

1153 Group of eagles, each Brilliant Uncirculated with some normal bagmarks: 1894; 1899; 1901; 1902; 1903-S; 1905; 1906; 1907 Liberty. A nice group for collection or investment. (Total: 8 pieces)

1154 1899 Choice Brilliant Uncirculated.

1155 1901 Choice Brilliant Uncirculated.

1156 **1902 Brilliant Proof.** Numerous handling marks in the field. Perhaps worth 50% to 70% of what a top grade Proof might bring. Rare. Only 113 Proofs were minted.

1157 1904-O Brilliant Uncirculated.

1158 1907 Saint-Gaudens' Indian design. No periods variety. Choice Brilliant Uncirculated.

1159 1907 Saint-Gaudens as preceding. BU, rubbing. Some obverse marks.

1160 1907 Saint-Gaudens as preceding. AU.

1161 Group of Saint-Gaudens Indian type eagles. Average AU to BU grade. A nice start on a specialized collection. The lot contains one each of: 1907 No periods; 1908 With motto; 1909; 1910; 1911; 1912; 1913; 1914; 1915. (Total: 9 pieces)

1162 Group of Saint-Gaudens eagles: 1910 BU; another 1910 BU; 1912 BU; 1932 BU, bagmarks; another 1932, this one Choice BU. (Total: 5 pieces)

1163 Pair of eagles: 1926 Choice Brilliant Uncirculated; 1932 Choice Brilliant Uncirculated. A nice pair for investment. (Total: 2 pieces)

1164 1932 Choice Brilliant Uncirculated.

U.S. DOUBLE EAGLES ($20 GOLD)

1165 **1850** First year of regular issue of this large and impressive coin. **Extremely Fine plus.** An unusually nice example.

1166 **1850** VF-EF.

1167 1852 EF-AU, some minor rim marks.

1168 1853 AU, much original mint lustre still present.

1169 **1857-S Brilliant Uncirculated,** some rubbing and bagmarks as normally seen. Still an exceptional example of 1857-S. Few equal pieces have appeared on the market in recent years.

1170 1861 Normal reverse. VF-EF.

1171 **1867 Brilliant Uncirculated,** some bagmarks, but far fewer than usual. An exceptional example of this issue.

1172 **1867 Brilliant Uncirculated,** light rubbing.

1173 **1875-S Brilliant Uncirculated,** usual bagmarks.

1174 1876 Brilliant Uncirculated, light rubbing.

Impressive Date Run of Double Eagles

1175 **Impressive date run of double eagles** of the Liberty head type. Twenty eight different varieties, all in above average condition. An ideal start on a date collection of these romantic coins. The group contains: 1876-S; 1877-S; 1878; 1880-S; 1882-S; 1883-S; 1885-S; 1887-S; 1888-S; 1889-S; 1891-S; 1892-S; 1893; 1893-S; 1894; 1895; 1896; 1898-S; 1899; 1900; 1900-S; 1901-S; 1902-S; 1903; 1904; 1905-S; 1906-S; 1907. With just two or three exceptions the coins are **Brilliant Uncirculated,** mostly with normal bagmarks, but a few of far above average quality. A really beautiful group which took much time and patience to assemble. (Total: 28 pieces)

1176 1876-S Brilliant Uncirculated. Usual bagmarks.

1177 **1879-CC EF-AU.** An attractive specimen of this elusive Carson City issue. Only 10,708 1879-CC double eagles were minted.

1178 1879-S Brilliant Uncirculated.

1179 1881-S Brilliant Uncirculated.

1180 **1882-CC Brilliant Uncirculated.** Usual bagmarks as invariably seen on these large and heavy coins.

1181 **1884-CC Brilliant Uncirculated,** light rubbing. With nearly complete original frosty mint lustre. An exceptional coin!

1182 **1884-CC** Extremely Fine plus.

1183 1884-S Brilliant Uncirculated.

1184 **1885-CC AU.** Very rare Carson City issue. Only 9,450 pieces were minted.

1185 **1885-CC AU.** A duplicate specimen of this rarity.

1186 **1885-CC** VF-EF, with some original mint lustre still present. Rare.

1187 1885-S Brilliant Uncirculated.

1188 1888 Brilliant Uncirculated. Bagmarks.

1189 **1889-CC** Lustrous Extremely Fine.

1190 1890-S Brilliant Uncirculated.

1191 **1892-CC Brilliant Uncirculated.** Some bagmarks, but far, far fewer than usually seen on a Carson City double eagle. Exceedingly rare in this lovely condition.

1192 **1892-CC Brilliant Uncirculated, prooflike.** Some bagmarks, but far fewer than usual. Like the preceding lot, this is a really exceptional Carson City double eagle. Deserving of a generous bid!

1193 1897 Brilliant Uncirculated.

1194 1897-S Brilliant Uncirculated.

1195 1899 Choice Brilliant Uncirculated.

1196 1901 Brilliant Uncirculated. Minimal bagmarks.

1197 1904 Choice Brilliant Uncirculated.

1198 1907 Liberty. Brilliant Uncirculated. Above average in quality.

1199 **MCMVII (1907) Roman numerals, high relief** variety. Style with flat edge. **Choice Brilliant Uncirculated.** A beautiful specimen

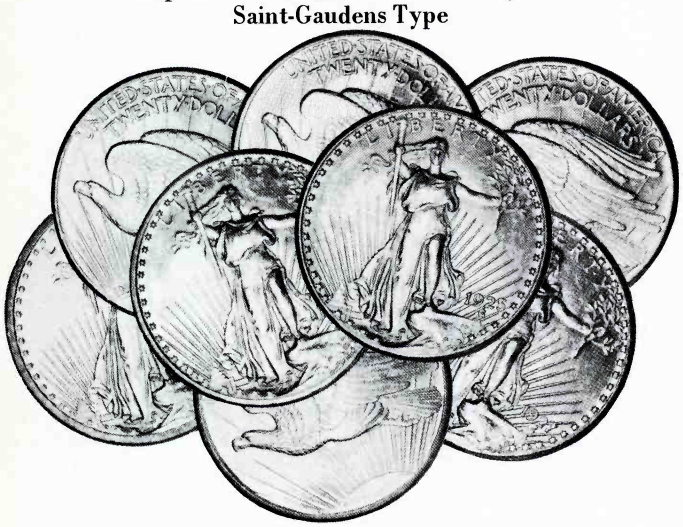
of the coin which many numismatists consider to be the most attractive of all regular issue United States coin designs.

1200 **MCMVII (1907) Roman numerals, high relief** variety. Style with wire rim or edge on obverse and reverse. A beautiful Choice Brilliant Uncirculated specimen; a numismatic treasure. Quality and beauty such as this can only appreciate in value over the years.

1201 **MCMVII (1907) Roman numerals, high relief** variety. With wire rim or edge on obverse and reverse; the wire rim being unusually prominent on this example. **Brilliant Uncirculated,** some rubbing but no major defects. All in all a very attractive specimen worth close to what the preceding two lots sell for.

1202 1907 Saint-Gaudens double eagle. Arabic date. Small edge letters. Choice Brilliant Uncirculated.

Impressive Date Run of Double Eagles Saint-Gaudens Type



1203 **Group of Saint-Gaudens double eagles,** various dates. A nice beginning for a date set or a nice group for investment: 1907 Arabic. Choice BU; 1912 BU. Bagmarks; 1914 BU; 1915-S Choice BU; 1923 BU; 1923-D Choice BU; 1925 Choice BU; 1926 Choice BU; 1927 Choice BU; 1928 Choice BU. (Total: 10 pieces)

A Second Date Run of Double Eagles Saint-Gaudens Type

1204 **Group of Saint-Gaudens double eagles,** various dates—including some scarce mintmark issues. A nice start on a date set of this beautiful series, or a fine consideration for investment: 1907 Arabic. Choice BU; 1908 No motto. BU; 1910 BU; 1911-D BU; 1911-S Choice BU; 1913 BU; 1914-S Choice BU; 1915-S Choice BU; 1916-S Choice BU; 1920 Choice BU; 1922 Choice BU; 1923 Choice BU; 1924 Choice BU; 1925 BU; 1926 Choice BU; 1927 Choice BU; 1928 Choice BU. (Total: 17 pieces)

1205 1908 No motto. BU, light rubbing.

1206 **1909-S Choice Brilliant Uncirculated.**

Group of Ten 1911-S BU Double Eagles From the Jahn Estate Hoard

1207 **Group of ten pieces of 1911-S Choice Brilliant Uncirculated double eagles.** Acquired by the consignor from our Jahn Estate offering of a few years ago. These coins were put away at or near the time of issue and remained sequestered in a bank vault for over a half a century. (Total: 10 pieces)

Note: The Jahn Estate consisted of a quantity of double eagles, all Uncirculated, mostly dated 1911-S and 1916-S. These were advertised by us in *Coin World.* Within a few *hours* of when the listing appeared the large group of double eagles was completely sold out, and hundreds of additional pieces could have been sold.

1208 1912 Brilliant Uncirculated. Light rubbing.

1209 **1913-S Choice Brilliant Uncirculated.** An attractive example of this low mintage date. Only 34,000 pieces were coined of this variety.

Group of Ten 1916-S BU Double Eagles From the Jahn Estate Hoard

1210 **1916-S Brilliant Uncirculated double eagles; a beautiful group of ten pieces.** Mostly choice, some with normal bagmarks. An interesting group from the Jahn Estate sold by us earlier. 1916-S is especially interesting as this is the only double eagle issue of the 1916 year. (Total: 10 pieces)

Note: See under Lot 1207 for information concerning the Jahn Estate.

1211 1916-S Brilliant Uncirculated with light rubbing.

1212 **1922-S Choice Brilliant Uncirculated,** but with a few minor bag marks. Rare in such nice condition.

1213 1928 Choice Brilliant Uncirculated.

U.S. TERRITORIAL GOLD COINS

1214 **1850 Moffat & Co. $5** gold. Attractive AU with most original lustre still remaining.

Extremely Rare 1849 Moffat & Co. $10 Variety with TEN D. on Reverse

1215 **1849 Moffat & Co. $10 gold.** Liberty head design as inspired by the design of the current U.S. eagle. Rare variety with reverse legend abbreviated as **TEN D.** (instead of the more usual TEN DOL.). Beautiful **AU** condition. Listed in the *Guide Book* but unpriced in grades above Extremely Fine. A rare opportunity for the territorial gold specialist. We can locate records of only about a dozen others, including one in just Very Good grade which was priced at $2,500.00 at the recent

Penn-Ohio coin convention in June. The present specimen, certainly one of the finest known examples, could sell for near or in the five figure range.

Exceptionally Nice 1852/1 $10 Gold by Augustus Humbert

1216 **1852/1 $10** by Augustus Humbert, the official U.S. Assayer of Gold at San Francisco. Beautiful AU condition. The overdate is clear and sharp. This coin displays the usual die break which diagonally bisects the reverse (cf. also the *Guide Book* plate coin). With such a massive break the die could not be used for very long, so this is undoubtedly the explanation for this coin's rarity. 1852/1 is many times scarcer than the normal 1852 variety. The presently offered example is from an early state of the die combination and displays unusual sharpness in the design details and striking, including the eagle's feathers and the lathework details. Only a slight flatness of the end shafts of the arrows and the corner tip of the shield detract from this piece. Certainly a strong four-figure coin.

Attractive 1852 Augustus Humbert $10

1217 **1852 Augustus Humbert $10.** Interesting and rare variety with obverse appearing to read "IINITED" instead of the normal "UNITED." A massive die break at the bottom of the U gives this startling effect. Extremely Fine. A choice, pleasing specimen with lustre. This variety is not mentioned in the *Guide Book, Scott's Comprehensive Catalogue and Encyclo*pedia of U.S. Coins, nor was it in the extensive Painter Collection. What references we could find valued it substantially above that for the normal variety. Valued by the consignor at several thousand dollars.

Very Rare 1852/1 Augustus Humbert $20

1218 **1852/1 Augustus Humbert $20** gold. Authorized and struck under contract from the United States government, with Augustus Humbert supervising as the U.S. Assayer in California. **Extremely Fine,** but extensively retooled years ago, probably to give the coin added sharpness of detail. Extremely rare and seldom offered for sale.

Unusual Variety of U.S. Assay Office $20

1219 **1853 U.S. Assay Office of Gold $20.** Interesting variety with the first 0 in 900 THOUS. over a different numeral; an engraving error. **Uncirculated,** slight rubbing. Suggestions of a prooflike surface. Rare and interesting!

1850 California Gold Mines Pattern $20

1220 **1850 California Gold Mines** pattern for a gold $20 issue. Gold-plated copper (as evidenced by the specific gravity of 8.66). The obverse portrays two playful bears (the bear is the state symbol of California) with CALIFORNIA GOLD MINES above and A.D. 1850 below. The reverse depicts an eagle perched on a sheaf of wheat with five stars in an arc above. The legend MINES CALIFORNIA GOLD (in that order) is above, with the date 1850 below. F-VF.

1861 Clark, Gruber & Co. $10 Gold

1221 **1861 Clark, Gruber & Co. $10** gold. Liberty head design after the contemporary United States gold coins of the same denomination. PIKES PEAK on Liberty's coronet. Attractive **EF-AU.** A choice specimen of this important Colorado gold issue.

Collection of Small Denomination Gold California Issues

1222 **Collection of small denomination California gold pieces,** all originals. The group contains: 1868 round Liberty head 25c, Lee variety No. 27-A, BU; 1873 octagonal Liberty head 25c, Lee 41-A, BU; 1870 octagonal Liberty head 50c, Lee 21-A, BU, prooflike; 1871 round 50c, Lee 39-A, BU; 1855 octagonal $1, Lee 9-A, AU, prooflike; 1871 **round $1,** Lee 7-A, AU, prooflike. The round California gold dollar is a prime rarity, and the others are uncommon in the high grades offered. A very desirable collection. (Total: 6 pieces)

1223 1881 California octagonal gold 50c. Lee 40-C. Brilliant Uncirculated, prooflike.

SETS OF U.S. COINS

1224 **Set of Liberty nickels from 1883 to 1912** including the Denver and San Francisco issues. All **Brilliant Uncirculated** with the exception of 1885 Proof; 1887 BU, rubbing; 1890 Proof; 1891 Proof; 1894 BU, rubbing; 1895 Proof; 1896 AU; 1898 BU, rubbing; 1899 Proof; 1907 BU, rubbing; 1909 Proof; 1912 BU, rubbing; 1912-S AU. An attractive set ranging from brilliant to lightly toned surfaces. Mounted in a custom display holder. (Total: 33 pieces)

1225 **Set of buffalo nickels** 1913 to 1938. Without overdate. Includes 1937-D 3-leg variety, 1938-D over S, and 1938-D double D. 1913 through 1914-D BU, except 1913-S type II has green spot on reverse; 1914-S AU; 1915 BU, rubbing; 1915-S Uncirculated; 1916 Uncirculated; 1916-D Uncirculated; 1916-S BU, rubbing; 1917 Uncirculated; 1919 BU; 1919-D BU, rubbing; 1920-D AU; 1920-S BU; 1924-D AU; 1925-S AU; 1926 BU; 1927 BU; 1927-D BU; 1927-S EF; 1928 BU; 1928-D BU, weak strike; 1936, 1936-D, 1937, 1937-D, 1937-S, 1938-D all BU; 1937-D 3-leg BU, rubbing; 1938-D/S and 1938-D/D BU. Others range from Abt. Good to VF. There are two specimens of 1918 (one used as a filler in the overdate hole). In plastic holder. (Total: 62 pieces)

1226 **Partial set of Mercury dimes.** Contains 1916; 1916-S; 1917; and one of each date and mintmark from 1934 to 1945 (no overdates or 1945-S micro S). All Choice BU in album. Beautiful! (Total: 38 pieces)

1227 **Complete set of Liberty standing quarters,** including the rare overdate. 1916 to 1930 inclusive. Contains: 1916 EF; 1917 Type I AU; 1917-D Type I AU; 1917-S Type I AU; 1917 Type II EF; 1917-D Type II AU; 1917-S Type II EF; 1918 BU, rubbing; 1918-D BU, rubbing; 1918-S BU, rubbing; 1918/7-S VF-EF; 1919 BU; 1919-D AU; 1919-S BU, rubbing; 1920 AU; 1920-D VF-EF; 1920-S BU; 1921 BU; 1923 BU, rubbing; 1923-S EF; 1924 AU; 1924-D AU; 1924-S BU, rubbing; 1925 BU; 1926 BU; 1926-D BU; 1926-S BU, rubbing; 1927 BU, rubbing; 1927-D BU; 1927-S AU; 1928 BU; 1928-D BU, rubbing; 1928-S BU; all 1929 and 1930 issues BU. An attractive set replete with many rarities (such as 1916, 1918/7-S, 1921, etc.). In display holder. (Total: 38 pieces)

1228 **Half dollars,** various issues, each a different type: 1811 EF-AU; **1873 without arrows. Choice Brilliant Proof; 1896 Brilliant Proof** with hairlines; 1937 Choice Brilliant Proof; 1954 Choice Brilliant Proof; 1964 Choice Brilliant Proof. A very desirable lot. (Total: 6 pieces)

1229 **Liberty walking half dollar** partial set. One of each date and mintmark from 1936 to 1947 inclusive. All **Choice Brilliant Uncirculated** except for 1942, 1944-D, and 1945-D which show slight rubbing. Housed in two albums. (Total: 33 pieces)

1230 **Set of Franklin half dollars,** complete 1948 to 1953. Brilliant Uncirculated. In plastic display holder. (Total: 35 pieces)

Set of Morgan Silver Dollars

1231 **Set of Morgan silver dollars from 1878 to 1921,** all dates and mintmarks except 1895 Philadelphia. The coin in the 1880-CC album space is an 1880/79-CC. 1878 Philadelphia is represented by the 7, 8, and 7/8 tail feathers varieties. The set is Brilliant Uncirculated, MS-60 to MS-65, except for the following: 1878 7TF AU; 1880-O BU, rubbing; 1880-S AU; 1882-O EF; 1882-CC EF; 1883-O VF-EF; 1883-CC AU; 1884-S BU, rubbing; 1886-O BU, rubbing; 1886-S AU; 1887 BU, rubbing; 1887-O EF; 1888-S AU; 1889-CC VF; 1890-CC BU, rubbing; 1891-CC EF; 1892-O BU, rubbing; 1892-S AU; 1892-CC AU; 1893-O BU, rubbing; 1893-S VF; 1893-CC EF; 1894 AU; 1894-S EF; 1895-O AU+; 1895-S AU, polished. 3 spots on reverse; 1896-S VF-EF; 1898-S AU; 1899-S BU, rubbing; 1900-S BU, rubbing; 1901 BU, rubbing; 1901-S VF; 1903-S EF; 1904-S EF; 1921-D AU; 1921-S AU. For the guidance of bidders we give the following specific information concerning certain rarities in the collection: 1879-CC MS-60 to MS-65; 1880/79-CC MS-65 prooflike; 1883-S MS-60, bag mark on eagle; 1893 MS-60; 1894-O MS-65; 1896-O MS-65; 1897-O MS-65; 1902-S MS-65. A magnificent opportunity to acquire with one bid a very extensive and impressive set. (Total: 97 pieces)

1232 **Set of Peace silver dollars** from 1921 to 1935. One of each date and mintmark. All Brilliant Uncirculated, MS-60 to MS-65, except 1922-D AU; 1924-S VF-EF; 1934-D AU; 1934-S BU, rubbing; 1935-S BU, rubbing. In display holder. A beautiful set. (Total: 24 pieces)

Type Set of Commemorative Half Dollars
–Plus Isabella 25c and Lafayette $1–

1233 **Beautiful type set of United States silver commemorative coins.** Contains 48 different types of U.S. commemorative half dollars plus the 1893 Isabella 25c and the 1900 Lafayette $1. The Missouri 50c is the 2x4 variety, and the Alabama 50c is the 2x2 variety. All **Choice Brilliant Uncirculated** except the following which have rubbing: 1921 Alabama 2x2; 1922 Grant; 1923-S Monroe; 1925 Stone Mountain. Taken in its entirety this set is far, far above the usual set seen in the numismatic marketplace. A beautiful collection! Mounted in several display holders. (Total: 50 pieces)

A Second Type Set of U.S. Silver Commemoratives
–Half Dollars Plus the 25c and $1 Issues–

1234 **Beautiful type set of United States silver commemorative coins.** Like the preceding lot, this set contains the 1921 Missouri 2x4 and the 1921 Alabama 2x2 varieties, which lend interest. 48 different half dollar designs plus the 1893 Isabella quarter and the 1900 Lafayette silver dollar. Mostly **Choice Brilliant Uncirculated.** Exceptions are: 1900 Lafayette $1. BU, rubbing; 1920 Maine AU; 1922 Grant BU, rubbing; 1925 California BU, polished; 1925 Vancouver AU; Oregon BU, rubbing; 1928 Hawaiian. Polished BU, some rubbing; 1935 Connecticut BU, rubbing. Mounted in two beautiful plastic holders. A very interesting, desirable, and historically significant collection which can only increase in value as years go by. (Total: 50 pieces)

1235 **Set of Indian $2½ gold** from 1908 to 1929 inclusive. One of each date and mintmark issue. AU to Uncirculated. The rare 1911-D is sharp AU. In display holder. (Total: 15 pieces)

1236 **1880 Proof set** containing the 1c, 3c, 5c, 10c, 25c, 50c, silver $1, and trade $1 issues. All very choice pieces except the 10c and 50c which show some handling marks. One of just 1,355 sets made. Early U.S. Proof sets are seldom offered for sale today.

1237 **1896 Proof set** containing 1c, 5c, 10c, 25c, 50c, and $1. Obtained by an ancestor of the consignor *directly from the Mint in 1896.* so the pieces show deep toning and spotting. Perhaps improvable with careful cleaning. One of only 762 sets made.

1238 **1939 Proof set** containing the 1c, 5c, 10c, 25c, and 50c. Some light spotting on cent, undoubtedly removable by careful cleaning. Otherwise brilliant and choice.

1239 **Date run of Proof sets 1950 to 1964** including the 1960 small date. One of each set minted during these years, with two 1960 issues as noted. Each set is in a custom display holder. (Total: 16 sets)

UNITED STATES PATTERN COINS

We offer a varied selection of United States pattern coins, each attributed to "U.S. Patterns," by Dr. J. Hewitt Judd.

1240 **1854 Pattern 1c.** J-164. Flying eagle design. VF-EF.

1241 **1855 Pattern 1c.** J-168. Weight 92.5 grains, and thus lighter than others noted by Dr. Judd. Original. Attractively toned Uncirculated.

1242 **1896 Pattern 1c.** J-1768. Shield design. Uncirculated, light toning. Prooflike surface. One of the latest-dated pattern coins which the collector can successfully hope to own. Most 1896 pattern issues (1c and 5c denominations) can be traced to the estate of William H. Woodin of Berwick, Pennsylvania. Woodin, who was later Treasurer of the U.S., obtained a tremendous quantity of pattern coins from the Treasury in 1909 as "settlement" for turning over to the U.S. Mint Collection (now in the Smithsonian) the unique $50 gold issues of 1877.

1243 **1896 Pattern 1c.** J-1767a. Shield design. Struck in **pure nickel** (and, unlike J-1767, the regular nickel alloy piece, J-1767a is strongly attracted by a magnet). Unknown to Dr. Judd originally, and later given the designation J-1767a. Brilliant Uncirculated, prooflike. A very beautiful specimen of this extremely rare coin.

1244 **1896 Pattern 1c.** J-1769. Shield design as preceding. Struck in aluminum. Proof, some surface granularity as usually seen. Undoubtedly from the Woodin estate.

1245 **1868 Pattern nickel 3c.** J-618. Style somewhat similar to the regular issue but differing in details and of larger format. Brilliant Proof. Acquired from our Armand Champa sale, Lot 977.

1246 **1850 Pattern silver 3c.** J-125. Obverse with Liberty cap and resplendent rays. Reverse with encircling palm branch. 11.6 grains weight. Attractively toned Proof. Patterns of the silver 3c denomination are rare. Obtained from our Armand Champa sale, Lot 975.

1247 **1866 Pattern 5c.** J-497. Obverse with shield design similar to regular issue, but with date divided as 18 66. Reverse from the same die used to strike regular-issue Proofs this year (identifiable by several characteristics, including a prominent center dot within the 5). Brilliant Proof. Dr. Judd notes that **just 2 or 3 specimens are known to exist.**

1248 **1881 Pattern 5c.** J-1672. Liberty head obverse. Reverse with V in wreath. One of an illustrious series of 1881-1883 nickels which led up to the Liberty nickel adopted in the latter year. Copper. Beautiful Proof. Acquired by the consignor from our Armand Champa sale, Lot 986.

1249 **1881 Pattern 5c.** J-1673. Liberty design as preceding, but struck in aluminum. Brilliant Proof. Only 4 to 12 known to exist, of which none could exceed this specimen in quality. From the magnificent Armand Champa Collection sale, Lot 987.

1250 **1883 Pattern 5c.** J-1710. Liberty head obverse. Reverse with 50 N. / 50 C. within wreath. Nickel. Brilliant Proof. Extremely rare. Dr. Judd notes that just 4 to 12 are known. From the Armand Champa sale, Lot 993.

1251 **1883 Pattern 5c.** J-1712. Liberty head obverse. Reverse with 33 N. / 67 C. within wreath. Nickel. Attractive Proof. From the Armand Champa Collection sale, Lot 994.

Note: One of the pleasures of being a professional numismatist is being able to handle the same rarity several times over a period of years. When a coin such as this comes back to us for cataloguing we think of it as an "old friend."

1252 **1883 Pattern 5c.** J-1713. Liberty head design as preceding, but struck in aluminum. Brilliant Proof. Another rare, rare item: just 4 to 12 are known. From the Armand Champa Collection sale, Lot 995.

1253 **1896 Pattern 5c.** J-1772. Shield design. Struck in aluminum. Proof, with some surface granularity as nearly always seen on these issues of 1896. Undoubtedly from the William H. Woodin estate (refer to our notes under Lot 1242).

Note: This particular issue might be a nice conversation item for a coin club meeting. Most collectors have never seen an "1896 shield nickel."

1254 **1871 Pattern half dime.** J-1069. Obverse with Longacre's stunningly beautiful design of a seated Indian princess.

Reverse with the regular style die. Copper. Beautiful Proof. One of just 4 to 12 known specimens. Ex. Champa sale, Lot 1004.

1255 **1863 Pattern dime.** J-325. Experimental coin designed as a proposal for redeeming postage currency (First Issue of the fractional currency series; refer to notes under the introduction to the Matt Rothert collection of fractional currency in this catalogue). Obverse with small shield, with the legend EXCHANGED FOR U.S. NOTES surrounding. Reverse inscription reading: POSTAGE CURRENCY / ACT JULY 1862 / 10 CENTS 1863. Silver. Plain edge. Beautiful Proof with lilac and iridescent toning. Rare.

1256 **1870 Pattern 10c.** J-843. STANDARD SILVER issue. Silver. Reeded edge. Beautiful Brilliant Proof. From the Armand Champa Collection sale, Lot 1009.

1257 **1870 Pattern 10c.** J-854. STANDARD SILVER issue. Aluminum. Plain edge. Brilliant Proof, a beauty. From the Champa sale, Lot 1010.

1258 **1875 Pattern 25c.** J-1416. Regular dies struck in copper. Attractive Proof. From the Armand Champa sale, Lot 1025.

1259 **1859 Pattern 50c.** J-235. Obverse with Paquet's Liberty seated design. Reverse with stylized eagle and tall letters (Paquet's trademark, so it seems). Silver. Attractively toned Proof with an extraordinarily high wire edge.

1260 **1863 Pattern 50c.** J-340. Obverse with the regular Liberty seated design. Reverse with GOD OUR TRUST in the field above the eagle. Silver. Attractive Proof, some hairlines.

Note: This is one of a series of experimental mottoes considered during the early 1860's, a series of trials which culminated with the adoption of the now-familiar In God We Trust. The inspiration for this undoubtedly came from a stanza in Francis Scott Key's *Star Spangled Banner:* "In God is our trust."

–PRICES REALIZED LIST $1–
(Check space on your bid sheet)

1261 **1864 Pattern $1.** J-367. **Transitional issue with IN GOD WE TRUST motto on reverse** as regularly adopted in the silver dollar series in 1866. Struck in copper. Attractively toned Proof. Very rare, and of great significance and interest.

1262 **1879 Pattern $1.** J-1617. Weight: 386.2 grains. Original. Barber's metric design. Attractively toned Proof. Some minor handling marks, but far above average for this variety (which is often seen worn).

1263 **1879 Pattern $1.** J-1617 as preceding. Weight: 386.4 grains. Original. Metric issue. Proof, with some rubbing in the field.

1264 **1879 Pattern $1.** J-1626. Weight: 216.3 grains. Original. William Barber's goloid metric dollar **struck in goloid metal.** Attractively toned Proof. Unpriced in the Judd reference.

1265 **1873 Pattern trade dollar.** J-1281. Obverse with Bailly's Romanesque head of Liberty wearing a crown of leaves. Reverse with small perched eagle, with E PLURIBUS UNUM above in field. Silver. Reeded edge. Brilliant Proof, some hairlines. A very attractive coin.

Unique J-24 Pattern Half Eagle

1266 **1797 Pattern half eagle.** J-24. Small eagle type; obverse stars 11 left and 5 right. Struck in copper. Partially defaced at the Mint by smashing with a blunt instrument (a regular practice with all early copper trial pieces of gold or silver denominations in order to prevent counterfeiting via plating). **Unique. The only known specimen.** The obverse die is of Breen No. 12 of 1797. The reverse is unlisted by Breen, and has one terminal leaf on left wreath end and two on the right end. One berry is visible on the inside right. Extremely Fine. A unique opportunity for the collector of pattern gold coins. Once this is sold, the opportunity to acquire J-24 may be gone forever.

NOW ACCEPTING CONSIGNMENTS

We are now accepting consignments for our next sale to be held in February, 1974. If you are thinking of selling your choice coins, sets, or your entire collection, contact James F. Ruddy today for complete details. A beautiful sale is planned–and it would be a pleasure to include your coins.

Rare 1805 Pattern $5 – J-37

1267 **1805 Pattern $5.** J-37. Regular dies trial piece; restrike in copper from rusty dies. Plain edge. Red Uncirculated, toning to brown. Weak in some areas as struck. Extremely rare, and worth a good four-figure price.

1268 **1863 Pattern $10.** J-298. Obverse with the regular Liberty head die. Reverse with GOD OUR TRUST in the field. Bronzed Proof. A beautiful coin!

Unique 1857 Pattern $20 – J-190

1269 **1857 Pattern $20.** J-190. Experimental piece made by taking a uniface impression in copper of the regular reverse die and making it very concave by passing it through the upsetting machine before and after striking. **Unique. The only known example.** This identical coin is illustrated and described at the top of page 49 of the Judd reference. Uncirculated, glossy brown. A unique opportunity for the collector of pattern gold coins.

U.S. COMMEMORATIVE COINS

1270 **1900 Lafayette silver dollar.** Only United States commemorative coin of this denomination. **Brilliant Uncirculated,** a few minor bagmarks.

1271 **1921 Alabama** half dollar. With 2x2 in obverse field. **Choice Brilliant Uncirculated.** Very scarce in this grade.

1272 Trio of half dollars: 1924 Huguenot. BU, rubbing; two pieces of 1946-S Booker T. Washington halves. BU. (Total: 3 pieces)

1273 **1905 Lewis and Clark $1 gold.** Brilliant Uncirculated, light rubbing. One of the rarer pieces in the commemorative gold series.

1274 **1905 Lewis and Clark $1 gold.** Duplicate. AU.

1275 **1905 Lewis and Clark $1 gold.** Duplicate. Extremely Fine.

1276 **1905 Lewis and Clark $1 gold.** Duplicate. Extremely Fine.

1277 **1905 Lewis and Clark $1 gold.** Duplicate. VF-EF.

1278 **1905 Lewis and Clark $1 gold.** F-VF. The last coin in this rather interesting group of pieces.

1279 **1915-S Panama-Pacific $1 gold.** Choice Brilliant Uncirculated.

1280 **1922 Grant with star $1 gold.** Choice Brilliant Uncirculated. A beautiful specimen of this low mintage issue.

MISCELLANEOUS UNITED STATES COINS
–Including Proof Sets; Rare Tokens; Medals–

1281 **Misc. U.S. coins,** all of different designs. These were all cleaned years ago and are in need of judicious retoning. Contains: 1857 Flying eagle 1c. VF; 1859 1c VF-EF; 1862 1c VF; 1903 1c AU; 1909 V.D.B. 1c AU; 1943 1c AU; 1956 1c rubbed Proof; 1959 1c Proof; 1865 nickel 3c AU; 1851 silver 3c VF; 1858 silver 3c VF; 1860 silver 3c VF. (Total: 12 pieces)

1282 **Misc. U.S. coins:** 1848 1c VF-EF; 1883 no CENTS 5c AU; 1892 10c BU, rubbing; 1902-O 10c BU, rubbing; 1878 25c BU, rubbing. (Total: 5 pieces)

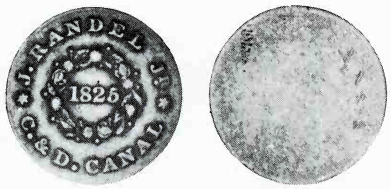
1283 **Group of recent Proof coins,** all in Mint envelopes or holders as issued: 5 pcs. 1971-S Proof Eisenhower dollars; 4 1971-S Proof sets; 5 1970-S Proof sets; 3 1960 Small date Proof sets; 1 1958 Proof set; 1 1956 Proof set; 1 1955 Proof set; 1 1952 Proof set.

1284 **Sixty-eight 1964 U.S. Proof sets** in original envelopes of issue. First year of the Kennedy half dollar. (Total: 68 sets)

1285 **1803 Kettle $5 token.** Issued as a game counter by Kettle & Sons of Birmingham, England. Design imitates the $5 U.S. gold piece. Refer to page 248 of Dr. J. Hewitt Judd's *U.S. Patterns* book. Very Good.

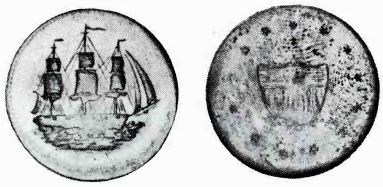
1286 **1837 Feuchtwanger cent.** Listed as Low No. 120; Raymond 35 (cf. page 184 of *The Standard Catalogue of U.S. Coins and Tokens, 1940.*). See also page 247 of the *Guide Book.* VF-EF.

1287 **1837 Feuchtwanger cent with Russell reverse.** Low 128; Raymond 79. Extremely rare die combination. Beautiful **Extremely Fine.** Superior to the Raymond plate coin.



1288 **J. Randel, Jr. 1825 token.** Delaware. C. & D. Canal. Rare early canal token, and the only early Delaware merchants' token listed by Raymond. Beautiful Extremely Fine.

1289 **Burbank & Shaw, Chicago token.** Raymond 1, and noted as **rare.** 1845. Beautiful Extremely Fine. Very difficult to locate in such choice condition.



1290 **Baltimore, Md. Ship token.** Raymond 2. Ship sailing / shield surrounded by stars. AU+ or even Uncirculated. A shallow strike as usual.

1291 **Park Theatre token, New York.** Raymond's variety No. 1 with ADMIT on one side and 1817 on the other. Scarce early theatre admission token. Beautiful VF-EF.

1292 **Peale's Museum & Gallery of the Fine Arts** admission token. Obverse with helmeted head. Beautiful **Extremely Fine** impression in copper, with all details sharp. Far, far superior to the Raymond plate coin.

1293 **Starbuck & Son Machine Shop** token. Raymond 24 (cf. page 199 of the Raymond reference). Unlisted by Low. G-VG. Scarce.

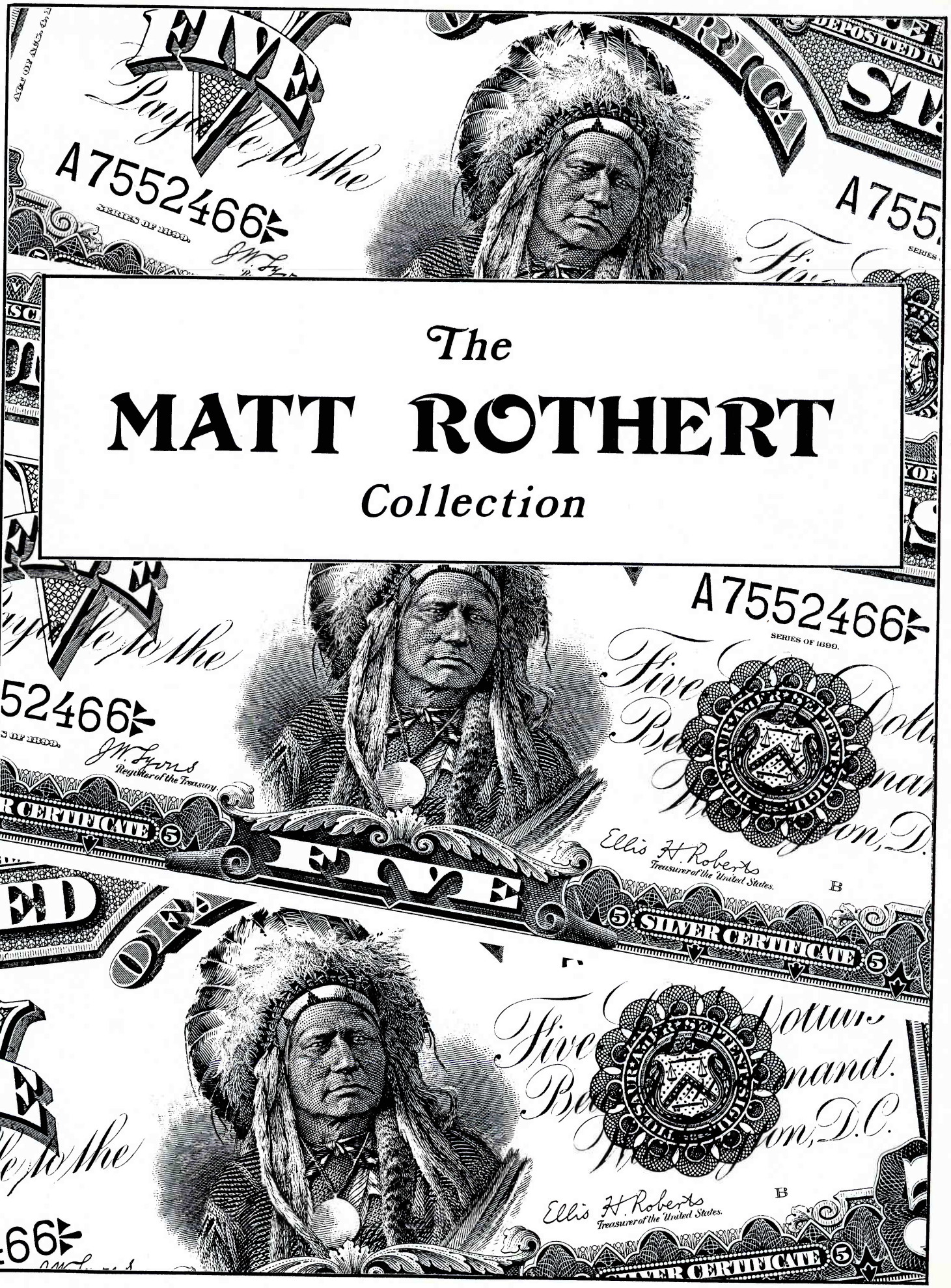
1294 **Catch Club, Philadelphia** token. Raymond 8. Obverse with Catch Club 12½ Cents. Reverse with arms of the City of Philadelphia. Good. Copper, with traces of brass coating. **Exceedingly** rare and seldom offered for sale.

1295 **Bryan dollar.** Hibler-Kappen No. 780. Obverse with inscription in nine lines. Reverse with cartwheel design. Made by Gorham Mfg. Co., silversmiths, and used in perennial presidential candidate William Jennings Bryan's 1896 campaign. Silver. Toned Uncirculated. Really excellent quality.

1296 **Bryan dollar.** HK-782. Obverse with inscription in ten straight lines. Reverse with cartwheel design and with three-line inscription curved above. Very rare variety. **Choice Uncirculated** with prooflike surfaces. No finer example could exist!

1297 **1900 Lesher Dollar. BOYD PARK** imprint. HK-796. Hibler and Kappen note that approximately 200 were made. The present example is serially numbered 535, but serial numbers of Lesher dollars are not necessarily continuous. Refer also to page 247 of the *Guide Book*. Beautiful **EF-AU** grade. A prize example of this romantic Colorado issue.

1298 **Set of 1946 A.N.A. convention medals.** Set of three: **gold,** silver, and bronze. Close to $20 gold size, but the weight of the gold piece more closely approximates a $10 issue. A.N.A. CONVENTION AUG. 17-21 DAVENPORT, IOWA around map with STATE CENTENNIAL superimposed and 1846 1946 at sides. Reverse with IOWA NUMISMATIC ASSOCIATION FOUNDED 1938. The older A.N.A. convention medals are now in demand, especially those struck in **gold.** Mint condition as issued.



The MATT ROTHERT Collection

A.N.A. No. 4295
LIFE MEMBER No. 101

Society of Paper Money Collectors
Membership No. 74

William P. Donlon
NUMISMATIST

MEMBERSHIP No. 70

KEEP INFORMED WITH
DONLON CATALOGS

P. O. BOX 144 • UTICA, NEW YORK 13503
United States Paper Money for Collectors

August 9, 1973.

Mr. Q. David Bowers
Bowers & Ruddy Galleries, Inc.
6922 Hollywood Blvd.
Hollywood, CA. 90029

Dear Dave:

Congratulations on securing the Matt Rothert collection for auction. I look forward to receiving the sale catalog of this very important collection. I am assuming that the very rare $100.00 Gold Bank Note of Petaluma, Cal., and the $50.00 St. Louis Federal Reserve Bank note will be offered with other rarities.

Matt's collection of United States Fractional Currency is the finest and most complete of any in existence today. I happen to know that it surpasses the Fractional collection of two well known collectors, now deceased, Herman Crofoot and T. James Clarke. Both of these collections were outstanding.

The "Guide Book of United States Fractional Currency" edited by Rothert and published by Whitman Publishing Co. in 1963, surely revived interest in this segment of United States paper currency. The increased number of collectors has created a demand and resulting scarcity in the choice and scarce Fractionals such as will be found in the Rothert collection.

Dave, I predict you and Jim Ruddy will be surprised at the record-breaking bids you will receive on the choice and difficult to find items in the Rothert collection. Again congratulations and good luck.

WPD/ej

Very sincerely

William P. Donlon.

The Coin and Currency Institute, Inc.

Book Publishers

393 SEVENTH AVE., NEW YORK, N. Y. 10001

Wisconsin 7-0370

August 29, 1973

Mr. Q. David Bowers
American Auction Association
6922 Hollywood Boulevard
Hollywood, California 90028

Dear Dave:

This is to wish you and Jim well on your upcoming auction of coins and paper money.

While the auction is quite dramatic in scope, encompassing as it does the famous Caldwell and Merriweather collections of coins, it is the Matt Rothert collection of U.S. paper money which really excites my interest.

As you know, I am indebted to Matt Rothert for sharing his expertise and making possible the publication of the Proof and Specimen Notes section in the book by my late brother, Robert, and myself, "Paper Money of the United States." With Matt's aid, all known Proof and Specimen issues of Fractional Currency were listed in the book for the first time.

Matt's collection of paper money is shy only one note of containing all of the regular issues of Fractional Currency and all of the Proofs that were issued by the government. It is without a doubt the finest and most complete collection of such paper currency ever put up for auction. It follows that numismatic history will be written when you auction it off.

Matt also has assembled an extensive collection of large size notes by type and I am looking forward to this portion of the auction as well. All in all, it is destined to be an auction to remember; certainly one of the most outstanding events in paper money collecting in many a year.

Please be sure to send me a copy of the Rothert Collection catalogue as soon as it is published.

Sincerely yours,

Joel Friedberg

JACK FRIEDBERG
President

JF:ag

POSTAGE
FURNISHED ONLY BY THE ASSISTANT TREASURERS
and designated
Depositaries of
RECEIVABLE FOR
AT ANY
POSTAGE STAMPS
POST OFFICE
10
50
FIFTY CENTS
RECEIVABLE FOR ALL UNITED STATES STAMPS

The Matt Rothert Collection of United States Fractional Currency

A Guide Book of UNITED STATES FRACTIONAL CURRENCY

By MATT ROTHERT

An Illustrated History and Catalog Listing with Valuations for all Issues of Postage and Fractional Currency of the United States, 1862-1876.

WHITMAN PUBLISHING COMPANY

RACINE, WISCONSIN

Title page from Matt Rothert's book.

The Matt Rothert Collection
—of—
U.S. Fractional Currency

It is with pride and pleasure that we offer for sale the celebrated collection of United States fractional currency formed over a period of many years by Mr. Matt Rothert. Never before in numismatic history has such a complete offering been made. Once the notes are sold, nothing like this collection will ever come on the market again.

Mr. Rothert's interest in fractional currency extended to all aspects of these interesting pieces. His collection is unmatched. Equally significant for numismatic posterity, he spent countless hours researching the background and history of fractional currency. His findings were released in 1963 as *A Guide Book of United States Fractional Currency*, by Whitman Publishing Company. This work stands today as the standard reference in the field. Excerpts from this book as well as certain illustrations of notes are used in the present auction sale catalogue with the permission of the Whitman firm.

The field of fractional currency is one of the last horizons in American numismatics. A fine type collection can be assembled for moderate cost, and even great rarities cost but a small percentage of what comparably scarce items sell for in the field of regular U.S. coins and currency. The Rothert Collection, a unique offering, gives the alert numismatist and investor a truly once in a lifetime opportunity.

For the benefit of our readers we give a history of the series, as excerpted from *A Guide Book of Fractional Currency*, by Mr. Rothert, with additional information from Marion M. Casey.

Introduction to Fractional Currency

The general public is usually surprised to know that Americans once used paper money for such amounts as 3c, 5c, and 10c, and that this money is still redeemable at full face value today. In the fourteen years of issue (1862-1876) about 369 million dollars of fractional currency was printed, yet very little exists today. The average person has never seen even a single note. It is estimated that $1.8 million, a tiny fraction of the original issue, is still in existence.

Collectors like fractional currency because it provides a short yet varied series. A denomination collection consists of only six notes. A type collection can be made with just twenty five notes, and a collection of about 140 notes and 50 specimens would be practically complete. Fractional currency has its error and freak notes, too. In addition one can collect sheets, pairs, strips, blocks, and a fractional currency shield. This series also has many unusual varieties and was printed on many types of paper as a part of the experimentation to discourage counterfeiting.

History

On the eve of the Civil War in 1861, trade and commerce seemed to be coming to a sudden stop. Almost overnight all the gold, silver, and copper money in the United States had disappeared.

The prospect of a long struggle between the North and the South caused the hoarding of coins. Large amounts of silver coins were sent to Canada, and a premium of 10% to 12% was offered by businessmen for them. It was reported that one building in New York had so many copper coins stored in it that the floors collapsed!

Merchants' "tickets," metal tokens, or anything having any apparent value were pressed into service to make change. Many firms and individual merchants issued their own paper notes of small value, generally less than one dollar, redeemable at their place of business. These were often called "shinplasters." Private notes were practically worthless to most people because they could be redeemed only by the firm or person issuing them. They were prohibited by law on July 17, 1862, but were nevertheless issued as the need continued through 1863.

Postage stamps were next turned to as a form of relief from the severe dearth of small coins. Some firms put various amounts of stamps in small envelopes and issued them as change. Many different varieties of these envelopes are known to collectors today.

The stamps soon stuck to each other inside the envelopes and the envelopes themselves became torn, so this substitute for coins proved unsatisfactory.

Stamps were also enclosed in brass holders with mica fronts. This idea, patented by J. Gault in 1862, was used by firms as a convenient means of advertising. Various denominations from 1c to 90c were issued. Since this was a relatively expensive undertaking, plus the fact that the mica front was easily cracked, the encased postage stamps did not see very wide circulation.

Out of this confusion was born one of the most interesting types of paper money—United States fractional currency. These beautiful little bills, ranging in denominations from 3c to 50c, played their part to help carry on commerce during and after the Civil War.

The first of the five issues was known as "Postage Currency," and was issued in 1862 and 1863. The next four issues, 1863 to 1876, were called "Fractional Currency." As the term fractional currency has been widely used to refer to all U.S. issues of less than one dollar, this usage will be continued here.

First General Issue
5c, 10c, 25c, 50c

The country was really hard put to carry on even the simplest commercial activities by early 1862. On July 14 of that year, Secretary of the Treasury Salmon P. Chase finally got around to suggesting two alternative proposals to Congress. The first outlined a plan for the reduction in size of silver coins, and the second asked for the authority to issue and use ordinary postage stamps as circulating change. Incredibly enough, Chase himself favored the proposal that would legalize the circulation of small squares of gummed paper as a national medium of exchange!

Congress adopted the postage stamp idea, and it became law when President Lincoln signed the bill on July 17, 1862. The immediate effect of the law was a run on stamps at the post offices, since they were needed everywhere and no way had been provided for the Treasury Department to acquire and release the stamps as money. The volume of stamp purchases was very greatly increased. In New York, for example, stamp sales jumped from a daily norm of $3,000 to over $20,000 soon after the new law was announced!

The supply of stamps soon became exhausted. Postmaster General Blair was understandably irritated, since he had not been consulted beforehand. He therefore refused to permit further sale of stamps to be used as money. The Treasury Department then called on Commissioner of Internal Revenue Boutwell to settle things with Blair. In short, Boswell's suggestions were that specially marked stamps be made, that the Treasury sell and redeem them, that post offices accept them as postage, and that either party be free to withdraw from such an agreement. Blair accepted these proposals and went ahead with arrangements to print these special stamps for the Treasury.

Meanwhile, a great many stamps had been placed in circulation, and almost immediately they became unfit for further use either as a substitute for coin or as postage. Blair refused to allow their redemption at first; the Treasury was also unwilling to redeem them since it had never sold any stamps to the public in the first place. Blair then gave in, announcing that in the public interest he would redeem the crumpled, sticky messes that were held by so many people.

As previously noted, a special issue of ordinary stamps was agreed on by Boutwell and Blair, such issue to be distributed by the Treasury. Just before their manufacture it was decided to issue them in sizes more convenient to handle than the diminutive postage stamps, and to leave the backs ungummed. Thus they ceased to be stamps altogether, for in this form they were no less than fractional promissory notes. They bore the authorization date of July 17, 1862, but this was not a correct date. That law referred only to stamps and not to notes; therefore, these small notes were made and issued without any legal authorization whatsoever! It was not until the law of March 3, 1863, became reality that the "postage currency" already in use was legally recognized and sanctioned.

The original format for the postage currency was conceived by General Francis E. Spinner, then U.S. Treasurer, who pasted unused U.S. postage stamps on bits of Treasury paper cut to uniform size for

convenience in handling. The purpose of Spinner's pasted stamps was to develop the idea of what postage currency might actually look like. It is doubtful whether his pieces actually circulated. Thus General Spinner became the "father of fractional currency."

The obverses of the First Issue were designed under the direction of James Macdonough, a master of bank note designing who was then secretary of the National Bank Note Company at 1 Wall Street, New York. The lettering was probably engraved by W.D. Nichols, who at an earlier period did similar work for Danforth, Perkins and Company.

The portraits were the work of W. Marshall, one of the best in the business. The transfer rolls for the postage stamps of the 1861 issue were used to lay down the multiple values on the obverse of the postage currency. The lathe work was done by Cyrus Durand.

The reverses were designed under the direction of James P. Major, head of the designing and engraving department of the American Bank Note Company at 55 Wall Street, New York. Mr. Major was assisted by Nathaniel Jocelyn, formerly of N. & S.S. Jocelyn, a firm which merged with the American Bank Note Co. in 1858.

The lettering for the reverse of the five-cent note was engraved by J.E. Van Houten of the American Bank Note Co.

The National Currency Bureau was a new department of the government when the First Issue appeared on August 21, 1862. The notes themselves were printed by two private bank note companies. The American Bank Note Co. printed the reverse side and the National Bank Note Co. printed the obverse. Later, when the National Bank Note Co. printed both the obverse and reverse, the monogram of the American Bank Note Co. was removed from the reverse. These two firms were closely related, and contracts were given to both of them in this manner not to prevent the fraudulent issue of money but to prevent possible wrongdoing by individual employees. (At the same time the New York Bank Note Co., another firm, was busy printing the demand notes of 1861 and postage stamps for the government.)

Mrs. Whitman, daughter of Thomas Cunningham, neighbor of General F.E. Spinner, recalled conversations between her father and Spinner regarding objections raised against the perforated edges of the First Issue. This situation was soon rectified when the edges were made straight.

There are no signatures and no Treasury seals on the First Issue. A few sheets made for the government were stamped "Treasury Dept." on the upper right hand corner of the obverse.

Second General Issue
5c, 10c, 25c, 50c

The Second Issue was authorized by Congress on March 3, 1863, and the name was officially changed to "Fractional Currency." The many counterfeits that had so quickly appeared dictated changes in the design, size, and paper.

The cost of producing the First Issue notes under the contracts with the private bank note companies was considered to be excessive as compared to the plans for the production of the Second Issue by the Treasury Department.

On October 7, 1862, S.M. Clark, then Chief Clerk of the Treasury Department Bureau of Construction, proposed details of the new Treasury production. It was planned that 5c notes be issued 50 notes to a sheet, 10c notes be issued 50 to a sheet, 25c notes 40 to a sheet, and 50c notes 40 to a sheet. It was proposed that $100,000 worth of notes be printed each day: 8,000 sheets of 5c notes ($20,000), 4,000 sheets of 10c notes ($20,000), 2,000 sheets of 25c notes ($20,000), and 2,000 sheets of 50c notes ($40,000). It was noted that thirty 22-inch copper-plate presses, ten 18-inch copper-plate presses, and four Gordon presses for surface printing were needed.

It was estimated that $20,000 would be needed to buy the presses and to set up the fixtures. It was believed that three months time would suffice to make all of the arrangements.

The Secretary of the Treasury adopted this proposal on October 10, 1862. By October 1, 1864, the Treasury had printed and finished 2,529,064 sheets of the Second Issue of fractional currency, amounting to $13,851,859. The success of the venture is attested by an 1864 report which noted that "the cost of the issues produced in the Department has generally been about one-fourth the amount which the same issues would cost under the former contracts with the New York bank note companies."

Third General Issue
3c, 5c, 10c, 25c, 50c

The Third General Issue of fractional currency came about through provisions of the law of June 30, 1864. S.M. Clark in his report stated that "to protect that portion of the public which will not protect itself by the exercise of ordinary diligence in scrutinizing paper money, the only course of my judgment when a counterfeit gets into the channels of circulation is therefore to make a new issue and withdraw the latter from circulation."

Counterfeits of the Second Issue were more numerous than those of the First Issue and of much better workmanship; this and the increased demand for fractional currency necessitated the change of type and created two additional denominations, though one of these, the 15c denomination, was only made as an "essay." The other, the 3c, is the first and the only one of such denomination in all issues and was only printed with the green back. It is the only variety of the Third Issue that has no signature, though none has a seal. The need for the 3c denomination was afterwards eliminated by an act of Congress of March 3, 1865, which provided for the coinage of the nickel three-cent coin. Next, the act of Congress of May 17, 1866, provided for the coinage of the five-cent nickel coin and prohibited the issue of any bill with a denomination of less than ten cents.

Fourth General Issue
10c, 15c, 25c, 50c

There are further improvements in the Fourth Issue. For the first time the Treasury seal appears on all varieties, bronze surcharges are left off, and the paper is more artistic.

The American Bank Note Co. made plates for the obverses of the 10c and "50c Lincoln," and the plates for the reverses of the 15c, 25c, and "50c Stanton" issues. The National Bank Note Co. made the plates for the obverses of the 15c and 25c notes and the plates for the reverses of the 10c note, the "50c Lincoln" and the "50c Dexter." The Bureau of Engraving and Printing made the plates for the obverses of the "50c Stanton" and the "50c Dexter." Mr. C. Burt engraved the portrait of Lincoln. The Columbia and the portrait of Washington were engraved by Douglas C. Romerson. The bust of Liberty on the 10c note is said to be the portrait of a girl named Mary Hull, engraved by C. Burt.

Fifth General Issue
10c, 25c, 50c

The Fifth and last General Issue was the simplest. Appropriations to print more fractional currency were about exhausted, and an act of Congress of April 17, 1876, called for the issuance of fractional silver coins to redeem fractional currency.

The few varieties include the green seal 10c, and the "long key" and "short key" 10c and 25c notes.

All obverse plates were made at the Bureau of Engraving and Printing. Plates for the reverses of the 10c and 25c notes were made by the Columbian Bank Note Co. of Washington, D.C., and the reverse of the 50c note came from the firm of Joseph R. Carpenter of Philadelphia.

The retirement of fractional currency has been carried on since 1876. It is estimated that less than one-half of one percent of the total amount issued of all series is outstanding.

———————

Francis Elias Spinner
January 31, 1802 – December 31, 1890
A Biography

by Marion M. Casey

Born when the United States was only a quarter of a century old and living until the last decade of the 1800's, Francis Elias Spinner lived in a period of destiny and himself became a man of destiny. Indeed, he underwent a lively experience when he was a baby of little more than a week; his birthplace in Mohawk, N.Y., was burned, and his family had to flee for refuge. He was the son of Rev. John P. Spinner, who for 26 years served with the historic Fort Herkimer Church; and he was the oldest of a family of nine children. Young Francis Spinner grew up in an atmosphere that was intellectual and stimulating through the profession of his father, but his formal schooling must have been limited. At sixteen he was bound out to become self-supporting as an apprentice to an Albany candy manufacturer and wholesaler. He made the statement in later life that a man could compensate for the lack of a university training through careful study on his own part; and that this sort of study he was able to pursue during his days in Albany. He was given access there to the library of Peter Gansevoort, in a day when good libraries were not common. In the meantime he received a fine practical education in bookkeeping and the handling of money—the field in which he was to reach the very peak of in later years.

There followed a period in Amsterdam, N.Y., when he worked as a saddle maker. At this time he was also a shareholder in the Amsterdam village library. In 1824 he moved back up the valley and settled in Herkimer as a merchant. In 1829 he became cashier of the Mohawk Bank, and in the same year he began his political career with his appointment as deputy sheriff. Raised to sheriff in 1834, he continued in this office for nine years. A record book in his writing is still extant—a sort of early-day police blotter in which he entered the names of defendants, the dates of their trials, the charges made against them, their physical appearance, mental and emotional characteristics, and the sentences imposed.

In 1854 Spinner was elected to Congress for the 7th district of New York (Herkimer and Lawrence counties). Subsequenty he was re-elected by a large Republican majority to the 35th and 36th Congressional sessions.

In the meantime he had become a strong supporter of Lincoln for the presidency. He organized the Mohawk "Wide-Awakes," who, with special banners, speech-making, and a band, carried on vigorous political rallies.

When Lincoln was elected and Salmon P. Chase had been installed as Secretary of the Treasury, Chase appointed Spinner as Treasurer of the United States. It was during this time that Spinner conceived and produced fractional currency notes. In these days he gained the nickname of "Watch Dog of the Treasury." His ornate and distinctive signature was printed on every greenback issued during the fourteen years of his office. He also signed the check for the purchase of Alaska. The cancelled check is exhibited today in the Alaskan statehouse in Juneau.

While Spinner served as Treasurer he brought about the innovation of hiring women as clerical workers for the government. A while after the experiment began he made the statement, ironic to us today, that "some of the females are doing more and better work for the $900 per annum than many male clerks who were paid double that amount." Late in his life he said that being instrumental in introducing women into government service afforded him the most satisfaction of anything he had accomplished. Women employees, in gratitude to him, had his statue cast in bronze by the sculptor H.J. Ellicott.

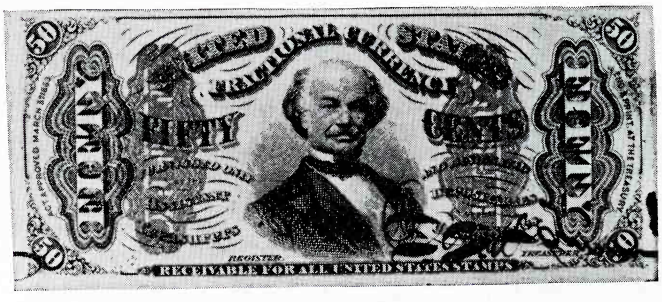
Among his other exploits were the raising of the Lafayette Guards and helping to organize the Twenty-sixth Regiment, New York State Artillery. He was later commissioned as a major-general in the Third Division of Artillery. He was never in combat.

Although he spent much of his time in Washington, with occasional vacation trips to Florida during winters, he continued to call Mohawk his official residence. He returned there each year to vote, and he remained interested in many phases of community life.

Many interesting evidences of Spinner's taste have come down to us. He was a passionate lover of flowers, and he sometimes pressed grasses and flowers and arranged them under glass as gifts to his friends. His own garden was large and beautiful, and it is said that he always liked to have flowers on his Washington desk. He had an extensive collection of mineral specimens and crystals, all of which were kept in a glass-fronted cabinet in his home. He liked to bring home fresh oysters in the shell and broil them himself over an open fire. He was known as a generous and kindly friend, and as a genial host to many who were great and many who were humble. An old letter of his, still preserved, gives some winsome advice to a friend's daughter, about to be married; he exhorts her to have only kind words for her husband, and says that great wrong and sorrow can grow out of one sharp retort.

"Learn something new every day," he said to young people. To this end his own mind was ever inquiring and eager.

In his last years he suffered cancer and failing eyesight. He kept to the end the fine spirit that had always been characteristic of him. He died in Florida on the last day of the year 1890. He was buried in the Mohawk cemetery. A facsimile of his signature, once familiar to millions of American citizens, is carved in granite on his tombstone.



CREDIT NOTE: Certain photographs used here are from "A Guide Book of United States Fractional Currency," by Matt Rothert, copyright 1963, Western Publishing Co., Inc., Racine, Wisconsin. Used by permission of the publisher.

ATTRIBUTIONS in this catalogue are to Rothert numbers (such as R-1, R-2, etc. or in the case of specimen notes, R-S-201, etc.) as found in "A Guide Book of U.S. Fractional Currency;" and to Friedberg numbers (such as F-1226, F-1227, etc. or in the case of specimen notes, F-1282-SP, etc.) as found in "Paper Money of the United States," by Jack and Robert Friedberg, 7th edition.

Fractional Currency – First Issue

First Issue notes, known as postage currency, August 21, 1862 to May 27, 1863. Made by private bank note companies as noted in our introduction. Both perforated and straight edge notes were issued, the straight edge with monogram being the most common, although all are relatively scarce. The monogram ABNCo stands for the American Bank Note Company. Notes of the First Issue without monogram are believed to have been printed solely by the National Bank Note Company. No signatures appear on notes of the first issue.

POSTAGE CURRENCY
FURNISHED ONLY BY THE ASSISTANT TREASURERS AND DESIGNATED DEPOSITARIES OF THE U.S.
5
5
FIVE CENTS
RECEIVABLE FOR POSTAGE STAMPS AT ANY POST OFFICE

The notes illustrated are the actual ones being sold.

1299 5c R-1; F-1228. Brown obverse; black reverse as on all 5c notes of this issue. Perforated edges. ABNCo monogram on reverse. New. Colors bright.

1300 5c R-2; F-1229. Perforated edges. Without monogram on reverse. New. Colors bright.

1301 5c R-3; F-1230. Straight edges. ABNCo monogram. New. Especially well centered.

1302 5c R-4; F-1231. Straight edges. Without monogram on reverse. Very scarce note. New. Bright colors. An exceptional specimen.

1303 5c Specimens. R-S-201; F-1231-SP. Obverse of 5c. Wide margins. New; R-S-202; F-1231-SP. Reverse of 5c. Wide margins. New. (Total: 2 pieces)

POSTAGE CURRENCY
FURNISHED ONLY BY THE ASSISTANT TREASURERS
and designated Depositaries of THE U.S.
10
10
RECEIVABLE FOR POSTAGE STAMPS AT ANY POST OFFICE
Exchangeable for United States Notes by any Assistant Treasurer
10
DOLLARS.
ACT APPROVED JULY 17, 1862.

1304 10c R-5; F-1240. Green obverse; black reverse as on all 10c notes of this issue. Perforated edges. ABNCo monogram. New. Colors bright.

1305 10c R-6; F-1241. Perforated edges. Without monogram. New. Colors bright.

1306 10c R-7; F-1242. Straight edges. ABNCo monogram. New. Colors bright. Exceptionally well centered.

Note: The quality of the Rothert Collection fractional notes is far above that usually seen. Prospective bidders should note that the exceptional condition of the pieces combined with the unequalled pedigree of having been in the Rothert Collection will make these notes particularly prized possessions for years to come.

1307 10c R-8; F-1243. Straight edges. Without monogram. Very scarce issue. New. Colors bright.

1308 Pair of specimen notes: R-S-203; F-1243-SP; and R-S-204; F-1244-SP. Obverse and reverse of 10c on wide margins. Both new and with bright colors (as is the case with all specimens listed here unless noted otherwise). (Total: 2 pieces)

25
POSTAGE CURRENCY
FURNISHED ONLY BY THE ASSISTANT TREASURERS AND DESIGNATED DEPOSITARIES OF THE U.S.
25
RECEIVABLE FOR POSTAGE STAMPS AT ANY POST OFFICE
FIVE DOLLARS
ACT APPROVED JULY 17, 1862.

1309 25c R-9; F-1279. Brown obverse and black reverse as on all 25c notes of this issue. Perforated edges. ABNCo monogram. New. Bright colors. Old traces of stamp hinges on reverse.

1310 25c R-10; F-1280. Perforated edge. Without monogram. AU or a bit better. Bright colors.

1311 25c R-11; F-1281. Straight edges. ABNCo monogram. New. Colors bright.

1312 25c R-12; F-1282. Straight edges. Without monogram on reverse. Very scarce note. New. Colors bright.

25
POSTAGE CURRENCY
FURNISHED ONLY BY THE ASSISTANT TREASURERS AND DESIGNATED DEPOSITARIES OF THE U.S.
25
RECEIVABLE FOR POSTAGE STAMPS AT ANY POST OFFICE
FIVE DOLLARS
ACT APPROVED JULY 17, 1862.

1313 Pair of specimen notes: R-S-205; F-1282-SP; and R-S-206; F-1282-SP. Obverse and reverse of 25c on wide margins. Both new and with bright colors. (Total: 2 pieces)

1314 50c R-13; F-1310. Green obverse and black reverse as on all 50c notes of this issue. Perforated edges. ABNCo monogram on reverse. New. Colors bright.

1315 50c R-14; F-1311. Perforated edges. Without monogram on reverse. Very scarce issue. New. Colors bright. Some perforations missing along border.

1316 50c R-15; F-1312. Straight edges. With ABNCo monogram. New. Colors bright.

1317 50c R-16; F-1313. Straight edges. Without monogram on reverse. **Very rare issue.** New. Colors bright.

1318 Pair of specimen notes: R-S-207; F-1313-SP; and R-S-208; F-1313-SP; Obverse and reverse of 50c with wide margins. Both new and with bright colors; the former with two minor corner creases. (Total: 2 pieces)

———————

Fractional Currency — Second Issue

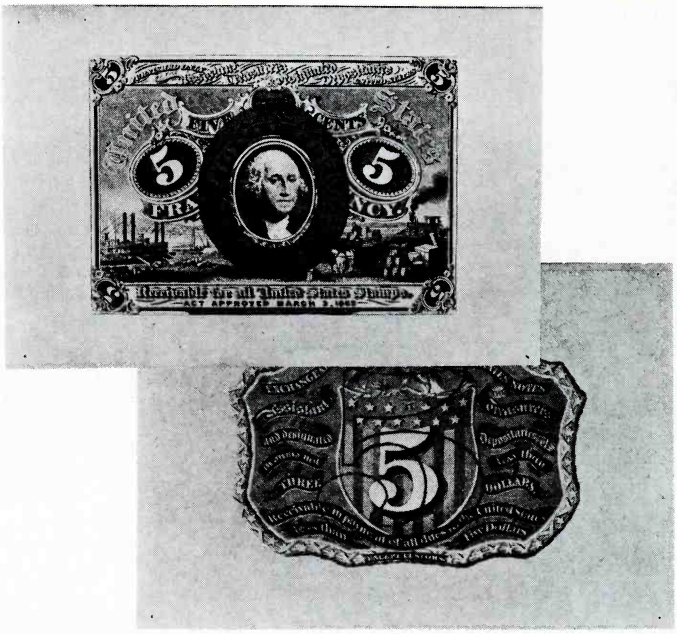
Second Issue notes, October 10, 1863 to February 23, 1867. All notes of this issue have the head of Washington surrounded by a bronze oval frame. The obverse of each note is slate colored. The reverse colors vary with the denomination. There are no signatures on notes of the Second Issue.

1319 5c R-17; F-1232. Reverse brown with bronze overprint 5, as on all notes of this issue. Without small surcharge on corners of reverse. New.

1320 5c R-18; F-1233. With surcharge 18-63. New. Colors bright. Note well centered but bronze oval misaligned.

1321 5c R-19; F-1234. With surcharge S-18-63. AU. Three tiny pinholes.

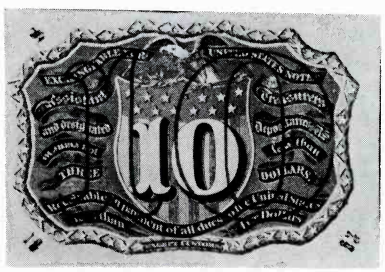
1322 5c R-20; F-1235. With surcharge R-1-18-63. Fiber paper. Very scarce. Nice AU.



1323 Pair of specimen notes: R-S-209; F-1232-SP; and R-S-210; F-1232-SP. Obverse and reverse of 5c. Wide margins. New. Bright colors. Tiny pinholes in corners (from display mounting years ago). (Total: 2 pieces)

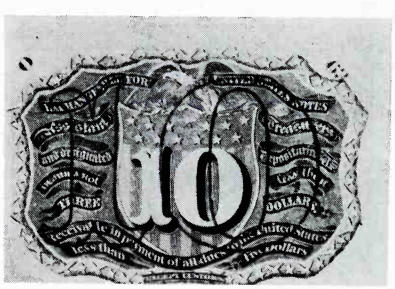
1324 10c R-21; F-1244. Reverse green with bronze overprint, as on all notes of this denomination. New. Colors bright.

1325 10c R-22; F-1245. With surcharge 18-63. New. Well centered.



1326 10c R-23; F-1246. With surcharge S-18-63. New. Well centered. Colors bright.

1327 10c R-24; F-1247. With surcharge 1-18-63. New.

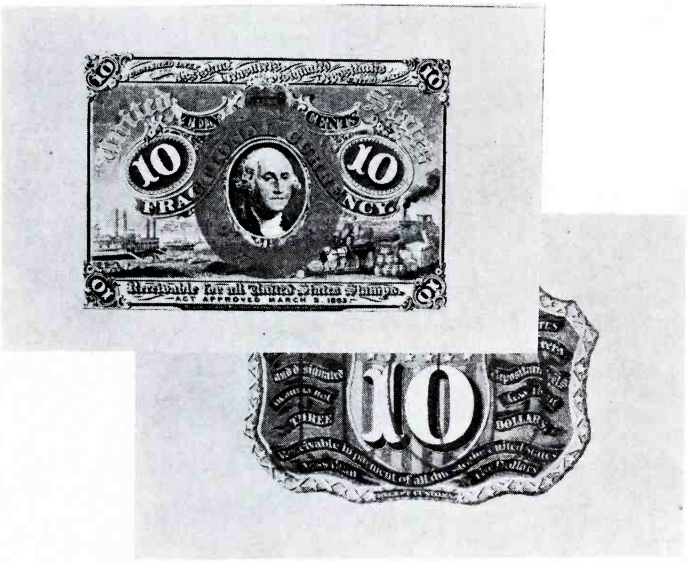


1328 **10c R-25; F-1248. With surcharge 0-63.** Extremely rare variety. *Only one or two sheets (making just 20 or 40 individual*

PLAN TO ATTEND THE SALE!

notes) were issued. Of extreme rarity. Acquired from H.K. Crofoot, who probably acquired it from the Spinner estate. New. Colors bright.

1329 10c R-26; F-1249. With surcharge T-1-18-63. Fiber paper. Very scarce issue. New.



1330 Pair of specimen notes: R-S-211; F-1244-SP; and R-S-212; F-1244-SP. Obverse and reverse of 10c. Wide margins. New. Bright colors. (Total: 2 pieces)

1331 25c R-27; F-1283. Reverse is purple with bronze overprint as usually seen on this denomination. Without surcharge. New. Colors bright.

1332 25c R-28; F-1284. Steel-colored reverse. With surcharge 18-63. New. Colors bright.

1333 25c R-29; F-1286. With surcharge S-18-63. New. Colors bright.

1334 25c R-29; F-1286. **With inverted S** in surcharge S-18-63. The S only is inverted; the balance of the surcharge is normal. In his notes with the collection Mr. Rothert observes that this note is one of **just two known** to him. New. Well centered.

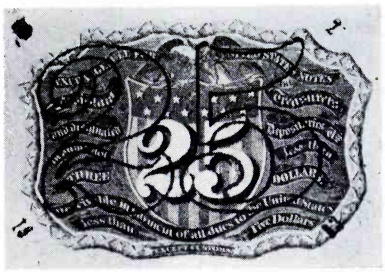
1335 25c R-30; F-1287. With surcharge 1-18-63. New. Well centered. Colors bright.

1336 25c R-31; F-1288. With surcharge 2-18-63. New. Well centered. Colors bright. A microscopic crease in one corner does not detract from the beauty of this note.

1337 25c R-32; F-1285. With surcharge A-18-63. Extremely Fine, top border rough.

1338 25c R-33; F-1289. With surcharge T-1-18-63. Fiber paper. New. Some slight soiling. Tiny pinhole. Still excellent quality for a fiber-paper note.

1339 25c R-34; F-1290. With surcharge T-2-18-63. Fiber paper. Scarce variety. New. Colors bright. Well centered.



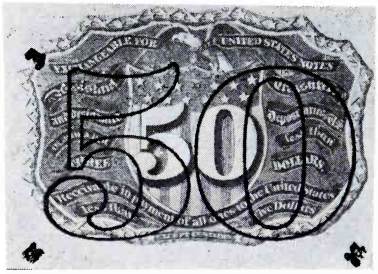
1340 **25c R-35; F-1290a. With surcharge S-2-18-63.** Fiber paper. Noted as **Rare** and unpriced in both the Rothert and Friedberg references. The S appears solid, due to an overabundant supply of bronze ink, but the identification is possible by the general outline of the inked area plus the presence of the flourish at the lower left, a characteristic of the S surcharge but not of the T (T surcharges were also made of this issue). New. Well centered. An extremely important opportunity for the fractional currency specialist.

1341 25c Pair of specimens: R-S-213; F-1283-SP; and R-S-214; F-1283-SP. Illustrating the obverse and reverse of the 25c issue. Wide margins. The tiny figure *8* appears as the plate number on the reverse impression. New. Bright colors. (Total: 2 pieces)

1342 **50c R-36; F-1314.** Reverse red with bronze overprint, as usually seen on this denomination. **Very rare variety without surcharge** on corners of reverse. Acquired by Mr. Rothert from H.K. Crofoot, who undoubtedly obtained it directly from the Spinner estate. (Note: Following the death of H.K. Crofoot in 1961, Mrs. Crofoot gave to the Smithsonian Institution the fractional currency collection of her late husband. Earlier, Mr. Rothert obtained a number of fractional currency rarities directly from Mr. Crofoot.) New.

1343 50c R-37; F-1316. With surcharge 18-63. New. Well centered. Colors bright.

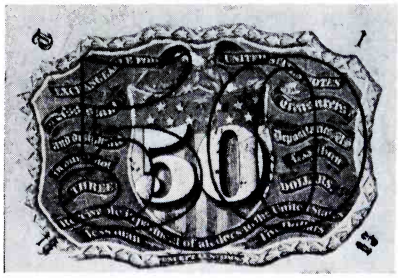
1344 50c R-38; F-1318. With surcharge 1-18-63. New. Colors bright. Oval frame misaligned, as often seen.



1345 50c R-39; F-1317. With surcharge A-18-63. New.Well centered. Colors bright. Some red transfer marks on obverse due to a not-completely-dry sheet of notes being placed on top of it after printing (the red is from the reverse color). Interesting!

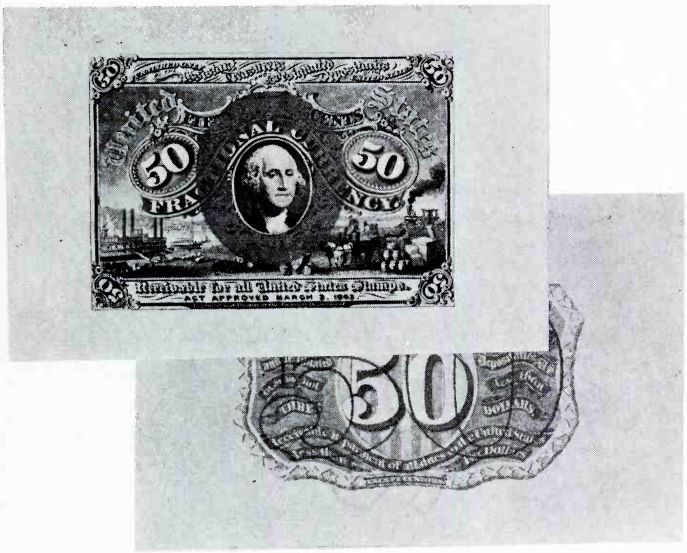
1346 50c R-40; F-1320. With surcharge 0-1-18-63. Fiber paper. Scarce issue. New. Well centered.

1347 50c R-41; F-1321. With surcharge R-2-18-63. Fiber paper. Rare. New. Stain in lower right corner.



1348 50c R-42; F-1322. With surcharge T-1-18-63. Fiber paper. Scarce. New. Well centered. Colors bright.

1349 **50c R-42a; F-1323. With surcharge T-18-63** (No. 1 is missing due to a printing error). Fiber paper. **Extremely rare variety.** Unpriced in the Rothert reference. New. Colors bright. Improperly cut margin at right end of note does not affect main design.



1350 50c Pair of specimens: R-S-215; F-1314-SP; and R-S-216; F-1314-SP. Illustrating the obverse and reverse of the 50c issue. Wide margins. New. Bright colors. (Total: 2 pieces)

Fractional Currency — Third Issue

Third Issue, December 5, 1864 to August 16, 1869. The Third Issue contains the first 3c note. Designs of the Third Issue are different for each denomination and are more intricate than the first two issues. The 5c notes and higher denominations have the signatures of the Register and the Treasurer, and also have sheet position check letters and numbers. Those with green reverses have printed signatures, but the red reverse notes of 10c, 15c, and 50c have both printed and autographed signatures. This is one of the rare instances of autographed signatures appearing on United States regular issue notes.

The names of the officials whose signatures appear on the notes are: S.B. Colby, N.L. Jeffries, or John Allison as Register; and F.E. Spinner or John C. New as Treasurer.

1351 3c R-43; F-1227. With dark (heavily shaded by engraving) background to Washington's portrait. New. Well centered. Colors bright. Scarcer of the two varieties of this note.

1352 3c R-44; F-1226. Light background to Washington's portrait. New. Well centered. Colors bright.

1353 3c Specimen notes: R-S-217; F-1227-SP; and R-S-219; F-1227-SP. Illustrating the obverse with dark background to Washington's portrait and the corresponding reverse. Wide margins. New. Bright colors. (Total: 2 pieces)

1354 3c Specimen note. R-S-218; F-1226-SP. Illustrating the obverse with light background to Washington's portrait. New. Margins trimmed close; traces of hinge remnants; small hole at lower left.

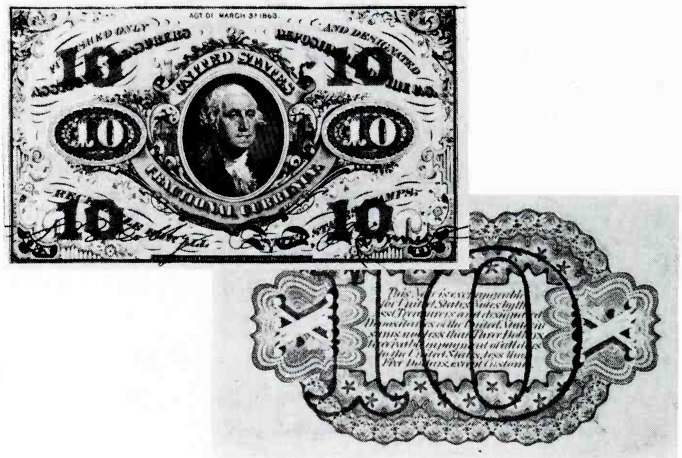
1355 5c R-45; F-1236. Red reverse. New. Well Centered. Bright colors.

1356 5c R-46; F-1237. Red reverse; with position letter "a" on obverse (this small letter appears by the right border usually near the center). Scarce. New. Colors bright.

1357 5c R-47; F-1238. Green reverse. New. Colors bright.

1358 5c R-48; F-1239. Green reverse; with position letter "a" on obverse. New. Well centered. Colors bright.

1359 5c Specimen notes: R-S-220; F-1238-SP; and R-S-221; F-1236-SP; and R-S-222; F-1238-SP. Illustrating the obverse, the red reverse, and the green reverse. Wide margins. Obverse and red reverse are New, with tiny pinholes in corners. The green reverse is New. (Total: 3 pieces)



Prices Realized List $1
(Check space on your bid sheet)

1360 10c R-49; F-1251. Obverse with portrait of Washington. Red reverse; with printed signatures of Colby and Spinner. New. Well centered. Colors bright.

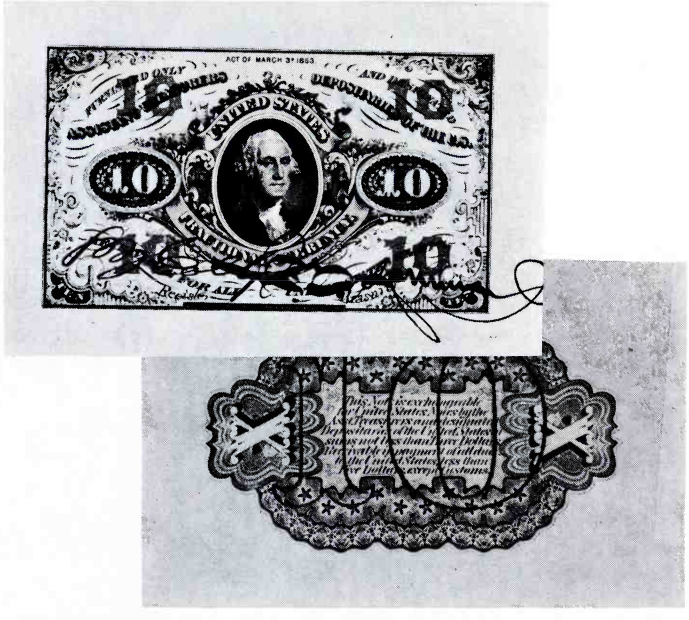
1361 10c R-50; F-1252. Red reverse; printed signatures. Position numeral "1" on obverse at center left. New. Well centered. Bright colors.

1362 10c R-51; F-1253. Red reverse. Autographed signatures of Colby and Spinner. Scarce. New. Well centered. Colors bright and fresh, including bronze overprinting.

1363 10c R-52; F-1254. Red reverse. Autographed signatures of Jeffries and Spinner. New. Pinhole in center.

1364 10c R-53; F-1255. Green reverse; printed signatures of Colby and Spinner. New. Well centered. Colors bright.

1365 10c R-54; F-1256. Green reverse; printed signatures. Position numeral "1" on obverse. New. Well centered. Colors bright.



1366 10c Specimen notes: R-S-223; F-1253-SP; and R-S-225; F-1254-SP. Illustrating obverse with autographed signatures of Colby and Spinner, and red reverse. Wide margins. New. Colors bright. (Total: 2 pieces)

1367 10c Specimen note. R-S-224; F-1254-SP. Illustrating obverse with autographed signatures of Jeffries and Spinner. Close margins. New. Small repaired tear at upper right.

1368 10c Specimen notes: R-S-226; F-1251-SP; and R-S-227; F-1251-SP. Illustrating obverse with printed signatures, and green reverse. Wide margins. Obverse is New. Reverse is New, with a pinhole in each corner of the margin. (Total: 2 pcs.)

1369 15c Specimen note. R-S-228; F-1273-SP. The popular and scarce Grant and Sherman specimen note. Illustrating the obverse with autographed signatures of Colby and Spinner. Narrow margins. New. Tear repair at top; lower border rough.

Note: The Grant and Sherman denomination was made only in uniface specimens and was never issued for circulation. The notes produced with wide margins are the first Specimens. Narrow margin notes were made to be pasted on the Fractional Currency Shields. Rothert notes that they were probably cut from the wide margin notes. This particular note, with the autographed signatures of Colby and Spinner, was used only on the **pink** and **green** fractional currency shields, and is thus a very rare note!

Now Accepting Consignments
For Our Coming Auction Sale:
February 1974
CONTACT US TODAY

1370 15c Specimen notes: R-S-229; F-1274-SP; and R-S-232; F-1276-SP. Grant-Sherman. Illustrating the obverse with autographed signatures of Jeffries and Spinner, and the red reverse. Wide margins. Scarce (as are all of the Grant and Sherman specimens). New. (Total: 2 pieces)

1371 15c Specimen note: R-S-230; F-1275-SP. Grant-Sherman. Illustrating the obverse with autographed signatures of Allison and Spinner. Wide margins. New.

1372 15c Specimen note: R-S-231; F-1276-SP. Grant-Sherman. Illustrating obverse. **Without any signatures.** Narrow margins. Very Rare. No auction records exist for this note in checking through 100 years of catalogs! New. Unpriced in both Rothert and Friedberg.

1373 15c Specimen notes: R-S-233; F-1272-SP; and R-S-234; F-1272-SP. Grant-Sherman. Illustrating the obverse with printed signatures of Colby and Spinner, and the green reverse. Wide margins. Both New. The obverse shows some light glue stains at the corners. (Total: 2 pieces)

1374 25c R-55; F-1291. Portrait of William P. Fessenden, Secretary of the Treasury in 1864-65. Red reverse. Printed signatures; no position figures. New. Colors and bronze overprinting bright.

1375 25c R-56; F-1292. Red reverse. Position letter "a" on obverse. New. Colors bright.

1376 25c R-57; F-1294. Green reverse. Printed signatures. New.

1377 25c R-58; F-1295. Green reverse. Position letter "a" on obverse. New. Note crisp and fresh. Colors bright.

Check the Index!
On page 128 is the Index to the Sale. Check it carefully to find the Coins of the World and United States coins of greatest interest to you.

1378 25c R-59; F-1297. Green reverse with surcharge M-2-6-5. Fiber paper. Scarce. New. Colors bright.

1379 25c R-60; F-1298. Green reverse with surcharge M-2-6-5. Position letter "a" on obverse. Fiber paper. Scarce. New. Colors remarkably bright.

1380 25c R-61; F-1299. Green reverse with surcharge M-2-6-5. **The two ornamental designs on the obverse are surcharged in heavy solid bronze instead of outlined.** Fiber paper. Very Rare. Rothert states, "Some authorities say there are not over sixteen of No. 61 and eight of No. 62 known, and believe these to have been issued before the outlined surcharges." New. Small repaired tear at bottom hardly noticeable.

1381 25c R-62; F-1300. Green reverse with surcharge M-2-6-5. Position letter "a" on obverse. **The two ornamental designs on the obverse surcharged in heavy solid bronze.** Even rarer than the last, with an estimate of not more than *eight* known. Fiber paper. New. Transfer green ink line at obverse top border, not extending into design.

1382 50c Specimen notes: R-S-235; F-1294-SP; and R-S-236; F-1291-SP; and R-237; F-1294-SP. Illustrating the obverse with portrait of Fessenden, the red reverse, and the green reverse. Wide margins. New. Colors bright. (Total: 3 pcs.)

1383 50c R-63; F-1343. Seated figure of Justice holding scales. Red reverse. Printed signatures. Without surcharge. New. Colors bright.

1384 50c R-64; F-1344. Red reverse without surcharge. Position figures "1" and "a" on obverse. Very rare. New.

1385 50c R-65; F-1345. Red reverse without surcharge. Position number "1" only on obverse. New. Colors bright.

1386 50c R-66; F-1346. Red reverse without surcharge. Position letter "a" only on obverse. New.

1387 50c R-70; F-1354. Red reverse with surcharge S-2-6-4. Printed signatures with position letter "a" only on obverse. Fiber paper. Very rare, with only two others being reported. This note from the 1960 A.N.A. Extremely Fine. Colors bright.

1388 50c R-71; F-1347. Red reverse with surcharge A-2-6-5. Printed signatures. Plain paper. New. Colors bright.

1389 50c R-72; F-1348. Red reverse with surcharge A-2-6-5. Printed signatures. Position figures "1" and "a" on obverse. Plain paper. Scarce. New.

1390 50c R-73; F-1349. Red reverse with surcharge A-2-6-5. Printed signatures. Position number "1" only on obverse. Plain paper. New.

1391 50c R-74; F-1350. Red reverse with surcharge A-2-6-5. Printed signatures. Position letter "a" only on obverse. Plain paper. Extremely Fine.

1392 50c R-75; F-1355. Red reverse without surcharge. Autographed signatures of Colby and Spinner. No position figures. New.

1393 50c R-76; F-1357. Red reverse with surcharge S-2-6-4. Autographed signatures of Colby and Spinner. Fiber paper. Scarce. New. Colors bright.

1394 50c R-77; F-1356. Red reverse with surcharge A-2-6-5. Autographed signatures of Colby and Spinner. Plain paper. New. Colors bright.

1395 50c R-78; F-1358. Green reverse without surcharge. No position figures. Printed signatures (as are all green reverse notes of this design). New.

1396 50c R-79; F-1359. Green reverse without surcharge. Position figures "1" and "a" on obverse. Scarce. New. Colors bright. Border in at right, hinge remnant.

1397 50c R-80; F-1360. Green reverse without surcharge. Position number "1" only on obverse. New.

1398 50c R-81; F-1361. Green reverse without surcharge. Position letter "a" only on obverse. New. Colors bright.

1399 50c R-82; F-1362. Green reverse with surcharge A-2-6-5 compactly spaced. Without position figures on obverse. AU, small stain at right.

1400 50c R-83; F-1363. Green reverse with surcharge A-2-6-5 compactly spaced. With position figures "1" and "a" on obverse. Scarce. AU, some areas of light brown staining.

1401 50c R-84; F-1364. Green reverse with surcharge A-2-6-5 compactly spaced. Position number "1" only on obverse. New. Colors bright.

1402 50c R-85; F-1365. Green reverse with surcharge A-2-6-5 compactly spaced. Position letter "a" only on obverse. New. Colors bright. Very rare in New condition.

1403 50c R-86; F-1366. Green reverse with surcharge A-2-6-5 widely spaced. Without position figures on obverse. AU. Colors bright.

1404 50c R-87; F-1367. Green reverse with surcharge A-2-6-5 widely spaced. Position figures "1" and "a" on obverse. Scarce. New. Colors bright. Very rare in New condition.

THANK YOU FOR YOUR PARTICIPATION!

1405 50c R-88; F-1368. Green reverse with surcharge A-2-6-5 widely spaced. Position number "1" only on obverse. Extremely Fine. Colors bright.

1406 50c R-89; F-1369. Green reverse with surcharge A-2-6-5 widely spaced. Position letter "a" only on obverse. New. Ink streak on reverse.

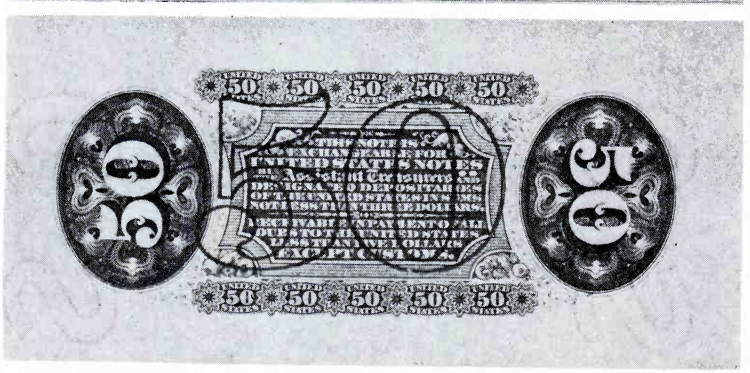
1407 50c **R-90; F-1373-a. Green reverse with surcharge S-2-6-4.** Fiber paper. Extremely rare. Mr. Rothert relates that he is aware of only two pieces of R-90: one, given to the Smithsonian Institution by Mrs. Crofoot (this note was in damaged condition), and the note described in this lot (therefore, this note is the only one collectable). New. Hardly-noticeable cut at right border.

1408 50c R-91; F-1370. Green reverse with surcharge A-2-6-5. Without position figures. Fiber paper. Scarce. New. Colors bright. Not in the Lilly or Burgett collections in this grade!

1409 50c R-92; F-1371. Green reverse with surcharge A-2-6-5. Position figures "1" and "a" on obverse. Fiber paper. Rare. AU. Colors bright.

1410 50c R-93; F-1372. Green reverse with surcharge A-2-6-5. Position number "1" only on obverse. Fiber paper. Scarce. New. Colors bright.

1411 50c R-94; F-1373. Green reverse with surcharge A-2-6-5. Position letter "a" only on obverse. Fiber paper. Scarce. Extremely Fine.

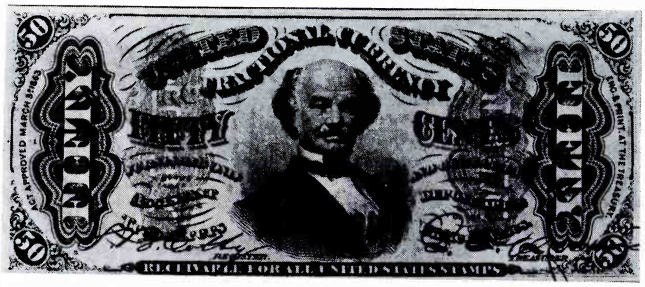


1412 50c Specimen notes: R-S-238; F-1355-SP; and R-S-240; F-1257-a-SP. Illustrating the obverse with autographed signatures of Colby and Spinner, and the red reverse. Wide margins. New, the reverse having a light corner crease.

1413 50c Specimen note. R-S-239; F-1357-a-SP. Illustrating obverse with autographed signatures of Jeffries and Spinner. (This note exists only as a specimen). Margins narrow. New. Ink erosion (the acidic nature of the ink used in signing these notes sometimes caused the paper to erode in these spots) in two small places at bottom right.

1414 50c Specimen notes: R-S-241; F-1343-SP; and R-S-242; F-1358-SP. Illustrating the obverse with printed signatures of Colby and Spinner, and the green reverse. Wide margins. New. Obv. specimen has a few corner creases. (Total: 2 pcs.)

1415 50c R-95; F-1324. Portrait of General Spinner, the "father of Fractional Currency." Red reverse with surcharge A-2-6-5. Without position figures. New, light stain at top center.



1416 50c R-96; F-1325. Red reverse with surcharge A-2-6-5. Position figures "1" and "a" on obverse. Scarce. AU.

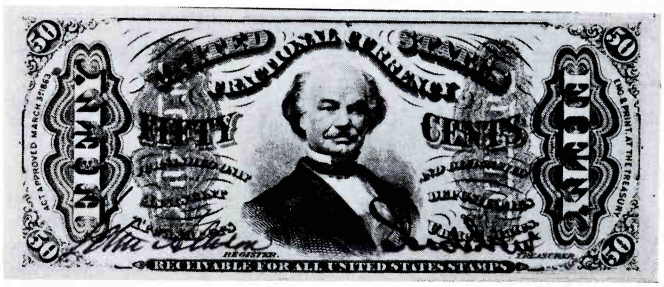
1417 50c R-97; F-1326. Red reverse with surcharge A-2-6-5. Position number "1" only on obverse. New. Well centered. Colors bright.

1418 50c R-98; F-1327. Red reverse with surcharge A-2-6-5. Position letter "a" only on obverse. New. Well centered. Colors bright.

1419 50c R-99; F-1328. Red reverse with surcharge A-2-6-5. Autographed signatures of Colby and Spinner. New. Well centered. Colors bright.

1420 50c R-99a; F-1328a. Red reverse with surcharge A-2-6-5. Autographed signature of Spinner, but *no signature written in for "Register"!* **Rare and desirable, as there are fewer than *six* known.** New, some ink transfer from underlying sheet when signed.

1421 50c R-100; F-1329. Red reverse with surcharge A-2-6-5. Autographed signatures of Allison and Spinner. New. Well centered. Colors bright. Very scarce in this condition.



1422 50c R-101; F-1330. Red reverse with surcharge A-2-6-5. Autographed signatures of Allison and New. **Extremely Rare.**

Quoting from Mr. Rothert's book, "This is another rare note; only about twenty are known, possibly only twenty-four issued . . . Extremely Rare." New, small pinhole at top center.

1423 50c R-102; F-1331. Green reverse with printed signatures of Colby and Spinner. Without surcharge or position figures. New.

1424 50c R-103; F-1332. Green reverse without surcharge. Position figures "1" and "a" on obverse. Scarce. New.

1425 50c R-104; F-1333. Green reverse without surcharge. Position number "1" only on obverse. New. Colors bright.

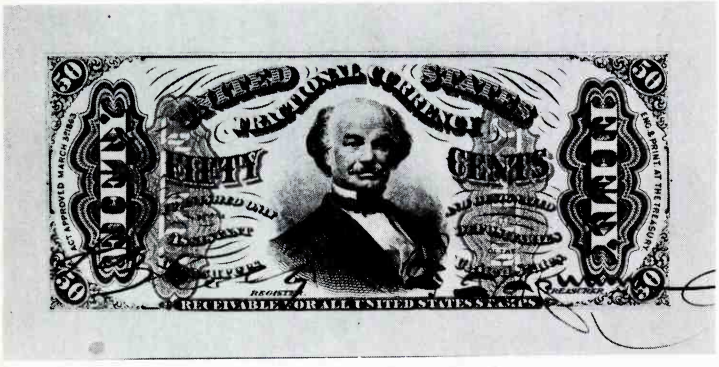
1426 50c R-105; F-1334. Green reverse without surcharge. Position letter "a" only on obverse. New. Well centered. Colors bright.

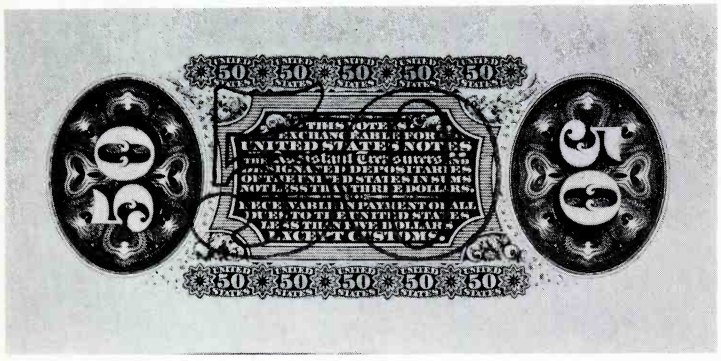
1427 50c R-106; F-1335. Green reverse with surcharge A-2-6-5. Without position figures on obverse. New. Colors bright.

1428 50c R-107; F-1336. Green reverse with surcharge A-2-6-5. Position figures "1" and "a" on obverse. Scarce. New.

1429 50c R-108; F-1337. Green reverse with surcharge A-2-6-5. Position number "1" only on obverse. New. Well centered. Colors bright.

1430 50c R-109; F-1338. Green reverse with surcharge A-2-6-5. Position letter "a" only on obverse. Extremely Fine. Colors bright.




50
THIS NOTE IS EXCHANGEABLE FOR UNITED STATES NOTES
RECEIVABLE FOR ALL DEBTS DUE THE UNITED STATES
LESS THAN FIVE DOLLARS

1431 50c Specimen notes: R-S-243; F-1328-SP; and R-S-245; F-1330-a-SP. Illustrating obverse with autographed signatures of Colby and Spinner, and red reverse. Wide margins. New. Colors bright. (Total: 2 pieces)

1432 50c Specimen note. R-S-244; F-1330-a-SP. Illustrating obverse with autographed signatures of Jeffries and Spinner. Narrow margins. (This note exists only as a specimen.) New, traces of having been mounted in an album.

1433 50c Specimen notes: R-S-246; F-1324-SP; and R-S-247; F-1331-SP. Illustrating obverse with printed signatures of Colby and Spinner, and green reverse. Wide margins. New.

1434 50c R-110; F-1339. New green reverse without surcharge. Without position figures. New, green ink line from having a wet sheet placed on this one, thus transferring some of the green ink to the obverse.

1435 50c R-111; F-1340. Green reverse without surcharge. Position figures "1" and "a" on obverse. New, border in at bottom. A scarce note.

1436 50c R-112; F-1341. Green reverse without surcharge. Position number "1" only on obverse. New. Well centered. Colors bright.

1437 50c R-113; F-1342. Green reverse without surcharge. Position letter "a" only on obverse. New. Well centered.

1438 50c Specimen notes: R-S-248, F-1324-SP; and R-S-240; F-1339-SP. Illustrating the obverse with printed signatures of Colby and Spinner, and the new or "type 3" green reverse. Wide margins. Obverse New. Reverse folded twice. The type 3 reverse Specimen is extremely rare! (Total: 2 pieces)

Fractional Currency — Fourth Issue

Fourth Issue, July 14, 1869 to February 16, 1875. Each of the notes of this issue is of a different design. The U.S. Treasury Seal was added to the obverses for the first time. Bank note paper containing silk fibers was also new with this issue. Some notes were issued without the seal, through error. No specimen notes of the Fourth Issue were printed.

All notes carry the printed signatures of John Allison and F. E. Spinner.

Notes with a bright pink color over the entire obverse command a premium.

1439 10c R-114; F-1257. Obverse shows a bust of Liberty. Reverse green. Large red seal; plain paper. "Allison" is spelled with an "e" as "Alleson."

1440 10c R-114; F-1257. Duplicate. "Allison" is spelled with an "e" with a dot over it. New.

1441 10c R-114; F-1257. Duplicate. "Allison" is spelled with an "i." New, cut poorly.

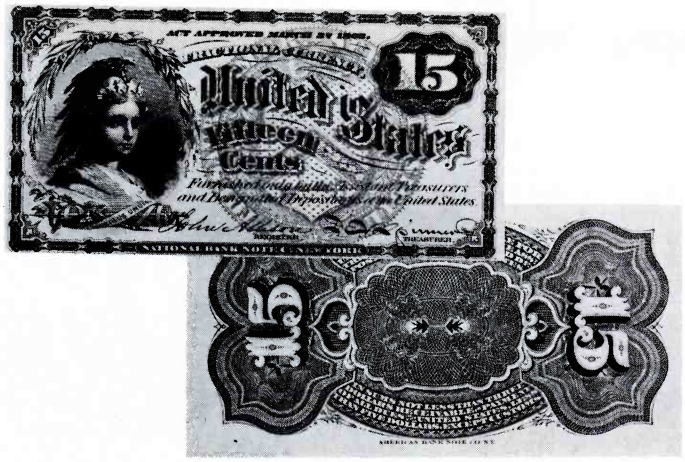
1442 10c R-115; F-1258. Large red seal, paper with pink silk fibers. New. Colors bright.

1443 10c R-116; F-1259. Large red seal, paper with violet fibers and blue ends. New. Well centered. Colors bright.

1444 10c **R-117; F-1260. Large, dark rich purple brown seal.** Paper with violet fibers and blue ends. Very rare. New. Well Centered. Colors bright.

1445 10c R-118; F-1261. Smaller red seal (38mm vs. 40mm for the larger), paper with violet fibers and blue ends. New, small hole in lower right corner.

–MAIL YOUR BIDS EARLY–



1446 15c R-119; F-1267. Vignette of Columbia on the obverse. Reverse green. Large red seal, plain paper. New. Colors bright.

1447 15c R-119; F-1267. Duplicate. New, corner crease.

1448 15c R-119; F-1267. Duplicate. New.

1449 15c R-120; F-1268. Large red seal, paper with pink fibers. New.

1450 15c R-121; F-1269. Large red seal, paper with violet fibers and blue ends. New. Colors bright.

1451 15c R-123; F-1271. Smaller red seal, paper with violet fibers and blue ends. New. Well centered.

1452 25c R-124; F-1301. Portrait of Washington to left. Reverse green. Large red seal, plain paper. New. Well centered. Colors bright.

1453 25c R-124; F-1301. Duplicate. New. Well centered. Colors bright.

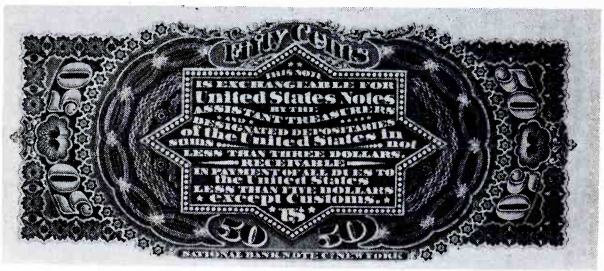
1454 25c R-124; F-1301. Duplicate. New. Well centered. Colors bright.

1455 25c R-126; F-1303. Large red seal, paper with violet fibers and blue ends. New. Colors bright.

1456 25c **R-127; F-1305. Large, rich purple brown seal.** (Considered by Mr. Crofoot to be this variety. The colors of the seals vary somewhat.) Very rare. New. Well centered. Colors bright.

1457 25c R-128; F-1307. Smaller red seal, paper with violet fibers and blue ends. New. Well centered. Colors bright.

Be Sure to Order a Copy of the
Prices Realized List
Just $1—Check your bidsheet

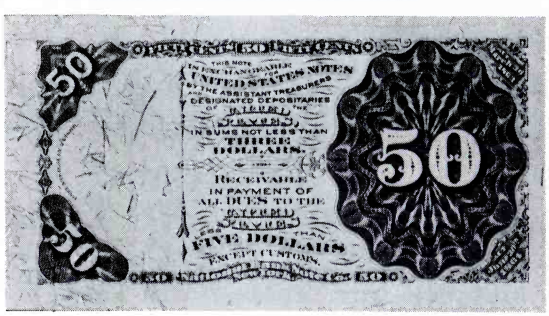


1458 50c R-129; F-1374. Portrait of Abraham Lincoln to right. Green reverse. Large red seal, plain paper. New. Well centered. Colors bright.

1459 50c R-129; F-1374. Duplicate. Extremely Fine. Paper watermarked USUSUSUS.

1460 50c R-130; F-1375. Large red seal, paper with pink fibers. AU, colors bright.

1461 50c R-131; F-1376. Portrait of E. M. Stanton, Secretary of War under Lincoln. Small red seal, paper with violet fibers and blue ends. New. Well centered. Colors bright.



1462 50c R-133; F-1379. Bust of Samuel Dexter, Secretary of War and of the Treasury under President John Adams. Green seal, paper with violet fibers and blue ends. New. Well centered. Colors bright.

Fractional Currency — Fifth Issue

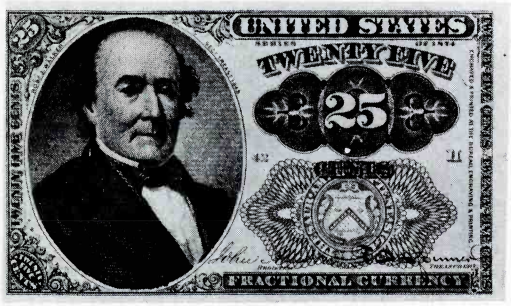
The Fifth and last Issue was short, containing only three notes. No new funds for Fractional Currency were provided after the issuance of these notes. No specimens were made.

1463 10c R-134; F-1264. Bust of William Meredith, Secretary of the Treasury 1849-1850. Green seal, long key (5mm). New. Well centered. Colors bright.

1464 10c R-135; F-1265. Red seal with long key. New. Well centered. Colors bright.

1465 10c R-136a; F-1266a. Red seal with short key (4mm). **Obverse is pink.** Rare. New. Colors bright.

1466 10c R-136; F-1266. Red seal with short key. New. Well centered. Colors bright.



1467 25c R-137; F-1308. Bust of Robert J. Walker, Secretary of the Treasury under President Polk. Red seal with long key. New. Well centered. Bright colors.

1468 25c R-138a; F-1309a. Red seal with short key. **Pink obverse** New. Colors bright. A rare note.

1469 50c R-139; F-1381. Bust of William H. Crawford, Secretary of War and Treasury Departments from 1815-1825. Red seal, white paper with silk fibers and blue ends. New. Well centered. Colors bright.

AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.
Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

The Personal Collection —of— PRESIDENT ANDREW JOHNSON Fractional Currency Specimens

1470 The following group of twenty-eight specimen notes of fractional currency is from a collection given to Andrew Johnson when he was president of the United States.

The collection was obtained many years ago by a Nashville, Tennessee (Tennessee was Johnson's home state) rare book dealer, who subsequently sold the group to William Philpott, Jr, the well-known currency collector and authority from Texas. Matt Rothert acquired the collection intact from Mr. Philpott in 1959.

We offer the group, which includes duplicates of some of the rarer signature combinations, intact so that its historical association can be preserved.

This lot contains the following notes: (1) R-S-213; F-1283-SP. Obverse of Second Issue 25c with portrait of Washington surrounded by bronze oval. Wide margins. New. (2) R-S-214; F-1283-SP. Reverse of Second Issue 25c. Wide margins. New. Corner fold. (3) R-S-236; F-1291-SP. Red reverse of the Third Issue 25c. Wide margins. New. (4) R-S-237; F-1294-SP. Green reverse of the Third Issue 25c. Wide margins. New. Corner crease. (5) R-S-237; F-1294-SP. Duplicate. Wide margins. New. (6) R-S-238; F-1355-SP. Obverse of Third Issue 50c with vignette of Justice. Autograph signatures of Colby and Spinner. Wide margins. New. Stain on reverse left margin. (7) R-S-238; F-1355-SP. Duplicate. Wide margins. New. (8) R-S-239; F-1356a-SP. Obverse of Third Issue 50c with autograph signatures of Jeffries and Spinner. (This note exists only in specimen form.) Narrow margins. Repaired tear at left top. Bottom margin a bit rough. (9) R-S-239; F-1367a-SP. Duplicate. Wide margins. New. Has erosion of paper through Spinner's signature—characteristic of many hand-signed notes for the ink used was acidic. (10) R-S-239; F-1357a-SP. Duplicate. Narrow margins. EF, some slight erosion through signature. (11) R-S-239; R-1357a-SP. Duplicate. Same obverse, but someone has glued on a green reverse specimen (R-S-242; F-1358-SP) to give it the effect of being an entire note. Narrow margins. EF, small chip out of lower right corner. (12) R-S-242; F-1358-SP. Green reverse of Third Issue 50c. Narrow margins. EF. (13) R-S-241; F-1343-SP. Obverse of Third Issue 50c with printed signatures of Colby and Spinner. Wide margins. New. Corner crease. (14) R-S-241; F-1343-SP. Duplicate. Wide margins. New. Small snip out of lower right corner does not affect design. (15) R-S-240; F-1357a-SP. Red reverse of Third Issue 50c. Narrow margins. EF, somewhat stained. (16) R-S-240; F-1357a-SP. Duplicate. Narrow margins. New. (17) R-S-243; F-1328-SP. Obverse of Third Issue 50c with portrait of Spinner. Autograph signatures of Colby and Spinner. Wide margins. New. (18) R-S-243; F-1328-SP. Duplicate. Wide margins. New. (19) R-S-243; F-1328-SP. Duplicate. Wide margins. New. A few corner creases. (20) R-S-244; F-1330a-SP. Obverse of Third Issue 50c, Spinner. With autograph signatures of Jeffries and Spinner. (This note with Jeffries and Spinner signatures exists only in specimen form.) Narrow margins. EF, erosion at Spinner's signature. (21) R-S-246; F-1324-SP. Same as preceding, except with printed signatures. Narrow margins. EF. (22) R-S-246; F-1324-SP. Duplicate. Wide margins. New. (23) R-S-245; F-1330a-SP. Red reverse of Third Issue 50c. Wide margins. New. Corner creases. Without "SPECIMEN" on reverse. (24) R-S-245; F-1330a-SP. Duplicate. Wide margins. New. Small piece out of lower margin. With "SPECIMEN" on reverse. (25) R-S-245; F-1330a-SP. Duplicate. Wide margins. New. Corner creases. With "SPECIMEN." (26) R-S-245; F-1330a-SP. Duplicate. Wide margins. EF. Tear repaired at top left. With "SPECIMEN." (27) R-S-247; R-1331-SP. Green reverse of Third Issue 50c. Wide margins. New. Corner crease. (28) R-S-247; F-1331-SP. Duplicate. Wide margins. New. (Total: 28 pieces)

Note: Andrew Johnson, 1808-1875, was seventeeth president of the United States. Born in Raleigh, North Carolina, he later moved to Tennessee. Apart from learning the trade of a tailor, his education was entirely informal. He was a member of the House of Reprentatives, then governor of Tennessee, then U.S. Senator. He was Lincoln's vice-

president from March 4th to April 15, 1865, and then succeeded to the presidency following Lincoln's assassination. Johnson served as president from 1865 to 1869. Differences between Congress and the president with regard to reconstruction policies led to impeachment proceedings in 1868; subsequently he was acquitted. In the last year of his life (1875) he again served as U.S. senator.

Other Fractional Currency Items

1471 5c First Issue (postage currency). R-3; F-1230. Uncut vertical pair. Extremely Fine, some folds.

1472 10c First Issue. R-7; F-1242. Uncut vertical strip of 4 notes. EF, fold between each pair of notes. Small adhesive stain at lower right.

1473 10c Second Issue. R-22; F-1245. Uncut vertical strip of 4 notes. Surcharge 18-63. **Surcharge 63 missing on top two notes. Very rare.** New. Folded between notes, and with soiling.

1474 3c Third Issue. R-44; F-1226. Uncut vertical strip of 4 notes. EF, folds between each pair of notes.

1475 10c Second Issue. R-22a; F-1245b. Uncut vertical pair. **Error in surcharge — only the 63 is printed; the 18 is missing. Extremely rare.** AU, single crease between notes.

1476 3c Third Issue. R-44; F-1226. Vertical pair of notes. New.

1477 10c Fourth Issue. R-116; F-1259. **Original bundle of 50 notes** tied with a paper band reading "FIVE DOLLARS." New. Acquired from William Philpott, Jr.

1478 25c Fifth Issue. R-138; F-1309. **Original bundle of 40 notes** wrapped with paper band reading "TEN DOLLARS." New. Acquired from William Philpott, Jr.

1479 50c Third Issue. Type similar to R-S-249; F-1339-SP. **Bristol board Proof.** Formerly the personal property of Francis E. Spinner, this note went to Spinner's grandson F.E.S. Harvey, then to Harvey's daughter Mary, then to Herman K. Crofoot. Acquired by Matt Rothert from H.K. Crofoot on August 24, 1960. Narrow margins. *Only three specimens are known* of this variety. New. Some light staining. A prize note!

1480 50c Fourth Issue. R-133; F-1379. With portrait of Samuel Dexter. New. Accompanied by U.S. Treasury check No. 4529 dated April 30, 1901, with the identical Dexter portrait at the left margin. Interesting association item acquired from William Philpott, Jr. on August 20, 1954. (Total: 2 pieces)

1481 50c First Issue. R-15; F-1312. **Uncut block of 8 notes.** New. Lightly folded between notes.

1482 10c First Issue. R-7; F-1242. **Original uncut sheet of 20 notes.** New. Some light folds are hardly visible and do not detract from the beauty of this exceptionally brightly colored sheet.

1483 5c Second Issue. R-17; F-1232. No surcharges. **Original uncut sheet of 20 notes.** New. Folded between notes.

1484 10c Second Issue. R-22; F-1245. Surcharge 18-63. **Uncut block of 12 notes.** VF-EF, some folds.

1485 **Fractional currency shield.** R-S-300; F-1382. Gray background. Choice Extremely Fine, with some normal stains at bottom (due to the flooding of the Treasury basement where these were originally stored). In original wooden frame with gilt inner moulding. The shield contains 39 specimen notes of the first three issues of fractional currency, including the Grant and Sherman essays. The colors are exceptionally bright. A magnificent display item! *(Illustrated on next page)*

1486 Fractional currency redemption letter from the Treasury, dated August 7, 1873, and enclosing $3.50 worth of redeemed, mutilated fractional currency. Stamped envelope included. Interesting!

1487 Francis E. Spinner autograph letter signed, February 17, 1853, in regard to real estate matters. Two pages in Spinner's elegant script. EF condition. Envelope included.

1488 Francis E. Spinner autograph letter signed. Letter in especially elegant writing enclosing a signature (in addition to that on the letter itself). May 16, 1872, addressed to Vincent Ford. Written in a whimsical vein, this letter indicates Spinner's humor: "Dear Sir: Your wish, as expressed in your note of the 14th instant, has been complied with [by enclosing a separate signature note!], notwithstanding the fact that you forgot to enclose a postage stamp. Very respectfully yours, F.E. Spinner." Enclosed, as noted, is a separate piece of paper which also says "Very respectively yours, F.E. Spinner." A priceless bit of Spinner-iana!

1489 Francis E. Spinner autograph letter signed. February 3, 1854, to H. Scott about collection credits for the Mohawk Valley Bank.

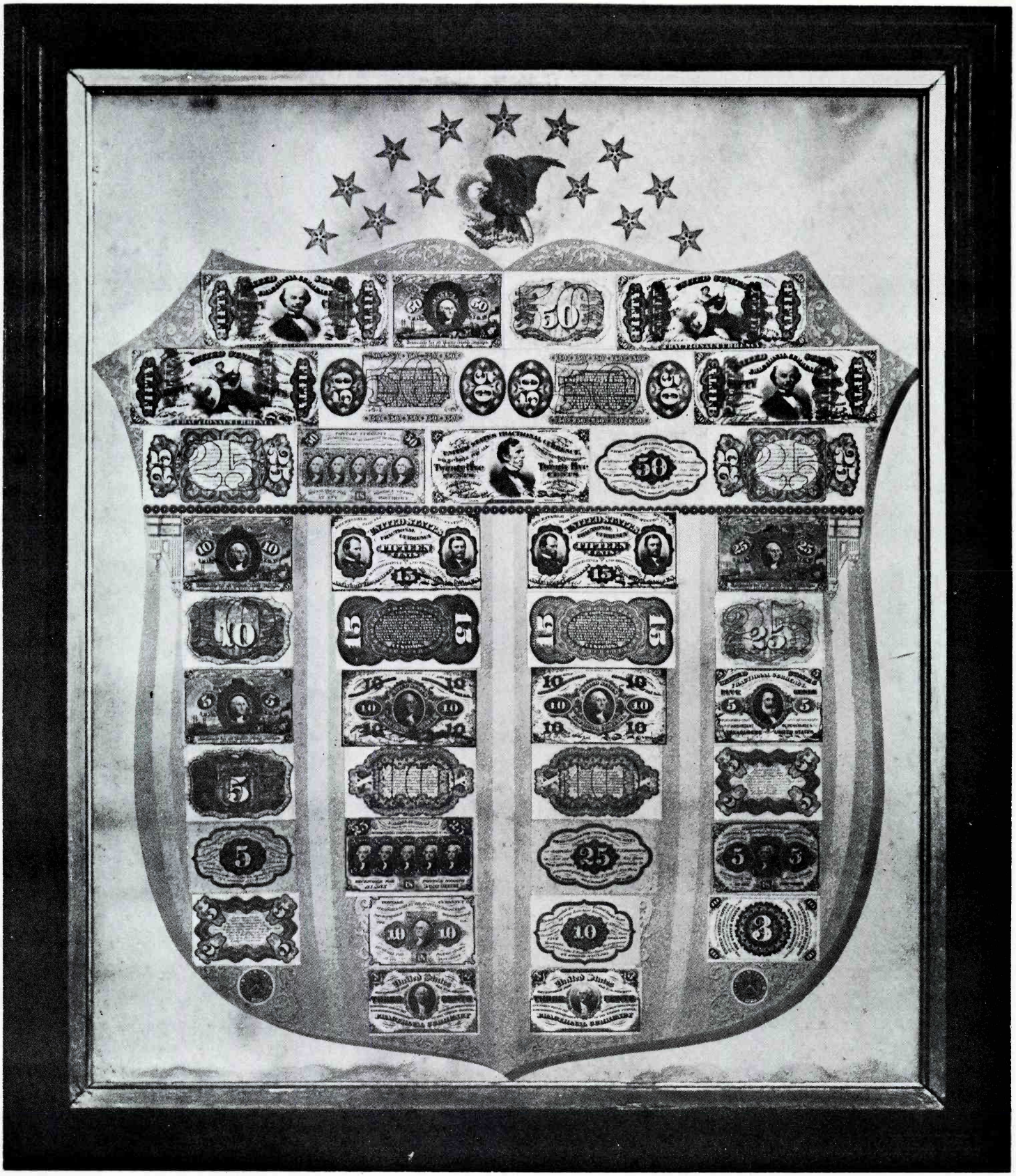
1490 Francis E. Spinner autograph letter signed. June 10, 1854. Also to Scott about Mohawk Valley Bank collection credits.

1491 Other Spinner items: Mohawk Valley Bank check, Nov. 24, 1852, signed by Spinner as cashier; Mohawk Valley Rail Road Co. check, August 9, 1852, signed by Spinner as treasurer; "F.E. Spinner, Aged 87" written on a card in 1888, undoubtedly for an autograph seeker; Aug. 1, 1837 legal notice sent by John A. Dix (later to become governor of N.Y.) to Spinner, in the latter's capacity as sheriff of Herkimer County, N.Y. (Total: 4 pieces)

1492 Four-page copy of the April 21, 1865, Treasury Department rules and regulations for the redemption of fractional currency. 8½x11" page size. Nice exhibit item.

1493 Interesting printed cardboard and cloth "wallet" for fractional currency. "Presented by Hammerslough Brothers, Clothiers and Merchant Tailors, Springfield, Illinois" lettered in scroll-work copied from fractional currency. On the inside are printed advertisements for the firm, and four taut twill bands under which fractional currency notes can be inserted. Yellow color. With the wallet are two notes, 5c R-3 New and 10c R-7 New. Fascinating exhibit item.

1494 Group of printed vignettes as used on fractional currency. All are wide-margin heavy paper Proofs except the Crawford portrait (which is on a U.S. Treasury check). Portraits of Washington as used on the 3c Third Issue; Stanton as used on the 50c Fourth Issue; Dexter as used on the 50c Fourth Issue; Meredith as used on the 10c Fifth Issue; Walker as used on the 25c Fifth Issue; Crawford as used on the 50c Fifth Issue. All New, except for the Crawford item which has folds. (Total: 6 pieces)



Lot 1485

The Matt Rothert Collection of United States Currency

The Matt Rothert Collection
—of—
United States Currency

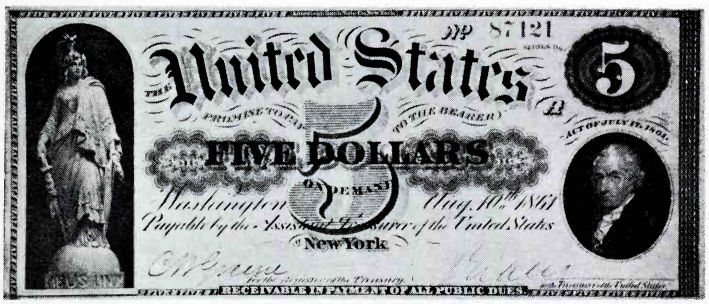
It is with pleasure that we now offer the collection of regular United States currency formed over a long period of years by Mr. Rothert. Included in this stellar offering are many scarce and rare issues as well as common pieces. The offering is literally "something for everyone."

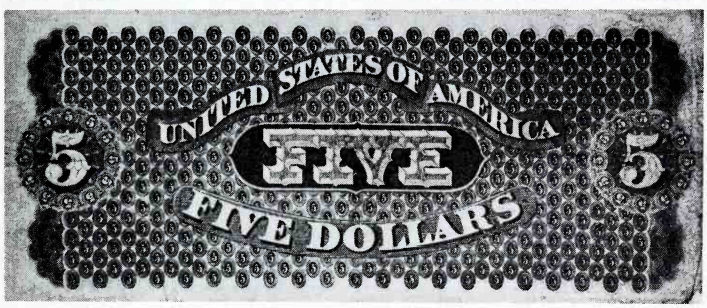
Mr. Rothert has shared his collection with other numismatists by exhibiting portions of his extensive holdings. His knowledge has been likewise shared. For many years he has been a research and pricing contributor to the book *Paper Money of the United States*, by Robert and Jack Friedberg. Mr. Rothert has also been an active member of the Society of Paper Money Collectors.

Attributions of large and small size regular United States paper money are made to "Paper Money of the United States," 7th edition, by Robert and Jack Friedberg; "United States Large Size Paper Money, 1861 to 1923," 3rd edition, by William P. Donlon; and the "Hewitt-Donlon Catalog of U.S. Small Size Paper Money," 8th edition, by William P. Donlon, James Grebinger, Lee F. Hewitt, and Nathan Goldstein II.

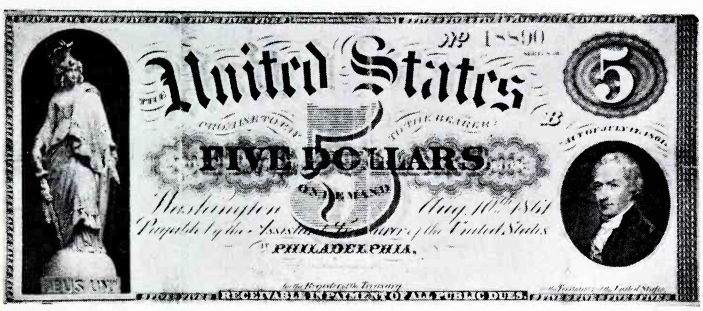
Special appreciation is expressed to William P. Donlon and Jack Friedberg, both of whom rendered special service with this offering.

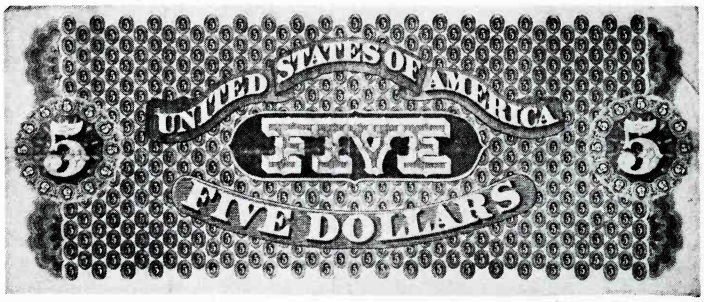
Demand Notes of 1861



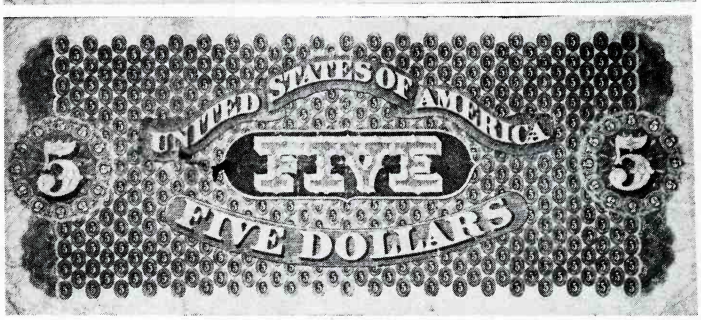


1495 **$5 Demand note of 1861.** F-1; D-805B-T2. With "for the" printed. Payable at New York. Serial 87121. Beautiful **Very Fine** condition. *Unpriced in grades above Very Good in the Donlon and Friedberg references.* An attractive specimen of the original "greenback" note, so-called from the vivid green ornate reverse. Acquired from Charles Green in 1951.

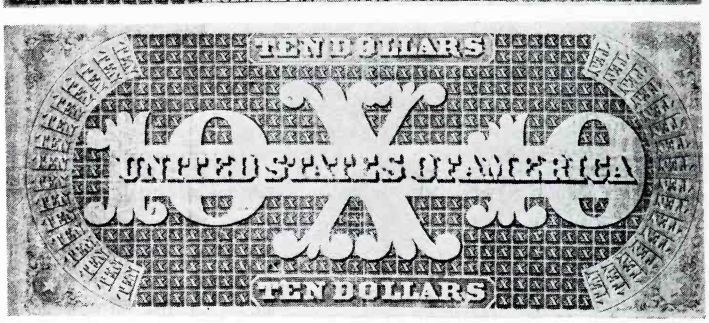




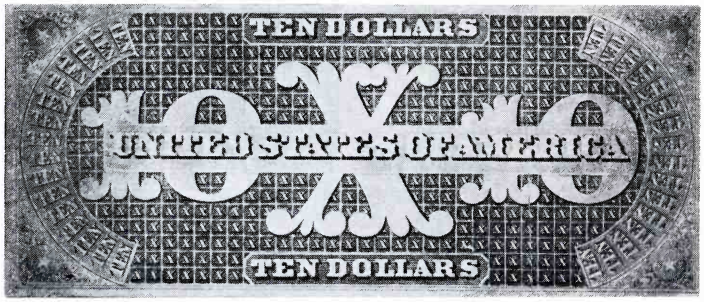
1496 **$5 Demand note of 1861.** F-2; D-805C-T2. With "for the" printed. Payable at Philadelphia. Plate B, Serial 18890. Very Good grade. Extremely rare and seldom offered for sale. Acquired from Charles Green in 1951.



1497 **$5 Demand note of 1861.** F-3; D-805A-T2. With "for the" printed. Payable at Boston. Scarcer than the two preceding varieties. Plate 3, Serial 30083. Very Good. Numerous pinholes. Still a very desirable specimen of this rarity.



1498 **$10 Demand note of 1861.** F-6; D-810B-T2. Payable at New York. "For the" printed. Very rare note. **Fine,** some pinholes. Very attractive overall condition.

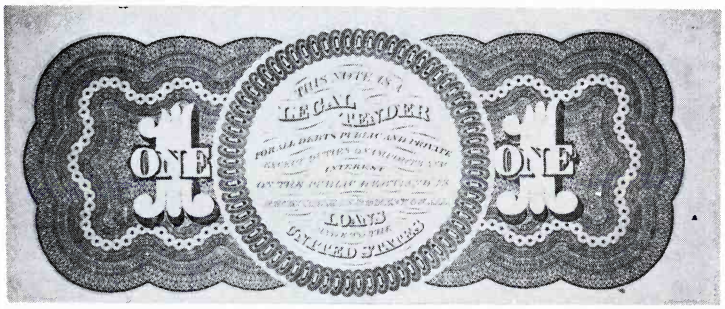


1499 **$10 Demand note of 1861.** F-7; D-810C-T2. Payable at Philadelphia. With "for the" printed. Very rare. **Fine,** small mended tear at upper right is hardly noticeable.

Legal Tender Notes

1500 $1 1862. F-16; D-101-1-T3. National Bank Note Company. New. Very bright colors. Tiny hardly-noticeable crease along upper border. Some minor discolorations as usually seen. Well centered.

Note about Donlon numbers: Earlier editions of William P. Donlon's *U.S. Large Size Paper Money, 1861 to 1923* have a prefix "X" to denote large size notes. In the new 3rd edition this prefix is deleted, so we do not use the "X" notation here.



1501 $1 1862. F-17; D-101-1-T4. ABN Co. monogram at right center. Scarce variety. New. Well centered. Colors bright.

1502 $1 1869. F-18; D-101-4. Only note of this beautiful design type. Multicolored obverse. Printed on new type of bank note paper with silk fibers. Extremely Fine. Colors bright. Much original crispness remains.

1503 $1 1874. F-19; D-101-4A. Allison-Spinner. Only note of this series. Scarce. Very Good to Fine.

1504 $1 1875. F-20; D-101-5. Allison-New. New. Well centered. Colors bright. Some slight yellowing of paper around borders does not affect the beauty of this note.

1505 $1 1875. F-26; D-101-6. Allison-Wyman. Beautiful New condition. Bright colors. Some ink transfer marks on reverse (from being stacked with other still-damp notes at the time of printing).

1506 $1 1875. F-27; D-101-7. Allison-Gilfillan. Very Good.

1507 $1 1880. Trio of notes: F-28 to F-30; D-101-8 to D-101-10. Complete set of varieties with red serial numbers; large brown seal. Each note is New. (Total: 3 pieces)

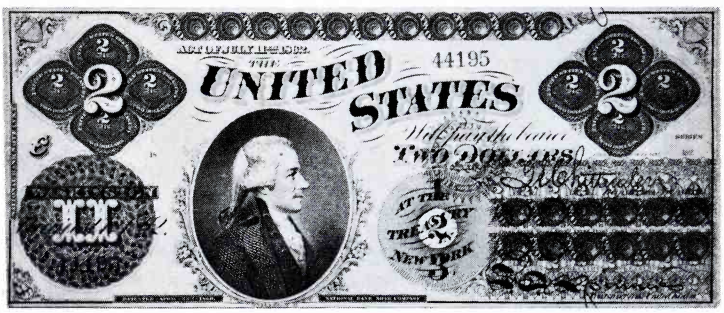
1508 $1 1880. F-34; D-101-15-R. Rosecrans-Nebeker. New.

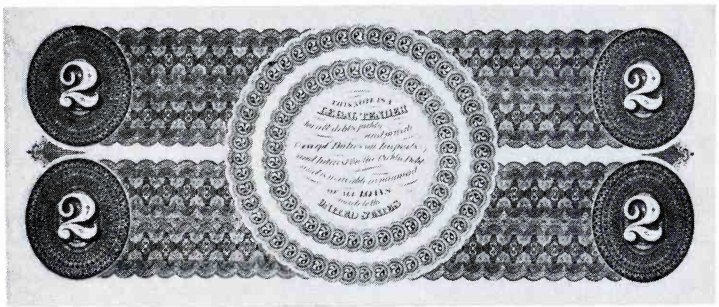
1509 $1 1880. F-35; D-101-17. Tillman-Morgan. With hand-signed autograph notation by Morgan: "D.N. Morgan. Treas. of U.S. 1893-1897." Probably presented by Morgan in later years to a friend or well-wisher. New.

1510 Three notes: $1 1917. F-36; D-101-28. New. Minor staining. Each corner creased; $1 1917. F-39; D-101-31. AU; $1 1923. F-40; D-101-31A. EF. (Total: 3 pieces)

1511 $1 1917. F-37; D-101-29. Star Serial: *8273712B. New.

1512 $1 1917. F-37; D-101-29. Printing error. The back was printed first, and is with its design intact and normal. Then the sheet became folded, and the obverse was printed with a large crease at the lower left, which now folds out and separates part of the design. Interesting! New.



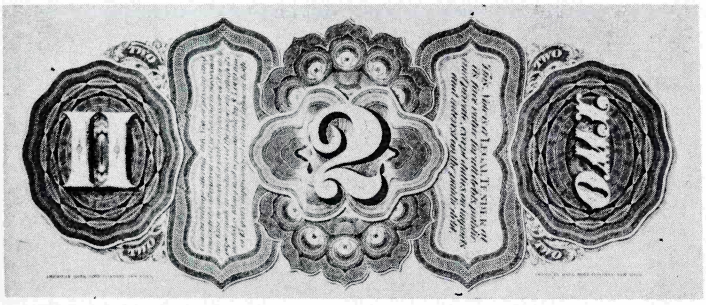


1513 $2 1862. F-41; D-102-T2. National Bank Note Co. vertically at left. **New,** and very scarce so choice and with colors so bright. A prize note!

1514 $2 1862. F-41a; D-102-T1. American Bank Note Co. vertically at left. **New,** some slight yellowing. A very rare note in this outstanding condition.

Thinking of Selling?

The American Auction Association is now planning its next several sales. It would be our pleasure to include your fine collection. Our rates are reasonable, our results are proven. And, you'll like the way we do business. Contact James F. Ruddy today for complete information.



1515 **$2 1869.** F-42; D-102-4. With multicolored obverse as used only on this issue. Reverse with particularly ornate design as used only on the 1869 series. In great demand as a type. **New,** with colors bright, and choice in all respects. A prize note.

1516 $2 1878. F-48; D-102-7. Allison-Gilfillan. New. Hinged long ago, with some minor traces remaining. Tiny tear on left margin does not affect design.

1517 Three notes: $2 1880. F-51; D-102-9. AU, separated from New only by a hardly-noticeable center crease; $2 1917. F-57; D-102-28. EF; $2 1917. F-60; D-102-31. New. (Total: 3 pieces)

1518 $2 1880. F-56; D-102-17. Tillman-Morgan. New. Two strips of clear tape on reverse.

1519 $5 1862. F-61a; D-105-1-T1. American Bank Note Co. "Series" on obverse. Extremely Fine. Colors bright.

1520 $5 1863. F-63a; D-105-1-T4. **New,** a few hardly-noticeable pinholes. A very attractive specimen of this early $5 note.

1521 $5 1869. F-64; D-105-4. Multicolored obverse. First issue of silk fiber paper. **New.** A beautiful example of this very artistic and colorful note.

1522 $5 1869. F-64; D-105-4. Duplicate. **New.** Another beautiful specimen of a beautiful note.

1523 Group of notes: $5 1875A. F-66; D-105-5A. Fine; $5 1880. F-80; D-105-17. VG; $5 1880. F-81; D-105-19. EF; $5 1907. F-83; D-105-22. EF; $5 1907. F-85; D-105-24. VF; $5 1907. F-87; D-105-27. VF; $5 1907. F-88; D-105-28. VF, some staining; $5 1907. F-90; D-105-30. Fine. (Total: 8 pieces)

1524 $5 1875 Series B. F-67; D-105-5B. Scarce variety. **New.** Choice in all respects.

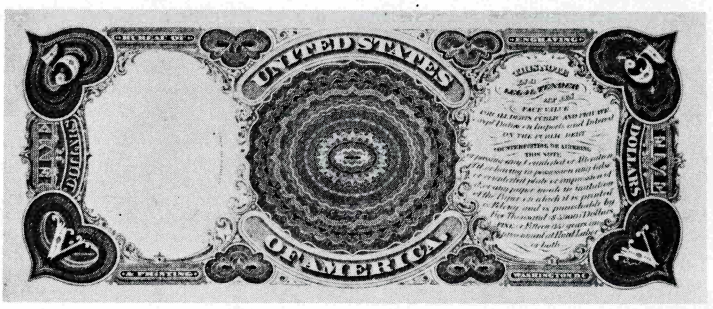
1525 $5 1875. F-68; D-105-6. Allison-Wyman. New. Choice in all respects.

1526 $5 1880. F-71; D-105-9. Bruce-Gilfillan. New. Another attractive issue.

Note: B.K. Bruce was the first Black register of the Treasury.

FOR YOUR LIBRARY...

For your library we can supply copies of the Armand Champa Sale catalogue (May 1972) and the Robert Marks Collection catalogue (November 1972) for $5 each postpaid, including prices realized. The Terrell Collection catalogue, fast becoming a rarity, is also available for $7.50. These will be valued reference works for years to come, as will the present Rothert Collection catalogue.



1528 $5 1907. F-86; D-105-25. **Napier-Thompson.** Very rare signature combination. **New.** Bright colors, well centered, and desirable in all respects. An outstanding opportunity for the specialist.

1529 $5 1907. F-86; D-105-25. **Napier-Thompson.** Duplicate of preceding. **New.** Another remarkable opportunity.

1530 $5 1907. F-91; D-105-31. New.

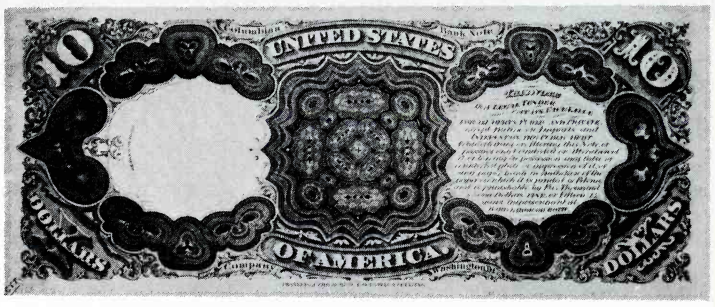
1531 $10 1862. F-93; D-110-1-T2. American Bank Note Co. at upper border; National Bank Note Co. at lower border. Very Fine. Repaired tear at upper left.

1532 $10 1862. F-95a; D-110-1-T4. Fine, repaired at top center. Colors unusually bright.

1533 $10 1869. F-96; D-110-4. Very Fine. Laundered. Colors bright.

Note: All $10 issues of 1869, 1875, 1878, and 1880 are so-called "jackass" notes; so-called because the eagle, when inverted, resembles the well-known long-eared creature.

1534 Group of notes: $10 1880. F-102; D-110-10B. VG; $10 1880. F-105; D-110-13. Fine; $10 1880 F-111; D-110-17. Good; $10 1880. F-112; D-110-19. Fine; $10 1880. F-113; D-110-20. VF. (Total: 5 pieces)



1535 $10 1880. F-103; D-110-10R. Bruce-Wyman. New. A particularly beautiful example of this popular note.

1536 $10 1880. F-110; D-110-15R. Rosecrans-Nebeker. New. Choice.

1537 $10 1901. F-114; D-110-20A. Popular bison or buffalo design. Lyons-Roberts. New. Attractive.

1538 $10 1901. F-115; D-110-21. Bison. New.

1539 $10 1901. F-115; D-110-21. Duplicate. EF.

1540 $10 1901. F-119; D-110-27. Bison. New.

1541 $10 1901. F-120; D-110-28. Bison. New. Edge crease.

1542 $10 1901. F-121; D-110-30. Bison. New.

1543 $10 1901. F-122; D-110-31. Bison. New.

1544 **$10 1923.** F-123; D-110-31A. Speelman-White. Exceedingly rare note; the only issue of this design type. Mr. Rothert's accompanying description observes that this note is one of just two specimens offered to him during the past 25 years! Fine. Colors bright. An important opportunity.

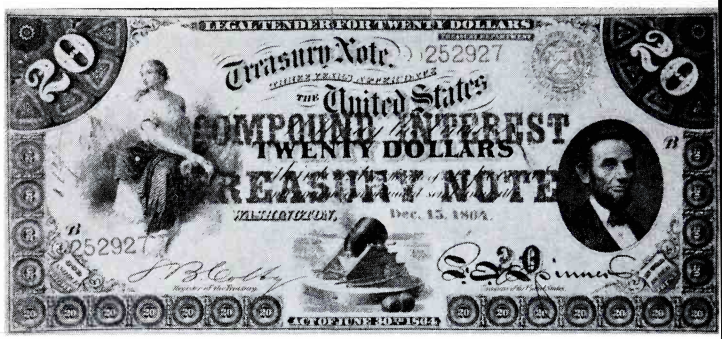
1545 $20 1880. F-132; D-120-10B. Bruce-Wyman. Fine, laundered, corners rounded off, and with pinholes. Colors still fairly bright.

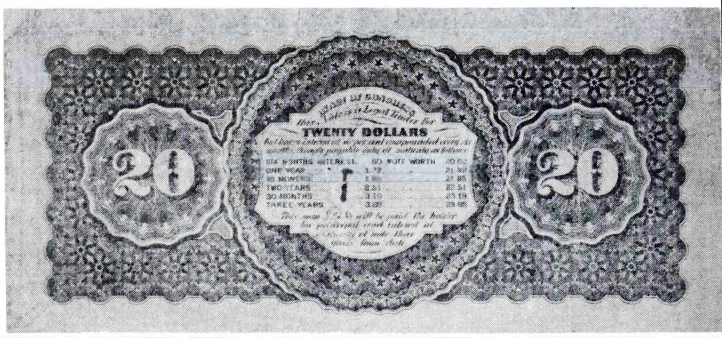
1546 $20 1880. F-147; D-120-30. Elliott-White. New. Desirable in all respects.

Compound Interest Treasury Notes

1547 **$10 Compound Interest Treasury note.** F-190; D-910C. Issued during the last years of the Civil War, Compound Interest Treasury notes were payable to the bearer three years after date, at which time the interest was paid. The reverse has a table showing the value of the note every six months up to maturity. The notes in this series were signed by Chittenden and Spinner. Dated August 15, 1864. Very Good to Fine, some loss of detail in surcharge area (Donlon notes: "on some existing specimens, the gold surcharge has eaten through the paper, possibly caused by oxidation"), but still above average for one of these pieces. Tiny hole near lower center. Other portions of note reasonably bright. An **extremely rare** note. An outstanding opportunity for the specialist.

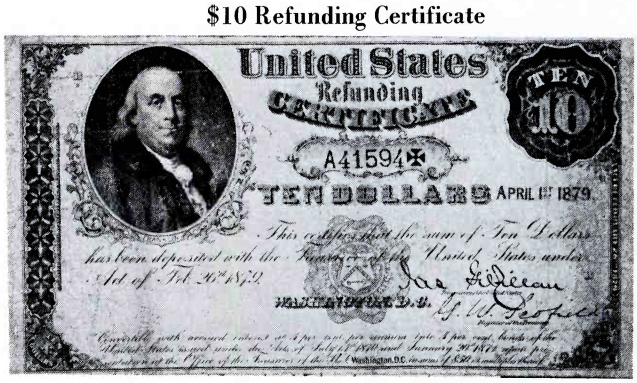
CHECK YOUR BID SHEET CAREFULLY
—and—
MAIL YOUR BIDS EARLY
Thank You for Your Participation

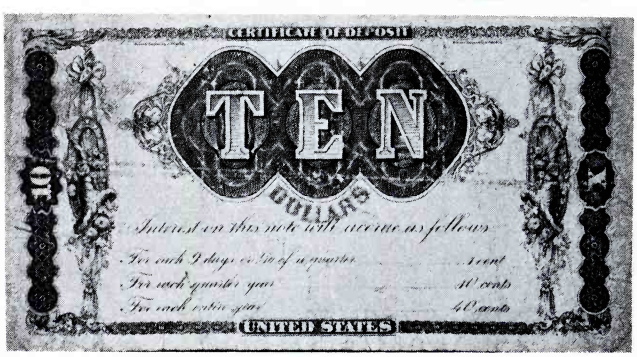




1548 **$20 Compound Interest Treasury note.** F-191; D-920C. Redemption value now $23.88. Dated December 15, 1864. Average **Fine,** with some repairs. Chip out of lower right corner. Erosion at R of TREASURY in the surcharge has been repaired (cf. William Donlon's comment quoted in our description of Lot 1547). Colors generally bright and details sharp. **Extremely rare** and seldom offered for sale.

$10 Refunding Certificate





1549 $10 Refunding Certificate. F-214. Type II reverse. Inscription on the reverse says that 1c interest will accrue on this note each nine days, 10c each quarter year, and 40c each entire year. Originally no time limit was set for the redemption, but a Congressional act of April 1907 discontinued the interest as of July 1, 1907. At that time the interest on this certificate plus the original $10 value totaled $21.30—the figure at which the note could be redeemed today. Very Good to Fine. No impairments, just wear. Details fairly sharp. **Extremely rare.**

Silver Certificates

1550 Pair of notes: $1 1886. F-215; D-201-12. VF; $1 1886. F-217; D-201-13LR. VF, small clip at left bottom corner. (Total: 2 pieces)

1551 $1 1886. F-218; D-201-14LR. Rosecrans-Huston. New. Well centered. Bright colors.

1552 $1 1896. F-224; D-201-17A. The beautiful "Educational" note with vignette of History Instructing Youth. Tillman-Morgan. F-VF, a few rust spots on back.

1553 $1 1896. F-225; D-201-19. "Educational" note as preceding. Bruce-Roberts. AU.

1554 Pair of notes: $1 1899. F-226; D-201-20-T1. Date above serial number. New; $1 1899. F-226a; D-201-20-T2. Date below serial number. New. (Total: 2 pieces)

1555 Group of notes, all $1 series of 1899: F-227, D-201-21 New; F-228, D-201-22 New; F-229, D-201-23 New; F-230, D-201-24 EF; F-232, D-201-27 New; F-233, D-201-28 New; F-235, D-201-30 New; F-236, D-201-31 EF. A nice group of signature combination varieties of this attractive design. (Total: 8 pieces)

1556 $1 1899. F-231; D-201-25. **Napier-Thompson.** Rare. Very Good.

1557 Group of three notes, each $1 series of 1923: F-237, D-201-31A New; F-238, D-201-32 New; F-239, D-201-33 VF. (Total: 3 pieces)

1558 $2 1886. F-242; D-202-13LR. Rosecrans-Hyatt. New. Well centered and with bright colors.

1559 $2 1886. F-244; D-202-14LB. Very Good.

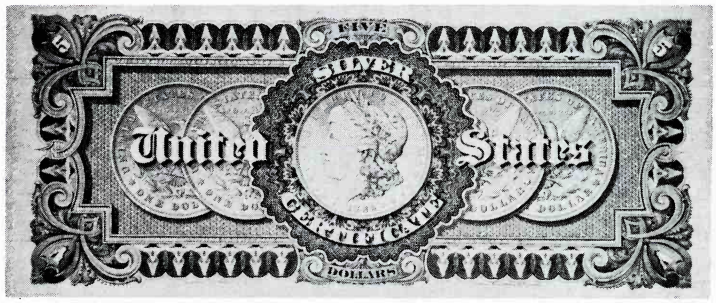
1560 $2 1891. F-246; D-202-17. With portrait of William Windom, an American financier and statesman. Rare design type used only in the 1891 series. Tillman-Morgan. With autograph "D.N. Morgan" above Morgan's regular printed signature; done no doubt to create a souvenir years ago. F-VF.

1561 $2 1896. F-248; D-202-19. "Educational" note with allegorical scene of Science Presenting Steam and Electricity to Commerce and Manufacture. Bruce-Roberts. F-VF, laundered.

1562 $2 1899. F-249; D-202-20. Lyons-Roberts. Very low Serial No. 26. Undoubtedly a presentation note at the inception of this new design series. New.

1563 Group of notes, each $2 series of 1899: F-252, D-202-23 Fine; F-253, D-202-24 VF; F-255, D-202-27 EF; F-256, D-202-28 VG, dirty; F-258, D-202-31 VG, small tear.(Total: 5 pieces)

1564 $5 1886. F-260; D-205-13. "Numismatic reverse" with five Morgan dollars depicted. Good.



1565 $5 1886. F-261; D-205-13LR. "Numismatic reverse." Very Fine.

1566 $5 1886. F-262; D-205-14LR. "Numismatic reverse." Fine.

1567 $5 1891. F-266; D-205-15A. William Donlon observes: "the scarcity of this series only recently recognized." **Extremely Fine.** Rare.

1568 $5 1891. F-267; D-205-17. Scarce variety. EF, some spots on left margin and small tear.

1569 $5 1896. F-269; D-205-19. "Educational" note depicting the goddess Electricity illuminating the world. Bruce-Roberts. AU.

Prices Realized List

Be sure to order a copy of the Prices Realized List. Just $1. Check space on your bid sheet.

1570 $5 1899. F-271; D-205-20A. The so-called "Onepapa" note. William Donlon writes that "through common usage the Indian chief of the Uncpapa or Hunkpapa Tribe of Sioux is best known as 'Onepapa.' " Lyons-Roberts. New.

1571 $5 1899. F-272; D-205-21. "Onepapa." Lyons-Treat. New.

1572 $5 1899. F-273; D-205-22. "Onepapa." Lyons-Treat. New. Some hardly-noticeable discoloration.

1573 $5 1899. F-275; D-205-24. "Onepapa." Napier-McClung. AU.

1574 Group of "Onepapa" $5 notes: F-277, D-205-27 EF; F-278, D-205-28 EF; F-281, D-205-31 EF, some pinholes. (Total: 3 pieces)

1575 $5 1899. F-280; D-205-30. "Onepapa." Elliott-White. AU.

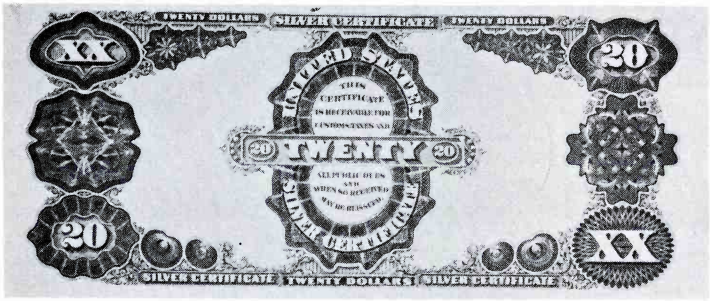
1576 $5 1923. F-282; D-205-31A. Speelman-White. New.

1577 $10 Silver certificates; group of various issues: $10 1886 F-293; D-210-13LR. VG, repaired. Reverse soiled; $10 1886 F-296; D-210-15LB. Very Good; $10 1891 F-299; D-210-17. VF; $10 1891. F-301; D-210-20. VG-Fine; $10 1908 F-304; D-210-27. Very Fine. (Total: 5 pieces)

1578 $20 1891. F-317; D-220-15A. VG, a few pinholes.

1579 $20 1891. F-318; D-220-17. Very Fine.

1580 $20 1891. F-319; D-220-19. VF-EF. Scarce.



1581 $20 1891. F-321; D-220-27. **New.** Well centered and with colors bright. An outstanding example of this note, and quite elusive in this choice condition.

1582 $50 1891. F-335; D-250-27. **Extremely Fine,** with "counting smudge" at right. Full brightness of a New note.

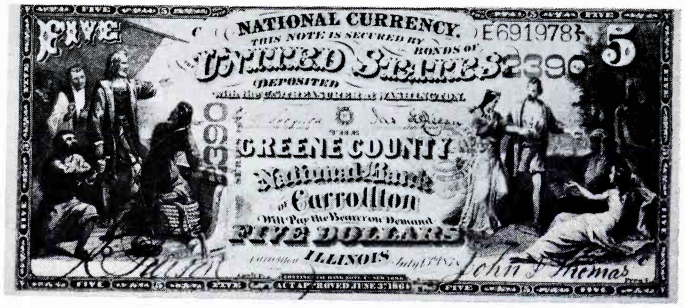
National Bank Notes

1583 $1 Notes; pair: $1 First Charter. F-380 and S-23; D-A301-2. National Mahaiwe Bank at Great Barrington, Mass. No charter number. Original series; Colby-Spinner. Fine; $1 First Charter. Series 1875. Allison-New. F-383 and S-18; D-A301-5. First National Bank of Emporia, Kans. Charter 1915. Fine. (Total: 2 pieces)

1584 $2 First Charter. Series 1875. Allison-New. F-390 and S-75; D-A302-5. First National Bank of Emporia, Kansas. Charter 1915. The famous "Lazy 2" note, so-called as the numeral 2 is on its side. Fine. All designs intact and colors bright. Very popular.

1585 $5 First Charter. Original series. Allison-Spinner. F-399 and S-156; D-A305-4. Lycoming National Bank of Williamsport, Pa. Charter 2227. Very Fine, close margin at top.

1586 $5 First Charter. Series 1875. Allison-New. F-401 and S-128; D-A305-5. Merchants National Bank of Galena, Ill. Charter 979. Very Good, edges tattered.



1587 $5 First Charter. Series 1875. Scofield-Gilfillan. F-404 and S-128; D-A305-8. Greene County National Bank of Carrollton, Illinois. Charter 2390. **New.** A beautiful note.

1588 $10 First Charter. Series 1875. Allison-New. F-416 and S-185; D-A310-5. First National Bank of Flora, Ill. Charter 1961. EF, some staining at right.

1589 $10 First Charter. Series 1875. Allison-New. F-416 and S-194; D-A310-5. National Bank of North America. Boston, Mass. Charter 672. Very Fine.

1590 $10 First Charter. Series 1875. Bruce-Gilfillan. F-420 and S-222; D-A310-9. Peoples National Bank of Charlottesville, Va. Charter 2594. VF-EF, edges poorly cut.

1591 $5 Second Charter. First issue. F-471 and S-435; D-B305-14T1. Merchants National Bank of Carlisle, N.Y. Charter 4444. AU. Well centered. Bright color.

1592 $5 Second Charter. First issue. F-474 and S-435; D-B305-17T1. Merchants National Bank of Whitehall, N.Y. Charter 2233. AU. Well centered. Bright colors.

1593 $10 Second Charter. First issue. Brown seal, brown back. F-487 and S-485; D-B310-17T1. Merchants-Laclede National Bank of St. Louis, Missouri. Charter 5002. Regional letter M. Very Fine.

1594 $20 Second Charter. First issue. F-499 and S-558; D-B320-15T1. Citizens National Bank of Mount Pleasant, Pa. Charter 4875. Regional letter E. VF-EF.

1595 $10 Second Charter. Second issue. Blue seal. Green "dated back." F-545 and S-767; D-B310-20T2. State National Bank of St. Louis, Missouri. Charter 5172. Regional letter M. Very Fine. Spot on back.

1596 $20 Second Charter. Second issue. Duquesne National Bank of Pittsburgh, Pa. Charter 2278. Regional letter E. F-552 and S-833; D-B320-17T2. New, back soiled.

1597 $5 Third Charter. First issue. Series of 1902 with red seal and without dated back. F-595 and S-1205; D-C305-20T1. Meriden National Bank of Meriden, Connecticut. Charter 1382. Regional letter N. Extremely Fine.

1598 $10 Third Charter. First issue. F-621 and S-1267; D-C305-20T1. Valparaiso National Bank of Valparaiso, Indiana. Charter 6215. Regional letter M. New. Colors bright.

Federal Reserve Bank Notes

1599 $1 1918. Boston. Teehee-Burke; Bullen-Morss. F-708; D-401A-28. New.

1600 Group of $1 1918 Federal Reserve Bank notes. A nice beginning on a specialized collection of this challenging series: F-709, D-401A-28A. VF; F-713, D-401B-29 Star note. VF; F-714, D-401C-28. EF; F-715, D-401C-28A. AU; F-716,D-401C-29. AU; F-720, D-410D-29. AU; F-722, D-401E-29. AU; F-723, D-401F-28. VF; F-724, D-401F-28A. VF; F-725, D-401F-28B. EF; F-726, D-401F-29. EF, laundered; F-729, D-401G-29. EF; F-731, D-401H-28A Fine; F-732, D-401H-29. EF; F-733, D-401H-29A. VF; F-734, D-401I-28. VF, scarce issue; F-736, D-401I-29. AU, scarce issue; F-742, D-401L-28. EF; F-745, D-401L-29. EF; F-746, D-401L-29A. EF. (Total: 20 pieces)

1601 $1 1918. F-710; D-401A-29. Boston. Elliott-Burke; Willett-Morss. New.

1602 $1 1918. F-711; D-401B-28. New York. Teehee-Burke; Sailer-Strong. New.

1603 $1 1918. F-712; D-401B-28A. New York. Teehee-Burke; Hendricks-Strong. New.

1604 $1 1918. F-713; D-401B-29. New York. Elliott-Burke; Hendricks-Strong. New.

1605 $1 1918. F-718; D-401D-28. Cleveland. Teehee-Burke; Baxter-Fancher. New.

1606 Interesting pair of $1 and $2 notes **with identical serial number D777A.** $1 and $2 Cleveland, 1918. Teehee-Burke; Baxter-Fancher. $1 F-718, D-401D-28; $2 F-757, D-402D-28. Both New. (Total: 2 pieces)

1607 $1 1918. F-719; D-401D-28A. Cleveland. Teehee-Burke; Davis-Fancher. New.

1608 $1 1918. F-721; D-401E-28. Richmond. Teehee-Burke; Keesee-Seay. New.

1609 $1 1918. F-727; D-401G-28. Chicago. Teehee-Burke; McCloud-McDougal. New.

1610 $1 1918. F-728; D-401G-28A. Chicago. Teehee-Burke; Cramer-McDougal. New.

1611 $1 1918. F-729; D-401G-29. Chicago. Elliott-Burke; Cramer-McDougal. New.

1612 $1 1918. F-730; D-401H-28. St. Louis. Teehee-Burke; Attebery-Wells. New.

1613 $1 1918. F-737; D-401J-28. Kansas City. Teehee-Burke; Anderson-Miller. New.

1614 $1 1918. F-738; D-401J-29. Kansas City. Elliott-Burke; Anderson-Miller. New.

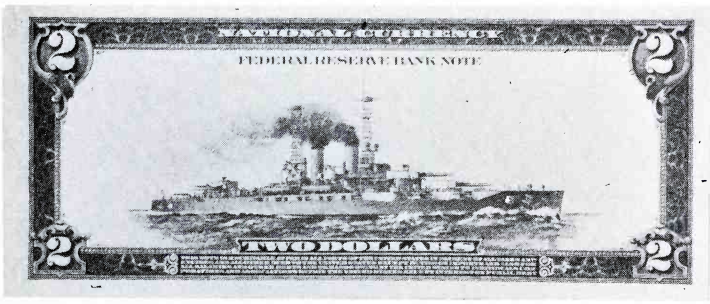
1615 $1 1918. F-739; D-401J-29A. Kansas City. Elliott-Burke; Helm-Miller. New.

1616 $1 1918. F-740; D-401K-28. Dallas. Teehee-Burke; Talley-Van Zandt. New.

1617 $1 1918. F-741; D-401K-29. Dallas. Elliott-Burke; Talley-Van Zandt. New.

1618 $1 1918. F-742; D-401K-29A. Dallas. Elliott-Burke; Lawder-Van Zandt. New.

1619 $1 1918. F-744; D-401L-28A. San Francisco. Teehee-Burke; Clerk-Calkins. New.



1620 $2 1918. F-747; D-402A-28. Boston. Teehee-Burke; Bullen-Morss. New.

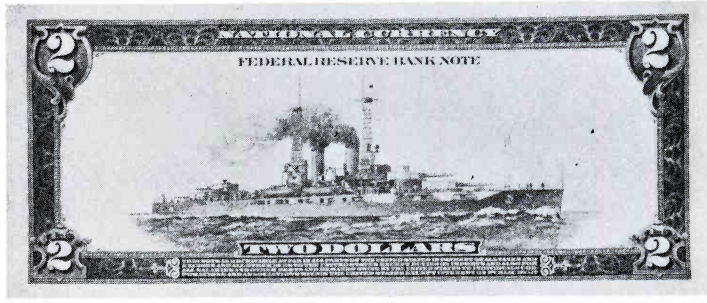
1621 Group of $2 1918 Federal Reserve Bank notes. A nice run of these notes; an excellent beginning for a specialized variety collection: F-748, D-402A-28A. VF, scarce issue; F-752, D-402B-29. New, water stain along bottom edge; F-754, D-402C-28A. EF, laundered; F-761, D-402E-19. AU; F-762, D-402F-28. VG; F-765, D-402G-28. EF; F-766, D-402G-28A. VF-EF; F-767, D-402G-29. EF; F-768, D-402H-28. Fine; F-771, D-402H-29A. AU, laundered; F-773, D-402I-29. EF, laundered; F-774, D-402J-28. New, some water stains; F-775, D-402J-29. Fine; F-778, D-402L-28. VF, one small pinhole. (Total: 14 pieces)

1622 $2 1918. F-749; D-402A-29. Boston. Elliott-Burke; Willett-Morss. New.

1623 $2 1918. F-750; D-402B-28. New York. Teehee-Burke; Sailer-Strong. Low Serial B1900A. New.

1624 $2 1918. F-751; D-402B-28A. New York. Teehee-Burke; Hendricks-Strong. New.

1625 $2 1918. F-753; D-402C-28. Philadelphia. Teehee-Burke; Hardt-Passmore. New.



1626 $2 1918. F-756; D-402C-29A. Philadelphia. Elliott-Burke; Dyer-Norris. New. Countersigned in ink by both Dyer and Norris above their respective names.

1627 $2 1918. F-757; D-402D-28. Cleveland. Teehee-Burke; Baxter-Fancher. Low Serial D530A. New.

1628 $2 1918. F-758; D-402D-28A. Cleveland. Teehee-Burke; Davis-Fancher. New.

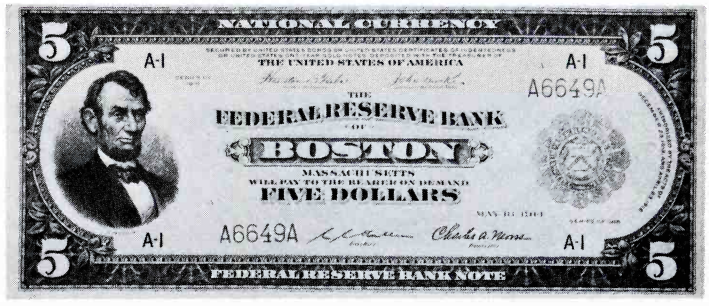
1629 $2 1918. F-759; D-402D-29. Cleveland. Elliott-Burke; Davis-Fancher. New.

1630 $2 1918. F-760; D-402E-28. Richmond. Teehee-Burke; Keesee-Seay. New.

1631 $2 1918. F-772; D-402I-28. Minneapolis. Teehee-Burke; Cook-Wold. Scarce. New.

1632 $2 1918. F-776; D-402K-28. Dallas. Teehee-Burke; Talley-Van Zandt. Scarce. New. Tiny green ink transfer smudge on obverse.

1633 $2 1918. F-777; D-402K-29. Dallas. Elliott-Burke; Talley-Van Zandt. Scarce. New.



1634 $5 1918. F-781; D-405A-28. **Boston. Teehee-Burke; Bullen-Morss. Extremely rare variety**—by far the most desirable note among the 1918 $5 Federal Reserve Bank note issues. "After twenty years of searching I finally found this in 1971," Mr. Rothert's notebook observes. Very Fine. A very important opportunity.

1635 Group of $5 Federal Reserve Bank notes, 1915 and 1918: F-782, D-405B-28. Very Fine; F-783, D-405C-28. Fine; F-787, D-405D-29. Fine; F-790, D-405F-28B. Fine, 2 pinholes, some stains; F-793, D-405G-28. Fine; F-803, D-405J-28C. VF, laundered; F-804, D-405J-29. Very Good. (Total: 7 pieces)

1636 $5 1918. F-785; D-405D-28. Cleveland. Teehee-Burke; Baxter-Fancher. New.

1637 $5 1918. F-794; D-405G-28A. Chicago. Teehee-Burke; McCloud-McDougal. New.

1638 $5 1918. F-796; D-405H-28. St. Louis. Teehee-Burke; Attebery-Wells. New, somewhat yellowed with age.

1639 $5 1918. F-799; D-405I-28. Minneapolis. Teehee-Burke; Cook-Wold. **Rare.** Very Fine, laundered.

1640 $5 1915. F-800; D-405J-28. Kansas City. Teehee-Burke; Anderson-Miller. **Anderson and Miller signatures printed twice,** the second erroneous printing about one inch above the normal signatures. Interesting error! Fine.

1641 $5 1918. F-804;D-405K. Dallas. Teehee-Burke; Talley-Van Zandt. Rare issue. AU.

1642 $5 1915. F-808; D-405L-28. San Francisco. Teehee-Burke; Clerk-Lynch. Rare. Very Fine.

1643 $5 1918. F-809a; D-405L-28A. San Francisco. Teehee-Burke; Clerk-Lynch. **Dated May 18, 1914. Extremely rare** variety, for usual notes of this series are dated May 20, 1914. Obtained in 1960 from William Philpott, Jr. Nice F-VF.

1644 $10 1918. F-810; D-410B-28. New York. Teehee-Burke; Hendricks-Strong. Rare, as are all Federal Reserve Bank notes of the $10 denomination. Very Fine.

1645 $10 1918. F-812; D-410F-29. Atlanta. Elliott-Burke; Bell-Wellborn. Very Fine. Rare.

1646 $10 1918. F-814; D-410G-28A. Chicago. Teehee-Burke; McCloud-McDougal. F-VF or slightly better. Small ink spot at top. Rare.

1647 $10 1915. F-813; D-410G-28. Chicago. Teehee-Burke; McLallen-McDougal. Fine. Rare.

1648 $10 1918. F-815; D-410H-28. **St. Louis.** Teehee-Burke; Attebery-Wells. Very Fine. An attractive specimen of this very rare issue.

1649 $10 1915. F-817; D-410J-28A. Kansas City. Teehee-Burke; Cross-Miller. Very Good. Small purple ink mark, and a few pin holes. Rare.

1650 $10 1915. F-819; D-410K-28. Dallas. Teehee-Burke; Hoopes-Van Zandt. **New.** Bright colors. Sharp and desirable in all respects. Ex. William A. Philpott, Jr. many years ago.

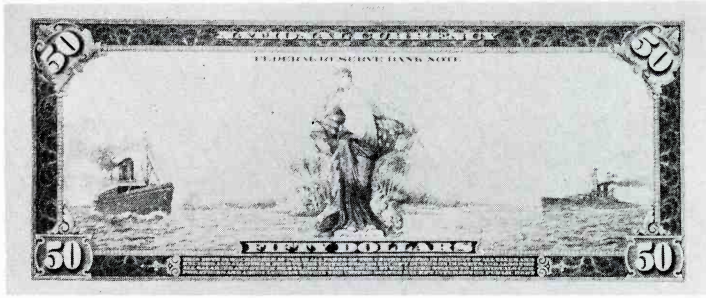
1651 $20 1918. F-823; D-420F-29. Atlanta. Elliott-Burke; Bell-Wellborn. **New.** Some light yellowing at edges does not affect the beauty of this rare note. A prize item in this outstanding condition.

1652 $20 1915. F-824; D-420G-28. Chicago. Teehee-Burke; McLallen-McDougal. Extremely Fine. Rare, as are all Federal Reserve Bank notes of the $20 denomination.

1653 $20 1918. F-825; D-420H-28. **St. Louis.** Teehee-Burke; Attebery-Wells. **Extremely Fine.** A very desirable specimen of this very rare issue.

1654 $20 1915. F-827; D-420J-28A. Kansas City. Teehee-Burke; Cross-Miller. Very Good, small piece out of right edge. Rare.

The Extremely Rare $50 St. Louis Federal Reserve Bank Note



1655 **$50 1918.** F-831; D-450H-28. **St. Louis.** Teehee-Burke; Attebery-Wells. **New condition. Well centered, sharp, and desirable in all respects.** A really outstanding specimen of one of America's greatest currency rarities.

St. Louis was the only Federal Reserve Bank that issued a $50 note. William P. Donlon writes that 4,000 of these notes were originally issued. Only 62 specimens are reported outstanding on the Treasury account books. Mr. Donlon, who has made a study of these, lists the serial numbers of 27 different specimens now known to numismatists, including the serial number of the presently offered Rothert Collection example, H674A. Of course, only a few of the known specimens can match the present note in condition. Mr. Rothert acquired it from William Philpott, Jr. on July 23, 1953, over twenty years ago.

Note: The known serial numbers of the $50 St. Louis note as reported in William P. Donlon's *United States Large Size Paper Money, 1861 to 1923* are: 103, 110, 115, 117, 118, 122, 151, 153, 168, 608, 649, 656, 671, **674,** 682, 683, 689, 751, 774, 821, 898, 2128, 2923, 3213, 3299, 3402, and 3800.

As 21 of the 27 known notes are in the first 1,000 serial numbers of the 4,000 purportedly issued, it is evident that only a few of the later-numbered notes were actually released.

Federal Reserve Notes

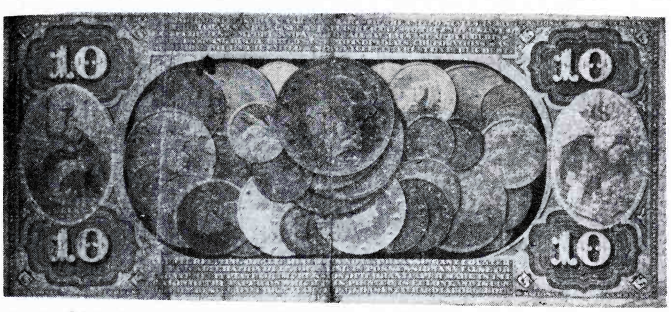
1656 $5 Pair of notes: F-883a; D-505J-38T1; and F-883b; D-505J-38T2. Series 1914. Kansas City. Both notes are EF, the first with a small purple ink mark. (Total: 2 pieces)

1657 $10 1914. F-898; D-510G-35R. Chicago. Burke-McAdoo. Red seal. EF, a few minor discolorations.

1658 $20 notes: Series 1914. F-796; D-520D-35. Cleveland. Extremely Fine; F-991; D-520G-38T2. Chicago. Scarcer variety with small "7-G" in lower left. Extremely Fine; F-992; D-520H-35. St. Louis. Extremely Fine; F-1106; D-520K-37. Dallas. New. (Total: 4 pieces)

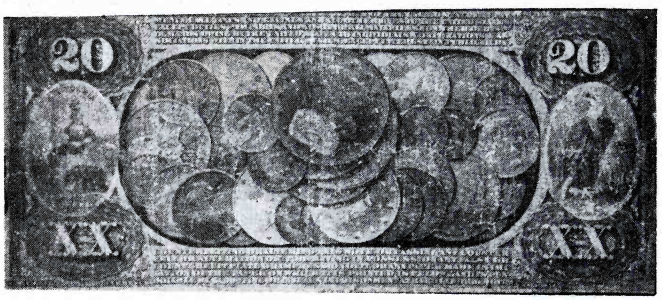
National Gold Bank Notes of California

1659 **$5 National Gold Bank note.** F-1136; D-305G-1. First National Gold Bank of San Francisco. Overall Very Good condition. Some minor tears (as usual), but these are hardly noticeable. Colors exceptionally bright and details exceptionally sharp. A prize specimen.



1660 **$10 National Gold Bank note.** F-1148; D-310G-6. Farmers National Gold Bank of San Jose. Abt. Fine, with details exceptionally sharp for one of these notes. Some minor reddish discoloration. Only occasionally does a $10 National Gold Bank note come on the market. Only rarely does one this attractive appear.

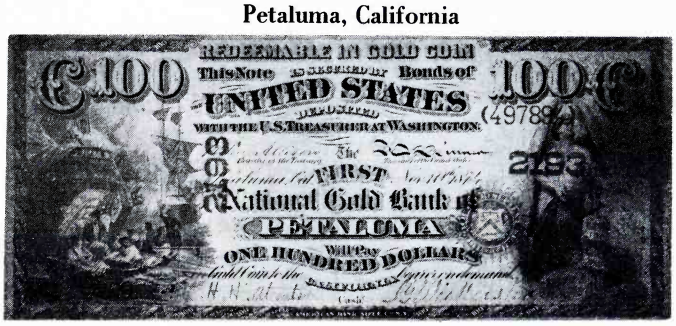
Note: Accompanying is a letter from the National Bank Redemption Agency, Treasury Department, dated September 16, 1933, confirming the authenticity of this note and returning it to the sender, the Central Trust Co. of Altoona, Penna.

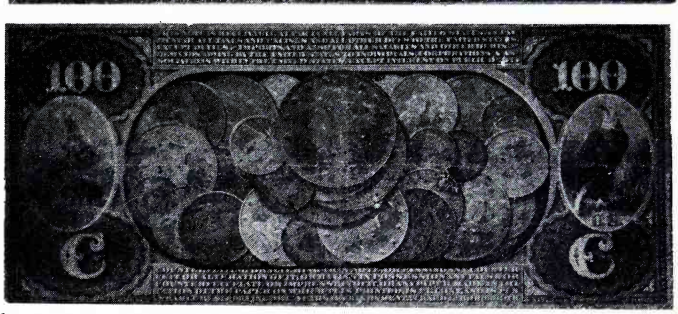


1661 **$20 National Gold Bank note.** F-1152; D-320G-1. First National Gold Bank of San Francisco. **Charter number (1741) omitted.** Good to Very Good. Some repairs. A very desirable specimen of this very rare denomination.

. Note: William P. Donlon observes that as of October 14, 1914 (the last date at which separate redemption figures were kept) there were only 806 $20 National Gold Bank notes outstanding. Considering normal attrition plus the mass redemption of large-size currency in the late 1920's and early 1930's, it is our estimate that perhaps just 10% of these notes still survive today. The complete Donlon figures for the numbers issued and numbers still surviving of National Gold Bank notes by denominations are: $5 72,828 issued, 3451 outstanding (as of October 14, 1914); $10 74,646 issued, 2481 outstanding; $20 36,129 issued, 806 outstanding; $50 8,097 issued, 113 outstanding; $100 8,097 issued, 84 outstanding; $500 685 issued, 4 outstanding (none known to collectors today, however); $1000 75 issued, none outstanding.

One of Just Two Known Specimens
$100 National Gold Bank Note
Petaluma, California





1662 $100 National Gold Bank note. F-1165; D-300G-7. First National Gold Bank of Petaluma. **One of just two known** $100 notes from this bank, and one of less than ten notes known to exist of the entire $100 denomination in the National Gold Bank note series. Overall **Fine** condition with exquisite sharpness and without the rough surfaces that sometimes characterize National Gold Bank notes. One of the most important pieces of United States currency to come on the market in recent years; a note, the importance of which cannot be overemphasized. Once this is sold it is doubtful if another specimen of F-1165; D-300G-7 will come on the market in our lifetime.

The valuation of this note is conjectural as there are no reference points on which to base an estimate, save to mention that at the 1973 American Numismatic Association convention in Boston a dealer sold a $50 National Gold Bank note for $5,000.00 – and that $100 National Gold Bank notes have always been valued higher than $50 notes over the years (cf. Donlon, for example, who prices $50 notes but who leaves $100 notes unpriced, or Friedberg who prices $100 notes about 50% higher than $50 notes).

As noted earlier, only 84 specimens of the $100 National Gold Bank note were outstanding on the Treasury Department books as of 1914. Fewer than 10 are known to numismatists today, and the chance that any others will ever come to light is remote. The $100 is of added significance (if more significance is needed!) as the highest collectible denomination in the National Gold Bank note series, for no examples of the $500 or $1000 series are known.

Gold Certificates

1663 $10 1907. F-1169; D-610-24. Napier-McClung. New. Colors bright.

1664 $10 1907. F-1172; D-610-28. Teehee-Burke. **New.** Colors bright.

1665 $10 two notes: $10 1907 F-1171; D-610-27 Fine; $10 1922 F-1173; D-610-31. Extremely Fine. (Total: 2 pieces)

1666 $10 1922. F-1173; D-610-31. Speelman-White. Serial *798436D. Extremely Fine.

1667 $20 1882. F-1178; D-620-20. Lyons-Roberts. Small red seal. Sharp **AU**, or even better. Bright colors and with original crispness. A very choice example of this scarce note.

Exceptional $20 "Technicolor" Note

1668 $20 1905. F-1179; D-620-20A. **The beautiful "Technicolor" note,** so-called due to the gold *background* with deep gold and red overprinting on the obverse. Beautiful **Extremely Fine** with exceptionally vivid coloration. A prize example of one of the most colorful American notes.

1669 $20 1905. F-1180; D-620-21. The second variety of the beautiful **"Technicolor" note.** F-VF. Colors bright. An attractive specimen.

Note: The obverse design of the "Technicolor" note differs from the later-style (non-"Technicolor") pieces illustrated in the Donlon and Friedberg references. A main difference is the monogram $20 at the left obverse of the "Technicolor" note, as opposed to the XX monogram with overprinted inscription on the plate notes (of a later design) illustrated in the references just cited.

1670 $20 1906. F-1181; D-620-22. Vernon-Treat. Extremely Fine. Scarce.

1671 $20 1906. F-1182; D-620-23. Vernon-McClung. Very Fine.

1672 $20 1906. F-1183; D-620-24. Napier-McClung. **New.** Bright colors. A very attractive specimen.

1673 $20 1906. F-1186; D-620-26. Teehee-Burke. Extremely Fine.

1674 $20 1922. F-1187; D-620-31. Speelman-White. New. Bright colors.

1675 $50 1882. F-1193; D-650-20. Lyons-Roberts. Fine. Scarce.

1676 $50 1913. F-1199; D-650-28. Teehee-Burke. VF-EF.

1677 $100 1922. F-1215; D-600-31. VF-EF.

Small Size U.S. Currency

1678 $1 Legal Tender. F-1500; D-U1-28. Woods-Woodin. New.

1679 **Collection of $1 Silver Certificates.** Mr. Rothert's collection of small-size $1 silver certificates by varieties is offered intact. Fifteen notes, including two pieces of 1926-A with low serial numbers (D00000077B; W00000077A), and the R and S surcharges. One each of F-1600 through F-1613; Donlon S-1-28 through S-1-28E; S-1-35 through S-1-35C; S-1-35DW; E-1-35A Red R; E-1-35A Red S. All notes, including the scarce Series 1928-C and D and the **rare 1928-E** are in New condition and are of very choice quality. A showpiece collection. (Total: 15 pieces)

1680 $1 Silver Certificate. F-1619; D-S-1-57. Serial number A00000065A. Face plate 1; back plate 1. **From the group of the first 100 $1 notes with IN GOD WE TRUST** presented to Mr. Rothert by the Bureau of Printing and Engraving in recognition of Mr. Rothert's successful efforts to have this motto used. A wonderful exhibit item of immense historical significance; a showpiece which will increase in value and importance as years go by. New.

1681 $1 Silver Certificate. Duplicate of preceding. Also from the first 100 notes printed. Serial A00000070A. Face plate 1; back plate 1. Presented to Mr. Rothert by the Bureau of Printing and Engraving.

ADDITIONAL CURRENCY ITEMS
Broken Bank, Confederate, Colonial Fractional, Canadian, and Others

We offer an additional consignment of diverse currency, including some interesting early notes, Canadian issues, U.S. fractional currency, etc. Check each of the following lot descriptions carefully, for many interesting items are offered.

1682 **Group of Broken Bank Notes.** These notes are attributed to "North American Currency, 2nd Edition" by Grover C. Criswell. As many new notes are daily being discovered, many of the notes in this group are not listed in Criswell's work. The first note, Unlisted in Criswell – City of New York, Bulls Head Bank $5 Very Good; Unlisted, similar to Criswell 72, 12½c Wilkesbarre Bridge Company. Very Good; Unlisted 6¼c Derby Bank, Fine; Unlisted 3c, Eastman's National Business College, Poughkeepsie, New York (similar to C-56). Very Fine; Unlisted 6¼c St. Augustine, East Florida. Good; Unlisted 1c, Dunlop's Brewery, New York. Fine; C-B360 10c. Bank of Black River, Vermont. New; C-386 25c. City of Albany, New York. Good; C-389 50c. City of Albany. Fine; Unlisted $10 Citizens Bank of Gosport, Indiana (see C-209). Fine; Unlisted 5c Monroe County Bank, New York (see C-888). Very Good; C-543 10c City of Troy. Good; C-V380 and C-V382 5c and 10c State of New York Bank. Very Good to Very Fine (2 pieces); Unlisted $1.50 and 25c notes from the National New York Ice Company. Both Very Fine (Total: 2 pieces); C-V65 10c Bank of Pawling, New York. Very Good; Unlisted 10c and 25c Abram Krill, Van Horne's Ville, New York. Very Fine (Total: 2 pieces); C-F173 25c Farmers and Mechanics Bank of Rochester. New; C-C620 $1 City Trust and Banking Company. Fine; Unlisted $1 Merchants Bank of New York, 1824. Very Good; C-M248 $5 New York County Bank. Very Good; Unlisted $3 Jersey Bank of New York 1826. Very Good; C-S701, S708, S714, S720 – $1, $2, $3, and $5 from Somerset and Worcester Savings Bank, Maryland. All four notes are bright New; C-N240 $2 New York County Bank. Very Good; C-N688 $5 Northriver Banking Company. New; C-F435 $10 Franklin Bank of Boston. Very Good; South Carolina Railroad Fare Tickets. 3 pieces. New; C-S880, S883, S886, S889 – 5c, 10c, 25c, 50c. All four pieces New; C-121 $1 City of Omaha Nebraska. (2 pieces) EF; C-131 $5 City of Omaha. Very Fine; C-H17 $10 Government of Texas. Fine; C-H17 $10 Government of Texas. Signed by Sam Houston! Very Good; C-H21 $50 Republic of Texas. Very Good; C-A869 $5 Augusta Insurance and Banking Co. VG; C-A862 $1 Augusta Insurance and Banking Co. VG; C-F108 $5 Farmers and Merchants Bank of Memphis. Fine; C-M243 $20 Miners and Planters Bank of North Carolina. Fine; C-E661 $20 Exchange Bank of Virginia. Very Good; C-E709 $50 Exchange Bank of Virginia. VG; C-M88 $10 Manual Labor Bank, Philadelphia. 2 pieces – one is New, the other VF; C-F601, F605, F609, F613 – $1, $2, $3, $5 Bank of Florence, Nebraska. All four pieces New; C-A730 $4 Bank of Augusta, Georgia. New; C-A855 50c Bank of Augusta, Georgia. New; C-A703, A705, A709 Bank of Augusta, Georgia. Three pieces EF to New; C-T230 $1 Tecumseh Bank, Michigan. New; C-W232 $5 AG; C-G115 $5 AG; C-V650, V653, V660 – 10c, 25c, 50c Village of Waterford, New York. All three pieces are New; C-C650 $100 The City Trust and Banking Company, New York. Good; C-R51 $1 Red Hook Building Co. Brooklyn, New York. New; C-N313 $2 New York Loan Company. EF; C-N321, N324 – $10 and $20 New York Loan Company. Fine (two pieces of the $10 and one of the $20); C-H806 $1 Bank of Hudson, New York. New; C-R51 $1 Red Hook Building Co. New; C-T186, T193, T198, T202, T206 – R1, $2, $5, $10, $20 Timber Cutter's Bank of Savannah, Georgia. Five pieces, grades all the way from Good to New; C-C3206 $2 Corporation of Richmond (Virginia). Good; C-M123 $3 Bank of Manchester, Michigan. VG; C-M121 $2 Bank of Manchester, Mich. VG; C-C120 $10 Citizens Bank of Louisiana. The "DIX" note. New, colors bright; C-L583 $20 Bank of Louisiana. VG; C-C3535 $1 Corporation of Winchester, Va. VG; and last in this large lot, a group of 29 pieces of Unlisted broken bank notes, grading from Fair to New. This group was assembled many years ago and forms an interesting and challenging collection for the collector interested in these historical notes. (Total: 113 pieces)

1683 **Group of Confederate Notes.** Grover Criswell, well-known authority on broken bank notes and Confederate currency, catalogs the following notes in his "Criswell's Currency Series, Volume 1 – Confederate and Southern State Currency."

Criswell-489 $500. 3 pieces – two New, one AG; C-490 $100. Fair, holed; C-315 $100. 2 pieces – one Good, one New; C-55 $100. Fine, top border rough; C-294 $100. 2 pieces, both nice EF; C-495 $50. New; C-524 $20. New; C-139 $20. New; C-152 $10. Scarce variety. New; C-156 $10. 2 pieces – one VF, one EF; C-106 $20. New; C-543 $10. New; C-431 $10. 2 pieces, both cancelled VF; C-344 $10. EF; C-239 $10. 2 pieces, both EF, one cancelled; C-230 $10. VF; C-561 $5. 2 pieces, New; C-448 $5. 3 pieces – one, VG cancelled, one Fine cancelled, one Fine; C-274 $5. VG; C-245 $5. VF, tear out of left top corner; C-258 $5. VF; C-286 $2; VG (Rarity 8 note!); C-336 $2. New; C-338 $2. VF; C-567 $2. 2 pieces – one VG, 1 EF; C-398 $1. New; C-341 $1. VG; C-342 $1. Fine; C-578 50c. VG, corner tear; C-485 50c. VG, edge stains; C-16 $1. Virginia. New; C-18 $1 Virginia. VF; C-1 $1 Texas. VF; C-11 $1 Texas. VF; C-7 $2.50 Texas. VG; C-21B $10 Texas. Rare. VG, cancelled by pen; C-7 $3 Missouri. VF; Unlisted in Criswell South Carolina 10c, 25c, 50c. 3 pieces, grading VG-VF; C-7a $2.50 Texas. Fine; C-8 $2.50 Texas. Fine; C-119 $20 North Carolina. New; C-122 $10 North Carolina. New; North Carolina notes: C-87 50c EF; C-132 $1 New; C-131 $2 New; C-17 $2 EF; C-88 $1 New; similar to C-21 $2 New; C-21 (2 pieces) EF; C-17a and 18a Missouri. $1 and $2 unsevered pair. New, fold between notes; Mississippi notes: C-15 $50 Fine; C-10 $50 VG, tear in left corner; C-29 $20 Fine; C-19 $3 EF; C-11A $20 EF; C-36 $5 VG, holes; C-30 $10 VF; C-20 $2.50 VG; C-22 $1 (2 pieces) VG; Louisiana notes: C-13 $20 New; C-4 $3 EF; C-8 $1 EF; C-10 $5 (3 pieces) one VF, one EF, one New; C-3 $2 Good; C-23 $20 Georgia New; C-5A $5 Georgia (2 pieces) New; C-40 $1 Florida. A rare note. F; C-30B 10c Florida. New; Arkansas notes: C-34 $1 VG; C-54 $5 Fine; C-55 $10 (3 pieces) two VF, one EF; C-50 $10 (2 pieces) one EF, one VG; C-52 $5 EF; C-30 R1 (2 pieces) New; C-36 $2 Fine; C-38 $2 EF; Alabama notes: C-13 $50 VF; C-4 50c New. This concludes another interesting group of early Southern notes. (Total: 108 pieces)

1684 **Group of Continental and State Currency.** These notes were issued to help defray expenses before and during the Revolutionary War.

Notes issued by the Continental Congress: $40 Issue of Jan. 14, 1779. Fine; $7 Feb. 17, 1776. VG; $2 Nov. 29, 1775. Fine; $3 May 10, 1775. Fine; $8 Sept. 26, 1778 Fine; $40 Jan. 14, 1779. EF; $2 Jan. 14, 1779. VG; $1 Nov. 9, 1775. AG; $5 July 22, 1776. Good; $7 Nov. 29, 1775. Good; $3 May 9, 1776. Fine; Issues of New York: 5 shillings Feb. 16, 1771. Poor; 1 pound Feb. 16, 1771. Good; $1 Sept. 2, 1775. Poor; 5 pounds Feb. 16, 1771 Good; pasted on card; 10 shillings Feb. 16, 1771. Poor; 1 shilling Aug. 25, 1774. VG; Issues of New Jersey: 3 shillings Mar. 25, 1776. New, colors bright!; 15 shillings Mar. 25, 1776. New, colors bright; Issues of New Hampshire: $20 April 1780. Good; $2 Mar. 18, 1780 (2 pieces) VG; Issues of Maryland: 2/3 dollar (3 shillings) Dec. 7, 1775. Good; $4 Apr. 10, 1774. Fine; $8 Apr. 10, 1774. Good; South Carolina $6 Oct. 19, 1776. Scarce. Good; North Carolina 3 pounds. December 1771. Fine; Issues of Delaware: 20 shillings June 1, 1759. Good, printed by Benjamin Franklin!; 20 shillings Jan. 1, 1776. New, colors bright; Pennsylvania notes: 2s/6d Oct. 25, 1775. Fine; 2 shillings Apr. 25, 1776. Good; 8 shillings Apr. 10, 1777. Good; 3 shillings Apr. 10, 1777. Good; 3 pence Apr. 25, 1776. VG; Massachusetts $4 May 5, 1780. Fine, triangle cut out at bottom; Connecticut 1 shilling June 7, 1776. VF; Issues of Rhode Island: 5 shillings 1786. EF; $20 July 2, 1780. Fine; 30 shillings Jan. 15, 1776. Good, a rare note!; $8 July 2, 1780. EF; Small packet of State Lottery tickets, circa 1790. (Total: 44 pieces)

1685 **Group of Fractional Currency notes** collected years ago. A nice start for a specialized fractional currency collection, with enough duplicates to provide a good trading stock. These are listed in order by Friedberg numbers.

F-1226, R-44 3c. 4 pieces – one AU, three New; F-1230, R-3 5c. 2 pieces – one AU, one New; F-1233, R-18

5c. Surcharge 18-63. 2 pieces – one EF, one New; F-1236, R-45 5c. New, well centered; F-1238, R-47 5c. 2 pieces – one Good, one New, off center to left; F-1240, R-5 10c EF; F-1242, R-7 10c. New; F-1245, R-22 10c. New; F-1246, R-23 10c. New; F-1253-SP, R-S-223 and S-227 Specimen obverse and reverse 10c with autographed signatures of Colby and Spinner. New (total: 2 pieces); F-1255, R-53 10c. 2 pieces – one EF, one AU; F-1259, R-116 10c. 2 pieces – one VG, one New; F-1257, R-114 10c. New.; F-1264, R-134 10c. 2 pieces – one Fine, one New; F-1265, R-135 10c. 2 pieces, both New; F-1266, R-136 10c. 2 pieces, both VF; F-1267, R-119 15c. 2 pieces – one Fine, but slightly soiled, one New, cut high; F-1272-SP, R-S-233 and S-234 15c Grant and Sherman specimen notes. Obverse is glued to the green reverse in an attempt to form an entire note. Narrow margins, printed signatures. Extremely Fine or better; F-1274-SP, R-S-229 and S-232 15c Grant and Sherman specimen glued to the red reverse as the last specimen. Autographed signatures of Jeffries and Spinner. Narrow Margins. EF or better; F-1281, R-11 25c. New; F-1283, R-27 25c. New; F-1294, R-57 25c. VG; F-1302, R-124 25c. New; F-1307, R-128 25c. 2 pieces – one Good, one AU; F-1308, R-137 25c. 2 pieces – one VF, one New, with pinhole; F-1309, R-138 25c. 2 pieces, both Fine; F-1312, R-15 50c. 3 pieces – two VF, one AU; F-1317, R-39 50c. New; F-1331, R-102 50c. VG; F-1339, R-110 50c. New, fresh colors; F-1366, R-86 50c. New; F-1374, R-129 50c. 2 pieces – one VG, one AU; F-1376, R-131 50c. New, bright colors; F-1379, R-133 50c. 3 pieces – one Good, one VF, one New; F-1381, R-139 50c. 3 pieces – one VF, two New; and one last addition – F-1244, R-21 10c. 3 pieces – one Good, one VF, bronze oval misaligned, one New. (Total: 62 pieces)

1686 **Group of Bank Notes displaying, as a central theme, vignettes of coins.**

(1) Champlain and St. Lawrence Railroad of Lower Canada. 30 sous or 15 pence. Picture of a Spanish two-real piece, with the words "quarter dollar" above the coin. Undoubtedly an early attempt at an "international" currency. Printed on obverse only. New. Well centered. (2) Same as last – 15 sous or 7½ pence; picture of a one-real coin with wording above "quinze sous." New. (3) Same as last – Un ecu or 2 shillings 6 pence; picture of a 4-real coin with wording above "half a dollar." New. (4) The Corporation of Richmond (Virginia) $1. Central vignette of a Spanish 8-real pillar dollar. Fine. (5) Bank of Tennessee $1. Two pictures of 20-real coins. VG. (6) Distillerie De St. Denis, Montreal. Un Ecu/60 sous. Picture of U.S. half dollar reverse, circa 1808-1836. Note dated 9 Oct, 1834. Inscriptions in French and English. VG. (Total: 6 pieces)

1687 **Lot of Canadian Currency,** attributed to *1974 Standard Catalogue of Canadian Coins, Tokens and Paper Money* 22nd edition by J. E. Charlton, and to Grover C. Criswell's work on North American paper money.

Criswell-539 $5 1861 Bank of Clifton, Ontario. Fair; Unlisted in Criswell 25 Pounds/100 dollars. The Municipal Council of the United Counties of Leeds and Greenville. Pen cancellation. EF; Criswell-I701 International Bank of Canada, Toronto, Ontario. $1. VF, minor staining; Dominion of Canada notes attributed to Charlton: C-1 25c. VF (2 pieces); C-2A 25c. Fine; C-2C 25c. VG, corner tear; C-3B 25c. Extremely Fine; C-6A $1. Payable to Montreal. F-VF; C-8A $1. Signed by Courtney. Fine; C-9A $1. Variety with green line. VF; C-19 $4. Issue of July 2, 1900. Good; C-22A $5. Issue of May 1, 1912. VF; C-CEI-25 $25 Bank of Canada. 1935 English issue. VG, small tears out of top and bottom right corners. (Total: 14 pieces)

1688 **Group of large and small size U.S. currency.** Notes attributed to Friedberg and Donlon references.

Legal Tender notes: F-16, D-101-1-T1 $1 Good; F-37, D-101-29 $1 Extremely Fine; F-39, D-101-31 $1 Fine; F-60, D-102-31 $2 Fine; F-113, D-110-20 $10 "jackass" note VG; F-122, D-110-31 $10 "bison" note. 2 pieces – one Fine, one VF; Silver Certificates: F-216, D-201-13 $1 VG; F-225, D-210-19 $1 "Educational" note Fine; F-226, D-201-20-T1 $1 Extremely Fine; F-236, D-201-31 $1 Fine; F-237, D-201-31A $1 VF; F-268, D-205-17A $5 "Educational" note VG; F-301, D-210-20 $10 VG; F-352, D-701-19 Treasury Note. VG; National Bank Notes: F-397, D-A305-2 $5 National Bank of Pawling, New York. Charter 1269. VG-F; F-493, D-B320-9-T1 $20 Central National Bank of the City of New York. Charter 376. Brown back. Fine; F-499, D-B320-15-T1 $20 Southern Michigan National Bank of Coldwater, Michigan. Charter 1924. Brown back. VG; F-622, D-C310-21-T3 $10 National City Bank of New York. Charter 1461. VG; F-626, D-C310-22-T3 $10 Buchel National Bank of Cuero, Texas. Charter 8562. VG; F-633, D-C310-29-T3 $10 First National Bank of Los Angeles, Calif. Charter 2491. Very Fine; F-650, D-C310-20-T3 $20 First National Bank of San Diego, Calif. Charter 3050. Very Fine; F-713, D-401B-29 $1 Federal Reserve Bank Note. VG; Federal Reserve Notes: F-867, D-505F-38-T1 $5 VG; F-888, D-505L-35 $5 VG; F-951, D-510L-38-T1 $10 Fine; F-1011, D-520L-38-T1 $20 Very Fine; F-1173, D-610-31 $10 Gold Certificate, series 1922. VF; F-1187, D-620-31 $20 Gold Certificate, series 1922. 2 pieces – Fine; Small Size notes: F-1508, D-U2-28G $2 U.S. Note, series 1928G. Extremely Fine; Silver Certificates: F-1601, D-S1-28A $1 series 1928A. New; F-1614, S-1-35E $1 series 1935E. Star note. New; F-1615, S1-57 $1 series 1957. New; F-1650, D-S5-34 $5 series 1934. 2 pieces, each EF; F-1655, D-S5-53 $5 series 1953. AU; F-1801-1 $10 National Bank Note. National Bank of Gilmer, Texas. Charter 5288. Very Fine; F-2300, D-H1-35A $2 Silver certificate, series 1935A "Hawaii" overprint. New; F-2302, D-H5-34A $5 Federal Reserve Note, series 1934A "Hawaii." Very Fine; F-2303, D-H10-34A $10 Federal Reserve Note, series 1934A "Hawaii." New; F-2305, D-H20-34A $20 Federal Reserve Note, series 1934A "Hawaii." 2 pieces, both Very Fine; F-2306, D-A1-35A $1 Silver Certificate, series 1935A Yellow Seal notes used in the North African campaign during WWII. New. (Total: 44 pieces)

1689 $60 Continental Currency. Issue of September 26, 1778. Very Good.

1690 $10 Gold Certificate. F-2400, D-G10-28. Series 1928. New.

1691 $20 Gold Certificate. F-2402, D-G20-28. Series 1928. New.

———————

World Coins

We offer a choice selection of coins of the world—including crowns, minor issues, world gold coins, and ancient pieces. Many of these are from the Matt Rothert Collection, having been acquired by Mr. Rothert in his travels around the world.

MOSTLY ANCIENT GOLD

1692 **Byzantine gold.** Justinian I (527-565 A.D.). Gold tremissis. Bust right on obverse. Reverse with Victory advancing right, star in field. Rynearson-203; Wroth-22. 1.4 grams. Carelessly struck, as usual. Very Fine.

1693 **Byzantine gold.** Heraclius (610-641 A.D.). Gold solidus minted at Constantinople. Emperor and son on obverse; reverse with cross on three steps. Ry-226; Wroth-35. 4.3 gm. Extremely Fine.

1694 **Byzantine gold.** Heraclius. Gold solidus of Constantinople as preceding. Ry-226; Wroth 27 (slightly different variety than Wroth 35 of preceding lot). 4.3 gm. Very Fine.

1695 **Byzantine gold.** Constans II (641-668 A.D.). Gold solidus minted at Constantinople. Emperor and son on obverse; reverse with cross on three steps. Ry-232; Wroth-43. 4.3 gm. Very Fine.

1696 **Byzantine gold.** Andronicus IX (1282-1328). Electrum scyphate nomisma. Obverse with both emperors kneeling with Christ standing between them. Reverse with view of Constantinople with Virgin in center. Ry-386; Wroth-17v. Usual weak areas as struck. 3.9 gm. Extremely Fine, weak as noted.

1697 **Egyptian gold.** Fatimid. ¼ Dinar. Al-Hakim. Al-Mansur. (996-1020 A.D.). Miles-146. 0.94 gm. Very Fine.

1698 **India** gold stater. 6th century A.D. Kidara-Kushano. King Sarvayasa standing on obverse; reverse with seated Ardoksho on throne. Very Fine.

1699 **India** gold stater. Kashmir. 7th century A.D. Karkota dynasty. Gupta-181. F-VF.

1700 **India** gold stater. Rahtous. Kamay. Very Fine.

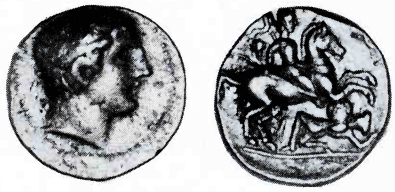
1701 **Persia** gold dinar. Tugrill Beg (435 A.H.). Amu Faramay. Isphahon mint. Lustrous EF-AU.

1702 **Persia** gold dinar. Seljuk. Sanjar (1117-1157 A.D.) Nishapur mint. 22 mm. diameter. Very Fine.

ANCIENT BRONZE AND SILVER ISSUES

1703 **Greece. Macedon.** Alexander III, the Great (336-323 B.C.). Silver tetradrachm struck at Ake mint, 310-309 B.C. Obverse with head of Herakles wearing lion's skin. Reverse with Zeus seated left. Mueller-1439. 16.7 gm. Nice Very Fine.

1704 **Greece. Macedon.** Alexander III, the Great. Silver tetradrachm. Obverse with Herakles right, in lion's scalp. Reverse with Zeus seated left. 17.1 gm. Very Fine, with obverse in high relief.



1705 **Greece. Kingdom of Paconia.** Patraus (340-315 B.C.). Silver tetradrachm. Obverse with laureate head of Apollo right. Reverse with horseman spearing enemy. Very old minor test mark on edge. 12.7 gm. F/VF.

1706 **Greece. Attica. Athens.** Silver tetradrachm, circa 420-380 B.C. Obverse with head of Athena facing right, eye in profile. Reverse with well-known owl; crescent and spray of olive in field. 16.3 gm. Fine.

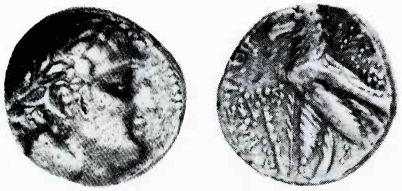
–MAIL YOUR BIDS EARLY–

1707 **Greece. Aegina.** Silver stater c.470 B.C. Obverse with turtle. Reverse incuse. Countermarked on carapace of turtle; reverse in low grade, but still an acceptable specimen of this widely-circulated coin. 11.8 gm.

1708 **Greece. Rhodes.** 2nd century B.C. Silver hemidrachm. Obverse with head of Helios. Reverse with rose. The famed statue of Helios (God of the Sun), known as the Colossus of Rhodes, is remembered today as one of the Seven Wonders of the Ancient World (together with the Temple of Diana, Hanging Gardens of Babylon, etc.; for an interesting discussion of these see Richard Halliburton's writings of the 1930's). EF-AU.

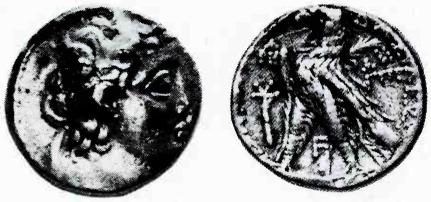
1709 **Greece. Islands of Caria. Rhodes.** Silver drachm c.2nd century B.C. Obverse with radiate head of Helios. Reverse with rose. 3.0 gm. Very Fine.

1710 **Greece. Lycia.** Silver stater c.520-480 B.C. Obverse with boar left; reverse incuse. BMC-5. Obverse weakly struck; die break apparent. An interesting example of archaic art. 9.4 gm. Fine.



1711 **Greece. Phoenicia. Tyre.** Silver tetradrachm or shekel struck 119 B.C. Obverse with head of Melqarth right. Reverse with eagle standing left. This type has been alluded to as the probable circulating coin at the time of the biblical "thirty pieces of silver." 14.0 gm. Fine.

1712 **Greece. Cappacocia.** King Ariarathes IX (99-87 B.C.). Silver drachm. Obverse with head of king right. Reverse with Athena standing left, holding Nike. 4.1 gm. Fine.



1713 **Greece. Syria.** Kings of Syria. Demetrius II (130-125 B.C., second reign). Silver tetradrachm minted at Tyre. Obverse with bust right. Reverse with eagle standing left. 13.7 gm. F-VF.

1714 **Greece. Parthia.** Set of 4 different silver drachms from 123 B.C. to 147 A.D. 1 each of Mithradates II (123-88 B.C.); Gotarzes I (90-80 B.C.); Orodes I (80-77 B.C.); Vologases III (105-147 A.D.). An excellent starter set of these inexpensive but historically and artistically rich pieces. Average VF-EF. (Total: 4 pieces)

1715 **Greece.** A pair of Greek Imperial silver coins: a tetradrachm from Antioch of the emperor Elababalus. Very Fine; and a didrachm from Caesareia in Cappadocia of the emperor Marcus Aurelius. F-VF. (Total: 2 pieces)

1716 **Rome.** Augustus (27 B.C. to 14 A.D.). Silver denarius struck in Asia. Obverse with finely-styled bare head to right. Reverse with triumphal arch surmounted by quadriga. RIC-37. Very Fine. Small test mark in obverse field does not affect portrait.

1717 **Rome.** Augustus (27 B.C. to 14 A.D.). Orichalcum sestertius struck by Tiberius (14-37 A.D.) in honor of Augustus. This coin struck in Rome in 22 A.D. Augustus, radiate, seated left at altar holding laurel branch and sceptre. Reverse with legend around SC. RIC-20. F-VF.

1718 **Rome.** Tiberius (14-37 A.D.). Imitative medal by the Renaissance artist Giovanni Carino (1499-1570). Obverse with bare-headed bust left. Reverse with altar. Lawrence-5. Very Fine.

1719 **Rome.** Claudius (41-54 A.D.). Orichalcum sestertius. Obverse with laureate bust right. Reverse with legend in oak wreath. Scarce and desirable coin with bold portrait. Choice Very Fine with slight tooling.

1720 **Rome.** Vespasian (69-79 A.D.). Orichalcum sestertius on which reverse was smoothed (during the Renaissance) and then restruck with another type. Thus the coin's obverse is Roman and the reverse is Renaissance! Obverse with laureate bust right. Reverse with Mars surrounded by child and female deity. Interesting! F/VF.

1721 **Rome.** Titus (79-81 A.D.). Orichalcum sestertius. Obverse with laureate bust right. Reverse with Pax standing left holding branch and cornucopia. Struck at Lugdunum (now Lyons, France) 80-81 A.D. RIC-181. Scarce. Very Fine with slightly granular surface.

1722 **Rome.** Domitian (81-96 A.D.). Imitative medal struck c.16th-17th century. While not made by Cavino, the workmanship is nonetheless excellent. Obverse with laureate bust right. Reverse with emperor seated on suggestum receiving offerings. Cf. Lawrence-30, v.3.0. Nice VF+ with attractive patination.

1723 **Rome.** Hadrian (117-138 A.D.). Orichalcum sestertius struck c.125-128 A.D. Obverse with finely styled laureate bust right. Reverse with Neptune holding dolphin; foot on prow of ship. RIC-632. F-VF with bold portrait. Attractive greenish black patination.

1724 **Rome.** Antoninus Pius (138-161 A.D.). Silver denarius struck by Marcus Aurelius in honor of Antoninus. Obverse with bare-headed bust right. Reverse with funeral pyre. RIC-436. Nice Very Fine.

1725 **Rome** Marcus Aurelius (161-180 A.D.). Orichalcum sestertius struck in 166 A.D. Obverse with laureate bust right. Reverse with Victory in turreted headdress left. RIC-941. Scarce. Very Fine.

Sale Conducted By The
American Auction Association

1726 **Rome.** Didius Julianus (193 A.D.). Imitative medal by Giovanni Cavino, struck during the 16th century. Obverse with laureate bust right in cuirass and paludamentum. Reverse with quadriga left, above Victory (after the decadrachms of Syracuse). Lawrence-67. Nice Very Fine.

1727 **Rome.** Caracalla (198-217 A.D.). Silver denarius struck 199 A.D. at Laodicea. Obverse with laureate bust (as a young boy) right. Reverse with Spes advancing left. RIC-341. Scarce. Extremely Fine.

1728 **Rome.** Caracalla. Silver denarius minted at Rome, c.210-213 A.D. Obverse with laureate bust right. "BRIT" (Britannicus) in obverse legend. Reverse with Mars. RIC-222. Scarce. Some marks in field, but otherwise Extremely Fine.

1729 **Rome.** Severus Alexander (222-235 A.D.). Silver denarius struck in 224 A.D. at Rome. Laureate bust to right; emperor in military dress standing left holding globe and spear (reversed). RIC-44. Nicely toned Extremely Fine.

1730 **Rome.** Severus Alexander. Orichalcum sestertius struck in 223 A.D. Obverse with laureate bust right. Reverse with Sol walking left, holding whip. RIC-535. Very Fine, some pitting.

1731 **Rome.** Gordian III (238-244 A.D.). Orichalcum sestertius. Obverse with laureate bust right. Reverse smoothed and subsequently restruck (perhaps during the Renaissance) with a chained crocodile type. Unusual! Very Fine.

1732 **Rome.** Galerius as Caesar (293-305 A.D.). Bronze follis. Obverse with laureate bust right. Reverse with Genius standing left.

Heraclea mint, c.197-298 A.D. RIC-206. As struck, with some silver still adhering. Extremely Fine or better; little evidence of actual circulation, but with some patination.

1733 **Rome.** A nice starter collection of six Roman coins. Five orichalcum sestertii, one each of Trajan, Antoninus Pius (only Good grade), Lucius Verus, Marcus Aurelius, Commodus, and a bronze 3 of of Constantine the Great (in VF-EF grade). The sestertii will average Fine condition. (Total: 6 pieces)

1734 **Rome.** A group of four ancient coins: silver denarius of Hadrian. Very Good; silver denarius of Septimius Severus. Very Good; bronze antoninianus of Quintillus. Fine. Scarce; and a bronze lepton of Herod Agrippa. R-59. Very Fine. (Total: 4 pieces)

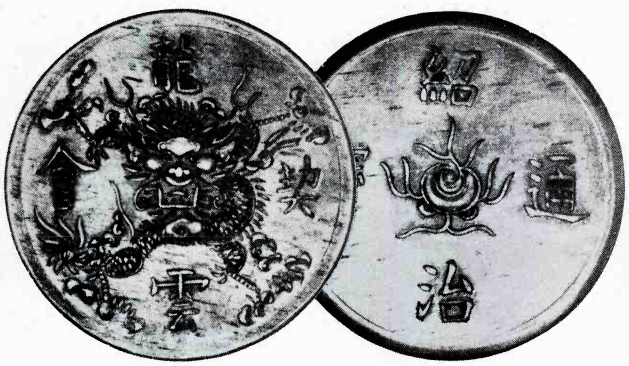
1735 **Rome.** Group of four sestertii, all copies made during the 16th to 19th centuries. Caligula with reverse of three sisters; Nero (discursio type); Galba (Roma); and Otho (addressing Praetorian guard). All in F-VF grade. (Total: 4 pieces)

1736 **Rome.** Another group of four sestertii, all copies made during the 16th to 19th centuries. Vitellius (Honos et Virtus reverse type); Nerva (Emperor seated on platform); Hadrian (Pietas); and Pertinax (Consecratio). The Nerva is Very Good; the others F-VF. (Total: 4 pieces)

1737 **Mongol Empire.** Billon dirhem of Genghis Khan (1206-1227). Struck during the invasion of the West, 1219 A.D. Legend: "Just coin of the superme Khagan." Very Fine.

Coins of the World
SILVER AND MINOR ISSUES
–Listed by Countries–

1738 **Afghanistan.** 1306 A.H. (1927) 2½ rupees (Afghani). Y-58; D-106. EF-AU, very nice for this coin.



1739 **Annam.** Undated (1841-1847) dollar (half tael). D-123. Schroeder-161. "Thieu-Tri." Obverse with flaming sun; four characters. Reverse with dragon in clouds. Beautifully toned EF-AU. Sharp in all respects.

1740 Annam. Undated (1920) dollar. D-143. Khai-Dinh. Obverse with dragon. Reverse with characters around sun. AU to Uncirculated.

1741 **Argentina.** 1882 1 Peso. Y-6; EL-33. Scarce. EF-AU.

1742 **Austria.** Tirol. 1484 ½ Guldiner. Archduke Sigismund. Very scarce issue. About Very Fine. Some retooling on obverse. Mounting marks on obverse and reverse at 12 o'clock.

1743 Austria. (Hungary). 1585 K.B. (Kremnitz) taler. Rudolf II. F-VF.

1744 Austria. Bohemia. 1596 (Prag) taler. Rudolf II (1576-1612). Scarcer mint. Nicely toned Abt. Very Fine.

1745 Austria. Tirol. 1632 taler. Leopold. Extremely Fine, considerable traces of lustre.

1746 Austria (Hungary). Kremnitz 1648 K.B. taler. Ferdinand III. A scarcer early bust. Well struck, sharp. Toned Extremely Fine plus.

NOW ACCEPTING CONSIGNMENTS
For Our Coming Auction Sale:
February 1974

1747 Austria (Hungary). Kremnitz 1659 K.B. taler. Ferdinand III. Toned Very Fine with very faint traces of possible repair on rim at 12 o'clock.

1748 Austria. Olmutz. 1719 taler, D-1218. Wolfgang, Count von Schrattenbach. AU, lustrous. Some planchet roughness in spots.

1749 Austria. Kremnitz. 1773 K.B. (B/EUM-0). 20 Kruezer. Craig-116; Herenik-201. Joseph II. Nice Uncirculated.

1750 **Brazil** 1808-1810. 960 Reis. Cr-96; EL-B1. Counterstamped on 8 reales of Potosi. The Brazilian counterstamp was applied on the Spanish-American 8 reales in order to increase their value from 750 or 800 reis to 960. The government made a profit on each coin. Host coin is VF+; counterstamp is Extremely Fine. Nicely toned.

1751 Brazil. 1900 4000 reis. Y-11; EL-90. "20 rays." 400th anniversary of discovery. Mintage only 6,850 pieces. Very scarce issue. Very pleasantly toned AU.

1752 **Canada.** Set of Canadian cents, 1858 to 1964. 95 dates and varieties plus 6 extra examples illustrating the obverses. Missing the 1859 narrow re-engraved 9 and 1859/8 narrow 9. Circulated set, average Good to Fine, the later coins being the better ones. Most coins have been cleaned and are in need of careful retoning. Total 1973 Charlton catalogue value is about $180. In custom plastic holder. (Total: 101 pieces)

1753 Canada. Set of 5c silver pieces from 1858 to 1920. 53 dates and varieties plus 3 extra examples illustrating obverse designs. Missing the 1858 large re-engraved date and the 1875 large date. Average circulated set, Good to Very Fine, with the later coins being the better ones. 1870 raised border is AU; 1880-H is VF; 1891 is EF-AU. 1973 Charlton catalogue value is about $270. In display holder. (Total: 56 pieces)

1754 Canada. Complete set of Canadian 5c 1922-1964. Includes the rare 1925 and the 1926 near-6. Coins of George V 1922-1936 are VG to Fine on the average; later issues are Fine to Brilliant Uncirculated. In plastic display holder. (Total: 51 pieces)

1755 Canada. Complete set of 10c 1858-1965. 99 dates and varieties plus 3 extra pieces to illustrate obverse types. Missing 1893 round top 3. Circulated set, average Good to Fine with the later examples being the better ones. Mounted in two custom plastic holders. 1973 Charlton valuation is over $400. (Total: 102 pieces)

1756 Canada. Complete set of 20c (1 coin; 1858) and 25c 1858-1964. 88 different dates and varieties plus 6 extra pieces to illustrate the obverse. Average Good to Fine grade, the later ones being the finer examples. Cleaned. Total 1973 Charlton valuation over $350. (Total: 94 pieces)

1757 Canada. Group of $1: 1935 BU, light to moderate rim nicks; 1958 BU; 1969 Uncirculated; 1970 Uncirculated. (Total: 4 pieces)

1758 Canada. Group of silver dollars, all Brilliant Uncirculated: 1939; 1958; 1960; 1963; 1964; 1967. (Total: 6 pieces)

1759 Canada. Type collection 1c to $1, 1858 to 1964. 56 pieces illustrating different design types. All denominations, including the scarce 20c. Very Good to Uncirculated (certain later issues), with the average being VF to EF. Catalogues well over $400 in the 1973 Charlton catalogue. Mounted in custom plastic holder. Worth a bid around the catalogue valuation, for the catalogue was compiled over a year ago. In beautiful display holder. (Total: 56 pieces)

1760 Canada. Group of mint-sealed Prooflike sets 1961 to 1967, one of each year. (Total: 7 sets)

1761 **Chile.** 1818 F.D. Peso. Santiago. EL-82; Cr-86. Lustrous nicely-toned EF-AU. Scarce so choice.

1762 **China.** Kwangtung. 1890 dollar. Y-203; Kann-26. Choice Brilliant Uncirculated.

1763 China. Hupeh. 1896 dollar. Y-127; K-40. EF-AU, some lustre; Another coin: 1901 Kiangnam 20c. Y-143a; K-87. EF. (Total: 2 pieces)

1764 China. Hupeh. 1896 dollar. Y-127; K-40. Lightly toned VF; Kiangnan. 1904 dollar. Y-145a; K-99. F-VF. (Total: 2 pieces)

1765 China. Anhwei. 1898 A.S.T.C. dollar. Y-45; K-57. Overall nice Very Fine, some light marks in reverse field.

1766 China. Szechuen. Undated 1 dollar. Y-238; K-143g. Fine plus (for issue); Peiyang 1903 dollar. 29th year. K-205. Very Fine. (Total: 2 pieces)

1767 China. Yunnan. Undated (1909) 50c. Y-259; K-176. EF; Peiyang. 1908 dollar. 34th year. K-208. EF. (Total: 2 pieces)

1768 China. Peiyang. 1897 dollar. 23rd year. K-186. Very Fine; Peiyang. 1908 dollar. 34th year. K-208. EF, some mint lustre. (Total: 2 pieces)

1769 China. Two pieces, both the same variety: Peiyang. 1903 dollar. 29th year. K-205. One is lustrous EF, the other is VF. (Total: 2 pieces)

1770 China. Two pieces, both the same variety: Peiyang. 1908 dollar. 34th year. K-208. One VF, the other EF. (Total: 2 pieces)

1771 China. Tientsin. Two pieces: Undated (1908) dollar. Y-14; K-216. EF, lustrous; and 1911 dollar. Y-31; K-227. Abt. EF. (Total: 2 pieces)

1772 China. Fengtien and Manchurian provinces. 1898 1 dollar. Y-87; K-244. Obverse is strong lustrous AU, reverse is EF.

1773 China. Kirin. Undated (1898) 1 dollar. K-283. Very Fine, some original lustre still remaining.

1774 China. Three pieces: Republic issue, 1914 dollar. Y-329. BU; Undated (1927) Memento dollar. Y-318a. Toned Uncirculated; 1934 dollar. 23rd year. No birds over junk. Y-345. AU. (Total: 3 pieces)

1775 China. Kirin. 1904 dollar. Y-183a; K-491. PROVINCE with interesting error: the "V" is actually an inverted "A" with the crossbar sharp! The die engraver mistakenly used an A punch instead of a V. Lustrous AU.

1776 China. Kirin. 1906 dollar. Y-183; K-537. EF-AU, especially lustrous on reverse.

1777 China. Two pieces: Yunnan Burma. Undated (c.1943) stag head tael. Y-497; K-539. Flat EF, lustrous; Undated tael Y-496; K-940. "Fu" type. Brilliant Uncirculated. (Total: 2 pieces)

1778 China. Undated (1912) 1 dollar. Y-319; K-603. Bust of Sun Yat-Sen. AU.

1779 China. Republic. 1932 dollar. Y-344; K-622. Birds over junk variety. Lustrous AU-Uncirculated. Scarce.

1780 China. Republic. 1912 dollar. Y-321; K-639. Li Yung Hung. VF-EF.

1781 China. Republic. Undated (1914) dollar. Y-322; K-542. Yuan Shih Kai. Lustrous AU-Uncirculated.

1782 China. Republic. 1921 "Pavilion" dollar. K-676. Hsu Shih Chang. BU, prooflike. A few light hairlines but otherwise very choice and beautiful. An outstanding specimen of this rarity.

1783 China. Republic. 1923 dollar. K-677. Tsao Kun. AU-Uncirculated.

1784 China. Republic. 1923. Dragon and peacock (called "phoenix" by Kann) dollar. K-680. Toned Uncirculated. A very attractive specimen of this beautiful design.

1785 China. Republic. Kwei-chow. **1928 Automobile dollar.** Y-428; K-757. Commemorating the first road in Kwei-chow. A Very Fine example of this popular rarity.

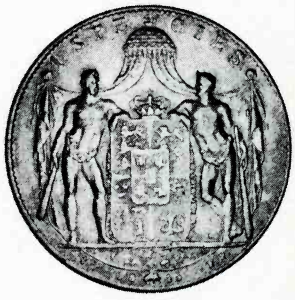
1786 China. Szechuen. 1912 dollar. Y-456; K-775. Extremely Fine; Yunnan. Undated (1907) dollar. Y-254; K-166. Sharp Very Fine. (Total: 2 pieces)

1787 China. Hupeh. 1904 1 tael. Y-128; K-933. Lustrous and sharp EF-AU, a few light edge marks.

1788 China. Turkestan. 1905 tael. Y-7; K-1011A. **Extremely rare variety.** Beautiful **EF-AU** condition. A prize item for the specialist.

1789 **Denmark.** 1666 Krone. Hede-105. King Frederik III. Abt. Very Fine overall. Reverse with slight weak striking as normal for this issue.

1790 Denmark. 1668 4 marks; 1 krone. Hobson-124. Obverse with arms depicting three lions. Reverse with crowned monogram. VG-Fine, scarce in all grades.



1791 Denmark. 1845 Altona Mint. Species daler. D-74. Christian VIII. Extremely Fine plus.

1792 Denmark. Three pieces: 1771 1 Skilling. C-47. VF; 1798 1/12 Rigsdaler. C-59. Fine; 1937 2 Kroner. Y-43. 25 years of reign of beloved King Christian X. Lightly toned prooflike specimen, polished years ago. (Total: 3 pieces)

1793 **Ethiopia.** Three pieces: 1889 E.E. (1897) 1/100 talari. Y-1. Very Fine; 1889 E.E. (1897) 1 gersh. Y-5. Scarce year. AU+; 1892 E.E. (1899) 1 talari. Y-10; Important date. Extremely Fine, once cleaned but still very nice. (Total: 3 pieces)

1794 **France.** 1776-W (Lille Mint) ecu. D-1333. Louis XVI. Lightly toned VF-EF, minor handling and a few hardly-noticeable planchet flaws. Some original mint lustre still remaining.

–PRICES REALIZED LIST $1–
(Check space on your bid sheet)

1795 France. 1812-B (Rouen Mint) 5 francs. D-85. Emperor Napoleon Bonaparte. Beautiful steel-gray toned AU. Very scarce so choice and beautiful.

1796 Germany. Bavaria. 1908-D 5 Marks. YS-37; D-618. Otto III. Proof, with some faint hairlines in obverse field.

1797 Germany. Bavaria. 1913 5 Marks. Pattern in copper by Karl Goetz, one of the most famous, talented, and oft-times controversial sculptors of the 20th century. 38 mm. diameter. Obverse with Ludwig III. Reverse with eagle, crown, and shield. Magnificent Proof.

1798 Germany. Brunswick-Luneburg. 1796 2/3 taler (24 mariengroschen). C-158. Brilliant Uncirculated. Rare so choice.

1799 Germany. Hartz. 1701 Broad baptismal taler. Obverse with John the Baptist baptising Jesus. Numerous biblical quotations on obverse and reverse. 52 mm. diameter. Very Fine.

1800 Germany. Mansfeld-Bornstatt. 1657 taler. Karl Adams 1638-1662. Scarce type. Nice Very Fine.

1801 Germany. Saxony. Dresden. 1565 taler. August. Superbly toned AU. Highly lustrous.

1802 Germany. Saxony. 1598 taler. Christian II with brothers Johann Georg and August facing front. Reverse with arms. Very Fine, small planchet defect on the edge.

1803 Germany. Weimar commemoratives, 2 pieces: 1925-G 3 Marks. Y-50. Rhineland issue. AU; 1930-F 3 Marks. Y-72. Evacuation of the Rhineland. AU. (Total: 2 pieces)

1804 Germany. 33 mm. silver medal. Obverse with half bust of Kaiser Wilhelm II with eagle helmet, surrounded by city names: WORTH, SEDAN, STRASSBURG, METZ, PARIS. Reverse with conjoined busts of Wilhelm II, Friedrich III, and Wilhelm I. Unser Schmerz; Unser Stolz. Scarce. Prooflike Brilliant Uncirculated.

1805 Germany. 1895 silver medal, 38.5 mm. Obverse with bust of Bismarck with large hat: Furst v.Bismarck Altreichskansler. Reverse with Germania standing, with city view behind. 1815-1. April-1895. 80 Jahr Geburtstag. Lovely toned AU.

1806 Germany. 1927-D 36 mm. silver medal. Obverse with bust of Hindenburg, dates 1847-1927. Reverse with ornate shield and crest; plus: two pieces of porcelain notgeld: Waldenburg 1921 1 Mark (Green); Sachsen 1921 50 Pfennig (red). (Total: 3 pieces)

1807 Great Britain. 1804 Bank dollar. D-101. Coined over a Spanish 8 *reales dated 1808.* All 1804 Bank dollars were overstruck on other coins, but nearly all of these are of earlier dates. The 1808 undertype date on the present specimen is very bold. An interesting item! Beautiful EF+.

1808 Great Britain. 1844 Crown. D-105. Beautiful young head of Queen Victoria. VF+, once cleaned; 1889 Crown. Victoria Jubilee head. Y-26; D-107. AU, cleaned. (Total: 2 pieces)

1809 Great Britain. 1953 10-piece coronation Proof set in presentation case of issue. Always a popular item.

1810 Great Britain. Group of ten 19th-century conder tokens. Three of these tangentially **relate to American "colonial" coins:** the John Howard F.R.S. Philanthropist; Earl Howe & the Glorious First of June; and the Liverpool Halfpenny dies were muled respectively with (1 and 2) Talbot, Allum & Lee cent dies and (3) a George Washington obverse. This lot is the

property of Mr. George A. Merriweather, who acquired the pieces due to their tangential Anglo-American interest. Average EF grade. (Total: 10 pieces)

1811 **Greece.** 1833 5 Drachmai. D-115. Otto of Bavaria as king of Greece. Sharply struck EF-AU. Once cleaned. Rare.

1812 **Hong Kong** 1941 1 cent. **Extremely rare** issue. Nice Extremely Fine, some verdigris (probably removable with careful cleaning). One of **fewer than a dozen specimens known** to us.

Note: Jerry Remick, well-known researcher in the field of British Commonwealth coins, wrote of this coin in *Numismatic News:*

"The exact fate of Hong Kong's 1941 one- and five-cent coins is not known, but various facts are available which point to the final destiny of these coins.

"It is now fairly certain that the 1941 Hong Kong one-cent, struck at London's Royal Mint, was sent in several shipments to Hong Kong in 1941. At least one shipment reached the Far East (and probably Hong Kong) and fell into Japanese hands. The Japanese, badly in need of copper for their war effort, melted the coins.

"Three circulated specimens have recently been found in Japan, and one in Hong Kong.

"The other shipment (or shipments) was either returned to the Royal Mint for melting, or was melted in Australia or South Africa. A Proof example of this coin is in the British Museum, and with the four circulated specimens mentioned, the number known stands at five [since then, several others have come to light–Ed.]. The selling price for the 1941 Hong Kong cent is between $850 and $1000. The Royal Mint report shows that five million copies of this coin were struck."

1813 **Iceland.** 1930 Althing (Parliament) three-piece commemorative set. 10 kroner, 5 kroner, and 2 kroner denominations. Choice Uncirculated, save for some spotting on the 2 kroner piece. In original, but slightly damaged, presentation case. A scarce classic set. Once controversial, for these pieces were not struck for circulation and resemble medals in form. However, now that so many different countries are issuing coin-medals or medal-coins (or whatever), these early Iceland issues have now become desirable in their own right. Rare.

1814 **Ireland.** 1928 eight-piece Proof set. Farthing to half crown. First year of issue of modern coinage. Low-mintage rare set.

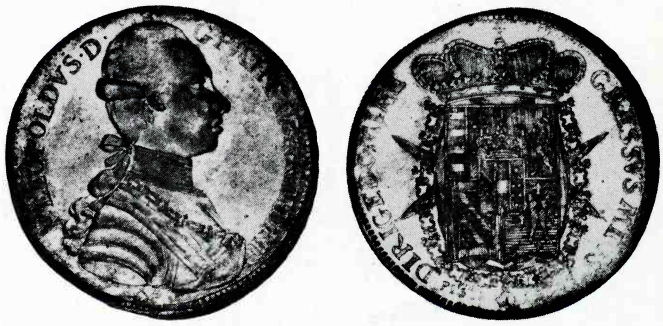
1815 **Italy.** Lucca. 1747 Scudo. D-1373; C-10. St. Martin and the beggar. Very Fine. From our Terrell Collection sale, Lot 1452.

1816 Italy. Malta. 1788 30 Tari. D-1611. Ferdinand Hompesch. Nice Very Fine.

1817 Italy. Tuscany. 1764 Tollero. D-1505; C-8a. Francis II of Lorraine. Very Fine.

1818 Italy. Tuscany. 1776 Tallero. D-1514; C-24. Leopold. Very Fine.

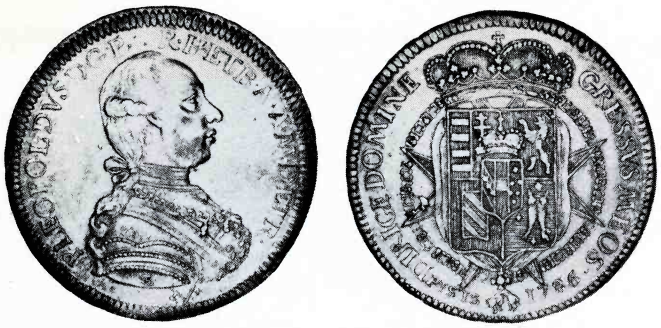
1819 Italy. Tuscany. 1780 Tallero. D-1515; D-24. Leopold. Very Fine.



1820 Italy. Tuscany. 1783 Tallero. D-1516; C-24. Leopold. Nice lustrous AU. Rare so nice!

1821 Italy. Tuscany. 1784 Tallero. D-1516; C-24. Leopold. Steel-gray toned Very Fine.

1822 Italy. Tuscany. 1785 Tallero. D-1517; C-24. Leopold. Abt. Very Fine.



1823 Italy. Tuscany. 1786 Tallero. D-1517; C-24. Leopold. Lustrous EF-AU. Sharp.

1824 Italy. Tuscany. 1790 Tallero. D-1518; C-24. Leopold. VF+, some lustre.

1825 Italy. Tuscany. 1793 Tallero. D-1521; C-37. VF+, lustrous.

1826 Italy. Tuscany. 1796 Tallero. D-1521; C-37. Toned Very Fine.

1827 Italy. Tuscany. 1798 Tallero. D-1521; C-37. Toned EF-AU. A very nice specimen. Seldom seen in this choice condition.

1828 Italy. Tuscany. 1799 Tallero. D-1521; C-37. Nice Very Fine for this issue (which is struck from low-relief dies). Considerable lustre.

1829 Italy. Tuscany. 1807 Francescone. D-155; C-50. Charles Louis and Marie Louise. Lustrous VF-EF, minute edge mark at 12 o'clock on obverse. Some weakness in spots as struck.

1830 Italy. Tuscany. 1814 Francescone. D-156; C-59. First year of this type. Obverse VF; reverse EF. A lustrous specimen of this typically weakly struck coin.

1831 Italy. Tuscany. 1815 Francescone. D-156; C-59. Toned Very Fine with considerable underlying lustre.

1832 Italy. Tuscany. 1833 Francescone. C-75a; D-159. Very rare issue. AU+, unevenly toned. Shield weak on reverse, as usual for this variety.

1833 Italy. Tuscany. 1856 Francescone. D-160; C-75b. Leopold II. Superb AU to Uncirculated. Toned.

1834 Italy. Tuscany. 1858 Francescone. D-160; C-75b. Leopold II. Toned Uncirculated, faint rubbing on obverse. Very rare in such high grade.

1835 Italy. Tuscany. 1859 Francescone. D-160; C-75b. Leopold II. Toned Very Fine, with underlying lustre. Minute pinpoint dig on reverse.

1836 Italy. Venice. Undated (1778-1789) Ducato; 124 soldi. Doge Paul Rainier. D-1567. Lustrous EF-AU. Some slight roughness in the field does not lessen this coin's sharpness or beauty.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

1837 Italy. 1927-R 20 Lire. Y-69; D-145. Toned Uncirculated, faint rubbing.

1838 **Japan.** 1870 (M-3) Yen. Y-5. **Rare issue.** First year of modern coinage, and the only year of this design type. A well-struck **Choice Brilliant Uncirculated** example.

1839 Japan. 1887 (M-20) Yen. Y-A25. Scarce date. Very Fine plus.

1840 Japan. 1889 (M-22) Yen. Y-A25. Choice Brilliant Uncirculated.

1841 Japan. 1890 (M-23) Yen. Y-A25. Choice Brilliant Uncirculated.

1842 Japan. 1894 (M-27) Yen. Y-A25. Choice Brilliant Uncirculated.

1843 Japan. 1895 (M-28) Yen. Y-A25. Brilliant Uncirculated, some toning on the reverse.

1844 Japan. 1896 (M-29) Yen. Y-28a. With "gin" counterstamp to left. Choice Brilliant Uncirculated.

Check the Index!

On page 128 is the Index to the Sale. Check it carefully to find the Coins of the World and United States coins of greatest interest to you.

1845 Japan. 1902 (M-35) Yen. Y-A25. **Scarce issue.** Choice Brilliant Uncirculated.

1846 Japan. Olympic commemorative set of 1964. 100 yen and 1000 yen. Y-79 and Y-80. Brilliant Uncirculated. (Total: 2 pieces)

1847 **Liechtenstein.** 1915 5 Krone. Y-4; D-216. Scarce. Brilliant Uncirculated.

1848 **Lithuania.** 1936 10 Litu. Y-13. AU; 1938 10 Litu. Y-14. Commemorating the 20th anniversary of Lithuania. Scarce. AU. (Total: 2 pieces)

1849 **Mexico.** 1741 Mo. M.F. 8 Reales. C-8; EL-18. Type 1. Pillar dollar. Nicely toned EF with minor handling and some light roughness. Overall quite choice and superior to many seen on today's market.

1850 Mexico. 1758 Mo. M.M. 8 Reales. Pillar dollar. C-17; EL-46. Type 3a. The crown on the left pillar (of Hercules) is a bit different from that on the right pillar. Royal (left), Imperial (right). Strong Very Fine, attractive toning.

1851 Mexico. 1822 Mo. J.M. 8 Reales. C-184; EL-163. Type II. First Empire. Iturbide. Nice Very Fine with pleasant toning.

1852 Mexico. 1823 Mo. J.M. 8 Reales. Iturbide. C-185; EL-168. Similar to type 14 but portrait with short neck. Toned Very Fine.

NOW ACCEPTING CONSIGNMENTS

We are now accepting consignments for our next sale to be held in February, 1974. If you are thinking of selling your choice coins, sets, or your entire collection, contact James F. Ruddy today for complete details. A beautiful sale is planned–and it would be a pleasure to include your coins.

1853 **Netherlands.** Brabant (Anvers). 1619 Ducatoon. Del-248. Conjoined busts of the archdukes to the right. Reverse with crowned arms supported by lions, below the jewel of the Golden Fleece. Toned Very Fine.

1854 Netherlands. Brabant (Brussels). 1621 Ducaton. Del-249. Toned Very Fine.

1855 **Norway.** 1655 2 Marks. Hobson-23. Frederick III. Very Fine, trace of rim mount at 12 o'clock.

1856 **Panama.** Group of 4 coins: 1904 5c Y-6. AU; 1904 25c Y-8. Nice VF; 1904 50c. Y-9. Abt. VF; 1970 5 Balboas Y-28. Commemorative. Proof. (Total: 4 pieces)

1857 **Peru.** 1819 J.P. 8 Reales. C-101 type; EL-87. Ferdinand VII. Counterstamped for Palma Majorca during the insurrection. Toned VF-EF.

1858 Peru. 1823 J.P. 8 Reales. C-125; EL-99. Type 10. Republic issue under the reign of Ferdinand VII. Scarce type. Deeply toned. Weakly struck in center as are all of this issue. In very choice condition for this type. Extremely Fine.

1859 **Portugal.** 1910 1000 Reis. Y-33; D-268. Peninsular War commemorative. Becoming scarce. Nice Extremely Fine.

1860 **Russia.** 1719 Ruble. D-1653. Peter the Great. Type with "OK" on toga sleeve. Fine plus.

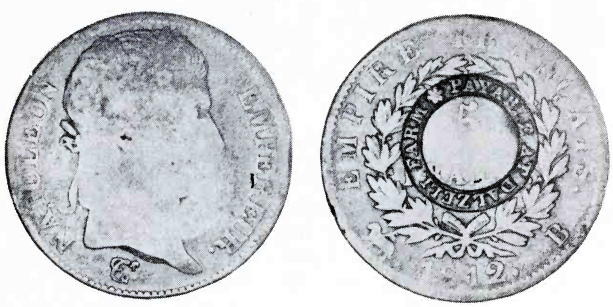
1861 Russia. 1723 Ruble. D-1658. Peter the Great. Very Fine.

1862 Russia. 1736 Moscow ruble. D-1671; H-41. Anna Ivanova. Nicely toned Extremely Fine.

1863 Russia. 1742 St. Petersburg ruble. D-1688; Sev-1441. Elizabeth. Beautiful and sharp **Uncirculated,** nearly *fleur de coin.*. Tiny planchet crack as made at 7 o'clock on reverse. Seldom seen in such outstandingly choice condition. A prize!

1864 Russia. 1762 Moscow ruble. D-1682. Peter III. Only issue of this type. The short reign of Peter III lasted all of four months! Scarce. Very Fine.

1865 Russia. 1764 C.A. St. Petersburg ruble. D-1683; H-159. Ekatarina (Catherine) II. Sharply struck. Beautifully toned AU.



1866 **Scotland.** 1812-B French 5 franc piece of the Rouen Mint. D-85; C-165. With Scottish counterstamp "PAYABLE AT DALZELL FARM." Matrix coin is G-VG or better; annular counterstamp, which is deeply recessed, is sharp Very Fine.

1867 **Spain.** 1822 S.R. (Madrid) 20 Reales. D-325; V-6515. Scarce. Toned Extremely Fine.

–MAIL YOUR BIDS EARLY–

1868 **Sweden.** 1782 Riksdaler. D-1736. Gustavus III. Toned Very Fine plus.

1869 **Switzerland.** 1936-B 5 Francs. Y-46. BU; 1944-B 5 Francs. Y-52. St. Jacob. BU; 1949-B 5 Francs. Y-53. Confederation. BU. (Total: 3 pieces)

1870 **Tonga.** 1967 7-piece Proof set in original case. Y-4 through Y-10. 5,000 minted.

1871 **Transylvania** 1621 K.B. (Kremnitz) taler. Resch-81. Gabriel Bethlen. Toned Extremely Fine.

1872 **Uruguay.** 1893 Buenos Aires 1 peso. Y-14; EL-6. Becoming quite scarce. Lightly toned lustrous Extremely Fine.

1873 **Miscellany.** Belgium. 1875 5 Francs. Y-81; D-53. BU, several minor edge marks; France. 1811-A 5 Francs. D-85; C-165. Napoleon Bonaparte as emperor. Nice VF, once cleaned. (Total: 2 pieces)

1874 Miscellany. Finland. 1960 1000 Markkaa commemorative. Y-55. BU. Scarce; German East Africa. 1891 ¼ Rupie. Y-2. AU; Germany. Frankfurt. 1860 Taler. D-649; C-78. Lustrous EF-AU. (Total: 3 pieces)

1875 Miscellany. Finland. 1960 1000 Markkaa commemorative. Y-55. AU; Estonia. 1934 1 Kroon. Y-15. Ship motif. AU; Estonia. 1930 2 Krooni. Y-16. Tallinn Castle. Extremely Fine. (Total: 3 pieces)

1876 Miscellany. France. 1972 10 Francs. Y-111. Prooflike specimen striking; Hungary. 1956 20 Forint. Y-78. Bridge commemorative. 20,000 struck. Scarce today. Choice BU; Mongolia. 1925 1 Tukhrik. Y-8. AU. (Total: 3 pieces)

1877 Miscellany. Korea. 1970 1000 Won. Silver Proof commemorative. U.N. Forces; Indonesia. 1970 1000 Rupiah. Silver Proof commemorative issue. Both of the preceding are in the cases of issue. (Total: 2 pieces)

1878 Miscellany. Liechtenstein. 1915 1 Krone. Y-2. AU; Liechtenstein. 1915 2 Krone. Y-3. AU; Great Britain. 1935 Crown. D-111. With modernistic (and controversial at the time) St. George and the dragon motif on reverse. Toned Uncirculated. (Total: 3 pieces)

1879 Miscellany. Mexico. 1921 2 Pesos. Y-51. Independence centennial. VF-EF, some edge marks; Anguilla.1967 Liberty dollar on Mexican Hidalgo 1953 5 pesos. One of the more interesting of the modern issues; it has an old-time style to it

(sort of!). Approximate mintage: 6,000. VF; South Africa. 1950 5 Shillings. Y-48. Prooflike specimen striking. Light handling marks. Scarce. (Total: 3 pieces)

GOLD COINS OF THE WORLD

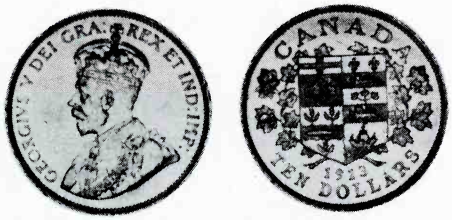
1880 **Australia.** 1866 Sovereign. Friedberg-9. Sydney Mint. Victoria young head. Sharp EF-AU.

1881 **Austria.** Salzburg. 1728 Ducat. F-745. Leopold Anthony. Lustrous AU.

1882 **Brazil.** 1727 Rio. 4000 Reis. F-27. John V. Obverse with arms and value. Reverse with Cross of Jerusalem. Last year of issue. Very scarce. Nice Very Fine.

1883 **Canada.** 1912 $5 F-4. George V. EF-AU.

1884 Canada. 1913 $5 F-4. George V. Choice Brilliant Uncirculated. Very scarce in such nice condition. Worth a premium bid!



1885 Canada. 1913 $10. F-3. George V. Lustrous Brilliant Uncirculated, some light bagmarks.

1886 Canada. Newfoundland. 1870 $2. F-1. Victoria young head. 10,000 struck. Scarce. Lustrous EF-AU.

1887 Canada. Newfoundland. 1881 $2. F-1. Victoria young head. 10,000 struck. Lustrous Extremely Fine. Traces of rim mounting near top.

1888 Canada. Newfoundland. 1882-H $2. F-1. Victoria young head. 25,000 minted. Lovely AU.

1889 Canada. Newfoundland. 1885 $2. F-1. 10,000 struck. Scarce. Lustrous EF-AU. Tiny rim mark.

PLAN TO ATTEND THE SALE!

1890 **Chile.** 1753-J (Santiago Mint) 8 Escudos. F-5; H-4. Ferdinand VI. Obverse with small bust of monarch. Reverse with crowned arms. A few die breaks lend interest to the reverse. This specimen is a magnificent, fully-lustrous, well-struck AU example. Certainly one of the finest known examples. A prize coin!

1891 **China.** Undated (1912) Republic **20 cents struck in gold.** Bust of Sun Yat-Sen left. "Memento" issue. Reverse with crossed flags. Same design as K-601. Reeded edge. K-1551. Brilliant Uncirculated. From the Matt Rothert Collection; before that from B. Max Mehl, well-known Fort Worth, Texas dealer; and prior to that, from the Palace Collection of King Farouk of Egypt.

1892 **Colombia.** 1808 N.R. / J.F. 8 Escudos. F-55; H-28. Ferdinand VII but with bust of Charles IX. Very Fine.

1893 Colombia. Republic issue. 1842 R.S. Bogota 1 Peso. Liberty head. F-68; H-59. Sharp Uncirculated.

1894 Colombia. 1919 10 Pesos. F-107; H-104. Medellin. Extremely Fine.

1895 **Costa Rica.** 1897 10 Colones. F-20. Only 60,017 struck. Lustrous AU.

1896 **Cuba.** 1916 10 Pesos. F-3; H-5. Marti issue. EF-AU.

1897 **Czechoslovakia.** 1933 1 Ducat. F-2. St. Wenceslas. Brilliant Uncirculated.

1898 **Denmark.** 1915 20 Kroner. F-299. Christian X. Sharp AU.

1899 **France.** Undated 1 Ecu d'or. Similar to F-93. Francis I (1515-1547). Obverse with crowned arms; small radiant sun above. Reverse with two F's and two lis in angles of cross (without beaded border as illustrated by Friedberg). Lustrous EF+. Rare.

1900 France. 1858-BB. 5 Francs. F-316. Bare head. Abt. VF; 1862-BB 5 Francs. F-326. Laureate head. EF. (Total: 2 pieces)

1901 France. 1877-A 20 Francs. F-330. Obverse with angel writing. Reverse with value and date. Lustrous AU; 1912 20 Francs. F-336. Head of Republic on obverse; rooster on reverse. Lustrous AU. (Total: 2 pieces)

1902 **German East Africa.** 1916 15 Rupies. F-1. Pachyderm on obverse; heraldic German eagle on reverse. Of importance and interest as the only gold coin of this country. Beautiful AU, condition nearly as struck. Highly lustrous. From the Matt Rothert Collection.

1903 **Germany.** 1895-G. Baden. 20 Marks. F-7. Frederick I. This type struck only in two years. Lustrous and sharp AU.

1904 Germany. **Bavaria. 1813 Ducat.** F-367. Obverse with head of Maximilian Joseph. Reverse with arms supported by lions. Attractive **prooflike Uncirculated,** with cabinet friction in obverse field. Certainly one of the finest known examples of this early gold rarity.

1905 Germany. **Bavaria. Undated (1864) Presentation Ducat.** F-394. Obverse with bust of Ludwig II. Reverse with crown in wreath. **Superb AU with prooflike fields.** A prize specimen of this rarity.

1906 Germany. Bavaria. 1872-D 20 Marks. Y-S31; F-15. Ludwig II. Lustrous AU.

1907 Germany. Brandenburg-Franconia. Undated gold gulden. Schwabach Mint. Albert Achilles. (1464-1486). F-458. Obverse with St. John. Reverse: cross with 5 shields. Very Fine. Scarce.

1908 Germany. Brunswick-Luneburg. 1756 1 gold gulden or 2 talers. F-662. Date not listed in the Friedberg reference. George II. Very rare. Very Fine.

1909 Germany. Nuremberg. Undated (1700) 1 ducat. Similar to F-1776. Obverse with lamb holding banner atop globe. Reverse: three shields with dove above. Lovely AU. A truly choice specimen of this rarity.

1910 Germany. Prussia. 1902-A 20 Marks. Y-S60; F-83. Brilliant Uncirculated.

1911 **Great Britain.** 1784 ½ Guinea. F-225. George III, 4th bust. F/VF.

1912 Great Britain. 1810 half guinea. F-229. George III. Garter reverse. Lustrous EF-AU.

1913 Great Britain. 1828 ½ Sovereign. George IV. F-245. Very Fine.

1914 Great Britain. 1873 ½ Sovereign. Fine, heavy repair marks on obverse; 1892 ½ Sovereign. Loop mounted on edge, otherwise VF. (Total: 2 pieces)

1915 Great Britain. 1887 ½ Sovereign. F-258. VF-EF; 1906 ½ Sovereign. F-266. EF-AU. (Total: 2 pieces)

1916 Great Britain. 1903 ½ Sovereign. EF; 1907 ½ Sovereign. VF. (Total: 2 pieces)

1917 Great Britain. Undated Thistle Crown (4 shillings). F-113. James I (1603-1625). Obverse with crowned rose; reverse with crowned thistle. Beautiful **Extremely Fine,** virtually in condition as when struck.

1918 Great Britain. 1794 Spade guinea. F-221. Laureate 5th head of George III. Reverse with distinctive spade-shaped arms. Abt. Very Fine.

1919 Great Britain. **1823 2 Pounds.** F-240. George IV. Obverse with portrait; reverse with arms. Becoming very scarce on today's market. Sharp Abt. Extremely Fine.

1920 Great Britain. **Huge gold medal** issued in 1885 for the International Inventions Exhibition. The obverse portrays the veiled head of Queen Victoria with L.C. WYON on neck truncation. Reverse with allegorical scene portraying the God of Invention and the Goddess of Music, the former resting against a gear wheel, the latter strumming a lyre. **Perfect gem Proof.** Massive (667.0 grains) medal in **gold.** Very few

exhibition award medals were issued in solid gold to begin with (see note below), and of those that were, few survive today in perfect condition–simply because they were awarded to musicians, inventors, manufacturers, et al, not to numismatists who might carefully preserve them.

Note: During the late 19th century the Gold Medal Award was a coveted prize at an exhibition. By the end of this period the planners of various exhibitions and fairs found that the guarantee of such an "award" was a powerful incentive to lure paid exhibitors, so the significance of the presentation deteriorated, as did the "gold medals" themselves. By the turn of the century certain "gold medals" were simply bronze medals with the words "Gold Medal" on them (cf. 1903-1904 Louisiana Purchase Exposition awards). Thus perfect-condition gold medals are rare for several reasons.

1921 **Guatemala.** 1874 5 Pesos. Y-66; F-45. Liberty head with flowing hair. Beautiful lustrous AU. Rare so fine.

1922 **Italy.** Papal States. 1853-R 1 Scudo. F-275. Pius IX. Very scarce issue. EF-AU.

1923 Italy. Venice. Undated Zecchini. Two pieces, average VF. One with tiny hole.

1924 Italy. 1859-P Anchor mintmark for Genoa. 20 Lire. F-1147. Victor Emmanuel. Extremely Fine.

1925 Italy. 1865-T 20 Lire. F-11. Lustrous EF; 1882 20 Lire. F-21. Lustrous AU. (Total: 2 pieces)

1926 **Japan.** Two pieces: Manen 2 Shu. 1860. F-35. Average EF. (Total: 2 pieces)

1927 **Mexico.** 1867 Go. Y.F. 8 Escudos. F-72; H-103. Hand on book design. **Sharply struck, fully lustrous AU with prooflike fields.** A choice specimen of this popular coin.

1928 Mexico. 1904 Mo. 1 Peso. F-157; H-113. 9,845 struck. Lustrous Brilliant Uncirculated, faintest rubbing on reverse.

1929 Mexico. 1959 20 Pesos. F-171. Choice Brilliant Uncirculated.

1930 Mexico. Complete set of gold 20-peso pieces 1917-1959, dates as issued. F-171. The 1917 and 1920 are AU; the other four pieces are Brilliant Uncirculated. (Total: 6 pieces)

1931 Mexico. **Complete set of early date 50-peso pieces 1921-1931.** Brilliant Uncirculated. The 1921 has moderate bagmarks; nearly every other date is choice BU. (Total: 11 pieces)

1932 Mexico. **Complete set of late date 50-peso pieces 1943-1947.** Brilliant Uncirculated. (Total: 5 pieces)

1933 Mexico. 1946 50 Pesos. F-172. Brilliant Uncirculated.

1934 Mexico. 1947 50 Pesos. Brilliant Uncirculated.

1935 Mexico. Trio of gold coins: 1945 2 Pesos. BU; 1920 5 Pesos. AU; 1917 10 Pesos. VF-EF. (Total: 3 pieces)

1936 **Netherlands** Batavian Republic. 1805 Ducat. F-146. Fully lustrous Uncirculated. Very rare in this choice condition.

1937 Netherlands. Utrecht. 1773 Ducat. F-98. Sharp EF-AU.

1938 Netherlands. 1875 10 Guilders. F-19. William III. Sharp AU; 1925 10 Guilders. F-26. Mature head of Queen Wilhelmina. Brilliant Uncirculated. (Total: 2 pieces)

1939 **Peru.** 1915 P.V.G. 1 Libra. F-73; H-60. Rare, **possibly unique** specimen of this date with initials. Harris lists this date as "rare" and notes that it is unconfirmed, meaning that no specimens were known to him at the time of his compilation. Such an opportunity will elicit spirited bidding competition. **Choice Brilliant Uncirculated** condition. From the collection of Matt Rothert.

1940 Peru. 1931 50 Soles. F-77; H-61. Head of the Inca chief Manco Capoc. Reverse with Inca emblem. Only 5,538 struck. Rare. AU.

1941 Peru. 1911 G. OZ. G. 1/5 Libra. F-75. Indian. Prooflike Brilliant Uncirculated, a little gem; 1907 1/2 Libra. F-74. AU. (Total: 2 pieces)

1942 **Portugal.** 1729 Half escudo. F-71. John V. Nice Very Fine.

1943 **Russia.** Investor or incipient collector's lot of gold coins: 1 each of 5 rubles 1898, 1899, 1900. F-140. Average EF to AU; 10 rubles 1899 and 1911 (scarce date). F-139. EF-AU, the 1911 with moderate bagmarks on reverse. (Total: 5 pieces)

1944 **Serbia.** 1882 10 Dinars. F-5. Milan Obrenovich IV. EF-AU.

1945 **South Africa.** 1953 Half sovereign. F-10. Elizabeth II. Proof.

1946 South Africa. 1954 11-piece Proof set, farthing through sovereign. Contains the gold half sovereign and sovereign. 3,000 sets struck. In original presentation case of issue. Condition as nice as the day the coins were made.

1947 **Spain.** 1752 Madrid. Half escudo. F-129. Ferdinand VI. Extremely Fine.

1948 Spain. 1772-M Half escudo. F-145. Charles III. Very Fine.

1949 Spain. 1817-M Half escudo. F-170. Ferdinand VII. Strong Very Fine.

1950 Spain. 1876 25 Pesetas. Y-78; F-193. Alfonso XII. Superb AU.

1951 **Turkey.** 1327 A.H., year 6. 100 Piastres. F-44. Mohammed V. Extremely Fine.

1952 Turkey. Two pieces: 1293 A.H., year 20. 50 Piastres. F-35. Nice Very Fine; Fantasy Harem 100 Piastres Delux. 30mm. AU. (Total: 2 pieces)

1953 **Tunis.** 1930 100 Francs. F-14. Brilliant Uncirculated.

1954 **Venezuela.** 1912 30 Bolivares. F-5; H-1. Uncirculated.

1955 **Miscellany. Gold issues.** Austria. 1908 10 Kronen. F-431. 60th year jubilee commemorative. AU, lustrous; Hungary. 1900 20 Korona. F-92. AU. (Total: 2 pieces)

1956 Miscellany. Gold issues. Belgium. 1877 20 Francs. Y-19; F-8. AU; France. 1909 20 Francs. Y-66; F-336. Rooster reverse. Extremely Fine. (Total: 2 pieces)

1957 Miscellany. Gold issues. Germany. Prussia 1901-A 20 Marks. F-83. VF; Austria. 1897 10 Kronen. Old head. AU; Guatemala. 1860 4 Reales. F-37. Once mounted on reverse. (Total: 3 pieces)

1958 Miscellany. Gold issues. Japan. Manen 2 Shu. 1860 F-35. EF; Guatemala. 1860 4 Reales. Y-13; F-37. Tiny gold coin. VF. (Total: 2 pieces)

1959 Miscellany. Gold issues. Peru. 1907 G. OZ. F. 1/5 Libra. F-75. Indian head. AU; Philippines. 1861 2 Pesos. F-2. Abt. VF; Philippines. 1 Peso 1868. F-3. Fine, once mounted on rim. (Total: 3 pieces)

1960 Miscellany. Gold issues. Yugoslavia. 1932 1 Ducat. Y-A11; F-3. Prooflike Brilliant Uncirculated; Switzerland. 1947-B 20 Francs. Y-41; F-7. Choice Brilliant Uncirculated. (Total: 2 pieces)

1961 Miscellany. Gold issues. Gold coins from three continents: Japan. Manen 2 Shu 1860. F-35. EF; Peru. 1906 1/5 Libra. F-75; H-58. Choice Brilliant Uncirculated; Hungary. 1907 K.B. 10 Korona. F-94. AU. (Total: 3 pieces)

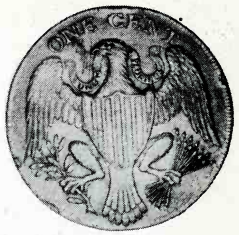
END OF SALE – THANK YOU FOR YOUR PARTICIPATION

Notes and credits: We give appreciation to the following, who helped in various ways with the preparation of this catalogue: American Numismatic Association. Kenneth Bressett (of the Whitman Publishing Company), Coin World, William P. Donlon, Jack Friedberg, and Paul Rynearson.

The United States coin section was written by Q. David Bowers, the U.S. currency by John Murbach, and the world coins section by Karl Stephens, Jr. and Judy Cahn. Grading by James F. Ruddy using the "Photograde" system. Photography by Robert Budinger. Layout and composition by Lorraine Gillman.

Other Bowers and Ruddy Galleries (parent of American Auction Association) staff members who helped in various ways: Pamila Campbell, Ronald Klingbeil, Holly Leisge, Mary McCann, Judy Moran, Nancy Ruddy, Maria Starr, Don Suter, Glinda Vallow, and Beryl Williams.

Index to the Sale



—United States Coins—

Colonials 142-309, 641-661, 1810
Half cents 610, 662-667
Large cents 611, 668-693
Small cents 612, 613, 694-706
Two-cent pieces 707-709
Nickel three-cent pieces 716-719
Silver three-cent pieces 310-333, 710-715
Nickel 5c 614-617, 720-734, 1224, 1225
Half dimes 1-130, 735-751
Dimes 410-426, 618-620, 752-781, 1226
Twenty-cent pieces 782-785
Quarters 427-454, 621-625, 786-835, 1227
Half dollars 455-483, 626-629, 836-945, 122-1230
Silver dollars 334-409, 918-1046, 1231, 1232
Trade dollars 1047-1062
$1 gold 1063-1084
$2½ gold 512, 1085-1111, 1235
$3 gold 513-549, 1112-1120
$5 gold 550, 1121-1141
$10 gold 551-560, 1142-1164
$20 gold 561-609, 1165-1213

—United States Currency—

Broken bank notes 1682, 1686
Colonial currency 1684, 1689
Confederate States of America Currency 1683
U.S. Fractional Currency 1299-1494, 1685
U.S. Currency 1495-1681, 1688, 1690, 1691

—Other United States Issues—

Commemoratives 484-509, 630, 1233, 1234, 1270-1280
Misc. items, sets, etc. 632-640, 1281-1283
Patterns 131-141, 1240-1269
Proof sets 511, 1236-1239, 1284
So-called dollars 1295-1297
Territorial gold coins 631, 1214-1223
Tokens and medals 510, 1285-1294, 1298

CLASSICS OF OUR OWN TIME

The following catalogues are available of previous American Auction Association sales. Each catalogue is large, extensively illustrated, contains a wide variety of items offered, and comes with a list of prices realized.

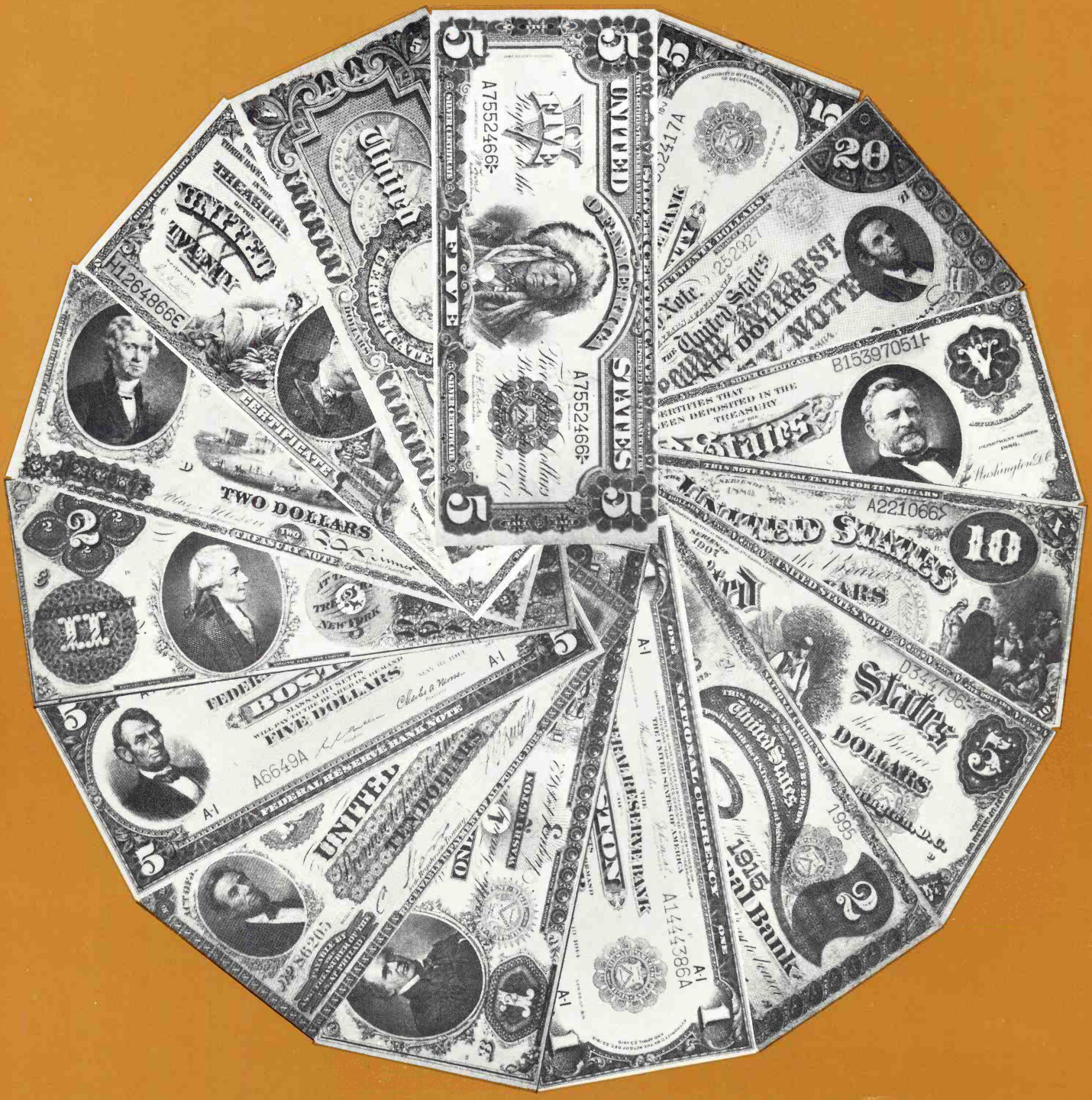
Important Note: Do not send your catalogue order with your auction bid sheet, for bid sheets are handled by a separate department. Send your order for back catalogues separately, enclose remittance, and state the issue(s) wanted. These catalogues, classics of our own time, will be important reference works for years to come.

Armand Champa Sale (May 1972) $5.00
Robert Marks Sale (November 1972) 5.00
Terrell Collection Sale (May 1973) 7.50

—Coins of the World; Ancient Coins—

Afghanistan 1738
Ancient coins (general) 1692-1737
Annam 1739, 1740
Anguilla 1879
Argentina 1741
Australia 1880
Austria 1742-1749, 1881, 1955, 1957
Belgium 1873, 1956
Brazil 1750, 1751, 1882
Canada (coins) 1752-1760, 1883-1889
Canada (currency) 1687
Chile 1761, 1890
China 1762-1788, 1891
Colombia 1892-1894
Costa Rica 1895
Czechoslovakia 1897
Denmark 1789-1792, 1898
Estonia 1875
Ethiopia 1793
Finland 1874, 1875
France 1794, 1795, 1873, 1876, 1899-1901, 1956
German East Africa 1874, 1902
Germany 1796-1806, 1874, 1903-1910
Great Britain 1807-1810, 1878, 1911-1920
Greece (modern) 1811
Guatemala 1921, 1957, 1958
Hong Kong 1812
Hungary (also see Austria) 1876, 1955, 1961
Iceland 1813
Indonesia 1877
Ireland 1814
Italy 1815-1837, 1922-1925
Japan 1838-1846, 1926, 1958, 1961
Korea 1877
Liechtenstein 1847, 1878
Lithuania 1848
Mexico 1849-1852, 1879, 1927-1935
Mongolia 1737, 1876
Netherlands 1853, 1854, 1936-1938
Norway 1855
Panama 1856
Peru 1857, 1858, 1939-1941, 1959, 1961
Philippines 1959
Portugal 1859, 1942
Russia 1860-1865, 1943
Scotland 1866
Serbia 1944
South Africa 1879, 1945, 1946
Spain 1867, 1947-1950
Sweden 1868
Switzerland 1869, 1960
Tonga 1870
Transylvania 1871
Tunis 1953
Turkey 1951, 1952
Uruguay 1872
Venezuela 1954
Yugoslavia 1960

The MATT ROTHERT Collection



American Auction Association, Inc.

Suite 810 / 6922 Hollywood Boulevard / Hollywood, California 90028

Telephone (213) 466-4595 (multiple lines)

Get Acquainted with ...

Bowers and Ruddy Galleries, Inc.

Are you an active collector, dealer, or investor? Then it will pay you real dividends to get acquainted with Bowers and Ruddy Galleries, Inc. By means of the *Rare Coin Review*, private quotations, and special listings our firm has helped to build many of the outstanding collections in existence today. James F. Ruddy, Nancy Ruddy, and Q. David Bowers are directors of Bowers and Ruddy Galleries, Inc., and its American Auction Association division. The American Auction Association conducts fine auction sales; Bowers and Ruddy Galleries, Inc. handles direct sales by catalogues and private quotations. You'll enjoy doing business with both firms!

From Bowers and Ruddy Galleries, Inc. you get ...

QUALITY AND VALUE: Carefully and conservatively graded coins; excellent values that we think you'll find to be the best buys in the coin business today.

SELECTION: Take your pick from the world's largest inventory of choice and rare coins.

PLUS: Guaranteed satisfaction; guaranteed authenticity. Fast service...And the satisfaction of doing business with experienced professional numismatists — James F. Ruddy, Nancy Ruddy, Q. David Bowers, John Murbach, Karl Stephens, Judy Cahn, and others on our staff — who have handled just about every rarity in the book via the finest collections to be sold in America and Europe.

HOW TO BEGIN: The best way to get acquainted with Bowers and Ruddy Galleries, Inc. is through our magazine, the *Rare Coin Review*. Published several times a year, the *Review* usually sells for $2 per copy. We are now offering a Special Subscription Rate for the next six issues of the *Rare Coin Review* issued by Bowers and Ruddy Galleries, Inc. PLUS all auction catalogues and lists of prices realized (normally $2 each) issued during that period by the American Auction Association. Request the Combined Subscription Rate (to U.S. addresses $10.00; to foreign addresses by surface mail $15.00; to foreign addresses by air mail $25.00). Your money back if you don't find the *Review* to be the most interesting and most value-filled rare coin catalogue you've ever read. In the past, *Review* readers have had first pick of the Litchfield Collection, the Westwood Collection, the Ryder Collection, the Ray Collection, the Wilmette Collection, the Larsen Collection, and other collections we've purchased. Don't miss out on the best buys in the months ahead — get on the Bowers and Ruddy Galleries, Inc./American Auction Association mailing list today! You can't lose a thing. On the other hand you can gain a lot — by learning where the leading collectors, dealers, and investors make their best buys.

A Bowers and Ruddy Service for the Investor: Interested in coins as an investment? Then find out about our *Collection/Investment Program* — a limited program for the collector or investor who wants to spend from $100 to $500 or more per month on selected choice coins. James F. Ruddy personally supervises your program and selections. Sound interesting? Write to James F. Ruddy today and he will send you complete information.

BOWERS AND RUDDY GALLERIES, INC.

Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

6922 Hollywood Boulevard / Suite 810
Hollywood, California 90028
Tel. (213) 466-4595

The directors of the firm, James F. Ruddy and Q. David Bowers, are members of the International Association of Professional Numismatists, the Professional Numismatists Guild (James F. Ruddy is recipient of the PNG Distinguished Service Award), the American Numismatic Association (life members 336 and 337), the Royal Numismatic Society (London), and other leading organizations. We are "your friends in the rare coin business" — and we think you'll really enjoy doing business with us.